

Compulsory English

F. Y. B. A., F. Y. B. A. Drama, F. Y. B. Com., F.Y. B.Sc. Nursing & Fire S. Y. B. A., S. Y. B. Sc., S. Y. B. Sc. Nursing & Fire, T. Y. B. A.

**Semester I
(For Gujarati medium)**

Paper 101: General English: Text & Composition

Unit	Author/ Topic	Text
01	poetry: Chapter No. 3,6,9,12,15	<i>Chinar: An Anthology of Prose and Poems, Foundation Books</i>
02	Western Writings: Chapter No 1,10,11,18	<i>Chinar: An Anthology of Prose and Poems, Foundation Books</i>
03	Indian Writings: Chapter No 5, 8, 13, 14	<i>Chinar: An Anthology of Prose and Poems, Foundation Books</i>
04	Text based vocabulary, Paragraph Writing, Comprehension of unseen passage	

**Semester I
(For English Medium)**

Paper 101: General English: Text & Composition

Unit	Author/ Topic	Text
01	Stories: Chapter No. 1,5,,9,10	<i>Prose and Poetry for Young reader, Macmillan</i>
02	Non Fictional Writings: Chapter No 2,,7,8,11	<i>Prose and Poetry for Young reader, Macmillan</i>
03	Poems: : No : 1,3,5,8,11	<i>Prose and Poetry for Young reader, Macmillan</i>
04	Text based vocabulary, Comprehension of unseen passage	

Paper 112: Semester II

General English: Grammar and Composition

Unit	Author/ Topic	Text
01	Tenses Modals and Semi modals	Hewings, Martin. Advanced Grammar in Use .New Delhi: CUP, 2008. (For classroom teaching and practice)

02	Articles; Prepositions Adjectives ; Adverbs	Ur.Penny. Grammar Practice Activities: A Practical Guide for Teachers. Cambridge: CUP,2008 .
03	Linking Verbs, sentence tags, Dialogue writing	Hewings,Martin. Advanced Grammar in Use .New Delhi: CUP, 2008. (For classroom teaching and practice)
04	Essay Writing, Framing News Article: (accident, launch,visit)	

Reference

Quirk ,Randolf et al.*Comprehensive Grammar of the English Language*. London:
Longman,1983.

Leech, Geoffey, and Jan Svartvick. *A Communicative Grammar of English*.
London:Longman 1998

Semester III (For Gujarati Medium)

Paper 201: Text & Composition

Unit	Author/ Topic	Text
01	poetry: All the World a Stage, Gather Ye Rosebuds, Nutting, Ozymandias of Egypt, The Last Ride Together, Night of the Scorpion	<i>Varieties of Expression, Foundation Books</i>
02	Prose : Chapters: The Judgment Seat of Vikramaditya, Engine Trouble, The Conjuror's Revenge, The Position of Women in Ancient India	<i>Varieties of Expression, Foundation Books</i>
03	Drama: Chapters: the Rising of the Moon, Waterloo, The proposal, Lithuania	<i>Varieties of Expression, Foundation Books</i>
04	Text based Exercises	

Semester III (For English medium)

Paper 201: Text & Composition

Unit	Author/ Topic	Text
01	Poems: No. 3, 6, 10,13, 15, 18	<i>The Voice of Eternity: A Selection of Poems, Vikas Publishing House Pvt. Ltd.</i>
02	Play No. : 1,2,3	<i>Six One Act Plays, Orient Longman</i>
03	Play No. : 4,5,6	<i>Six One Act Plays, Orient Longman</i>
04	Text based Exercises	

Semester IV

Paper 212: General English Functional English and Comprehension

Unit	Author/ Topic	Text
01	One word substitution (See from the list) Idioms and Phrasal verbs (See from the list) Transformation of sentences	
02	Informal letters to friends and relatives of greetings/ condolence/ regret and information	
03	Curriculum Vitae and Covering Letter	
04	Synthesis of Sentences, Précis Writing	

Note:

Unit (1)

One word substitution:

1. amicable	18. glutton	35. notorious
2. antonym	19. gullible	36. obsolete
3. autobiography	20. honorary	37. optimist
4. bakery	21. host	38. pessimist
5. callous	22. illegal, unlawful	39. repeal
6. contagious	23. illegible	40. smuggling
7. contemporary	24. illiterate	41. stationary
8. ecology	25. impossible	42. stationery
9. edible	26. inaudible	43. synonym
10. emigrant	27. incredible	44. teenager
11. equanimous	28. inevitable	45. teetotaller
12. eternal	29. invincible	46. timid

13. extempore	30. irritable	47. unanimous
14. fable	31. maiden	48. universal
15. fatalist	32. manuscript	49. vegetarian
16. flexible	33. martyr	50. volunteer
17. foretell	34. meteorologist	

Idioms and Phrasal Verbs

1. to give up	18. to come up	35. in the long run
2. to keep up	19. to bring to light	36. to pass away
3. to go into action	20. to call for	37. to bring up
4. to keep well	21. to carry out	38. to bring forth
5. to break down	22. at the spur of the moment	39. to carry on
6. to go well	23. to come round to	40. to cast off
7. to break out	24. to cut down	41. to draw a blank
8. to wake up	25. to drop in	42. to fall in love with
9. to look into	26. to run out	43. to get through
10. to set off	27. to take over	44. to keep back
11. to take off	28. ups and downs	45. to pass through
12. to look down on	29. out of question	46. to turn deaf ear to
13. to serve out	30. to take to task	47. to live up to
14. to stand by	31. in full swing	48. to run down
15. to set down	32. off and on	49. to set through
16. to pull off	33. up to the mark	50. to go with
17. to call on	34. to make a mark	

Semester V

Paper 201: General English: Text

Unit	Author/ Topic	Text
01	E. R. Braithwaite	<i>To Sir With Love</i>
02	R P Bhatnagar, Rajul Bhargava	<i>English for Competitive Examinations (selected exercises)</i>
03	M Nagarajan, T Sashisekaran, S Ramamurthy	<i>Indian Prose for Effective Communication</i>
04	Sharon Goodman, Kieran O'halloran	<i>The Art Of English: Literary Creativity</i>

Semester VI

Paper 212: General English: Grammar and Creative Writing

Unit	Author/ Topic	Text
01	Writing for Print media (News Article, Feature) Internet – Creating Blog, Email Address, Power Point Presentation	
02	Translation (to be given from short stories) Punctuation (to be given from a one-act play) Reading aloud news on electronic media (Radio/ TV)	1. A.) "How Far is the River by Ruskin Bond b.) "The Last Clock by James Thurber c.) "Little Girls are wiser than Men" by Leo Tolstoy 2. Sacrifice (The Last Act only) by Rabindranath Tagore
03	Travelogue writing, narrating Personal experience, Formal letter writing	
04	Direct to Indirect Speech, Passive sentences, Vocabulary	