

Seat No. : \_\_\_\_\_

# AB-108

April-2025

M.A., Sem.-IV

507 : English

(Special Author : T.S. Eliot)

Time : 2½ Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** Questions.  
(2) **All** Questions carry equal marks.

1. Evaluate how the poetic drama used power of words rather than force of action. **14**

**OR**

1. "Poetic drama demands a poignant theme involving symbolic characters with imaginative atmosphere." Elaborate the statement with special reference to T.S Eliot's contribution to poetic drama. **14**

2. "The last temptation is the greatest treason, to do the right deed for the wrong reason." Comment on Becket's struggle with his own pride and his desire for spiritual power of martyrdom. **14**

**OR**

2. In Christian theology, temptation is understood as the enticement or allure towards sinful behaviour. Elaborate on the role of the four tempters in Becket's path of moral decline. **14**

3. "Tradition is a matter of wider significance. It cannot be inherited, ..you must obtain it by great labour." Elaborate Eliot's definition of tradition with reference to this statement. **14**

**OR**

3. Eliot claims that, "the poet's mind is in fact, a receptacle". Examine Eliot's concept of poet and poetry. **14**

4. *The Waste Land* is an expression about decay, degeneration and disillusionment in the modern civilisation. Justify the given statement. **14**

**OR**

4. *In The Waste Land*, water symbolises both life and death, a spiritual journey and societal decay. Elaborate the significance of the symbol. **14**

5. Choose the correct option for any **seven** only :
- (1) According to Eliot, the poet must be as impersonal as a \_\_\_\_\_.
    - (a) scientist
    - (b) banker
    - (c) critic
    - (d) painter
  - (2) What is the purpose of Avant Garde artists ?
    - (a) mental well-being
    - (b) modernisation
    - (c) societal reforms
    - (d) architectural changes
  - (3) Poetry is not turning loose of emotions, but an \_\_\_\_\_ from emotion.
    - (a) product
    - (b) escape
    - (c) inspiration
    - (d) experience
  - (4) Who says, " power is present for him who will wield" ?
    - (a) Chorus
    - (b) Thomas Becket
    - (c) First tempter
    - (d) Second priest
  - (5) Tradition can only be obtained by those who have a \_\_\_\_\_.
    - (a) political sense
    - (b) literary sense
    - (c) historical sense
    - (d) philosophical sense
  - (6) Which medieval image in *Murder in the Cathedral* suggests patience ?
    - (a) mountain
    - (b) seasons
    - (c) wheel
    - (d) crown
  - (7) Which literary technique represents an unpunctuated or disjointed form of interior monologue ?
    - (a) Myth criticism
    - (b) Deconstruction
    - (c) Classicism
    - (d) Stream of Consciousness
  - (8) "O Lord Thou pluckest me out", is the ending of which section of *The Waste Land* ?
    - (a) *Death by Water*
    - (b) *What the Thunder Said*
    - (c) *The Fire Sermon*
    - (d) *A Game of Chess*
  - (9) Who introduced the concept of myth criticism ?
    - (a) T.S. Eliot
    - (b) W.B. Yeats
    - (c) Philip Larkin
    - (d) North Frye
  - (10) English poetic drama arose as a reaction to \_\_\_\_\_ prose drama.
    - (a) Shakespearean
    - (b) naturalistic
    - (c) realistic
    - (d) contemporary
  - (11) Which art movement rejected the traditional art values and embraced absurd, illogical, and anti-establishment sentiments ?
    - (a) expressionism
    - (b) dadaism
    - (c) aestheticism
    - (d) impressionism
  - (12) To which war is the term war poetry, especially employed ?
    - (a) European war
    - (b) World War I
    - (c) Internal war
    - (d) World conflict