

M.A Sem.-4 (Rep) Examination

511

English - EB

Time : 2-30 Hours]

September-2024

[Max. Marks : 70]

1. Discuss Aijaz Ahmad's critique of the concept of 'Indian Literature' in his essay 'Indian Literature: Notes Towards the Definition of a Category'. What challenges does Ahmad identify in defining this category? (14)

OR

How does Aijaz Ahmad analyze the politics of language and region in defining 'Indian Literature' in his essay? (14)

2. In 'Why I Can Talk of the Angelic Qualities of the Raven', Rienzi Crusz explores themes of identity and displacement. Discuss how Crusz uses imagery to reflect on these themes. (14)

OR

Analyze the poem 'Forgive Me, My Mother' by Eunice de Souza. How does de Souza represent guilt and familial relationships in this poem? (14)

3. 'Ice-Candy-Man' by Bapsi Sidhwa is a novel deeply rooted in the history of the Partition of India. Discuss how Sidhwa portrays the complexities of communal identity and personal relationships during this period. (14)

OR

Examine the role of women in 'Ice-Candy-Man'. How does Bapsi Sidhwa use female characters to comment on the social and political challenges of the time? (14)

4. How does Mukul Kesavan use the motif of time travel in 'Looking Through Glass' to explore the themes of historical memory and political change? (14)

OR

Discuss the protagonist's journey in 'Looking Through Glass'. How does Kesavan address the interplay of personal and political history in the narrative? (14)

5. Choose the correct option. (Any Seven) (14)

1. Aijaz Ahmad argues that Indian literature is difficult to define because _____.

- a) There is no written record of Indian texts
- b) It is multilingual and influenced by regions
- c) It follows a single cultural tradition
- d) It is completely homogeneous

2. Rienzi Crusz's poem 'Why I Can Talk of the Angelic Qualities of the Raven' primarily deals with _____.

- a) The natural beauty of birds
- b) A reflection on the poet's own cultural identity
- c) A literal depiction of angels
- d) Mythological narratives

3. Eunice de Souza's poem 'Forgive Me, My Mother' reflects on _____.

M.A. Semester IV
English
Course 511 EC
Professional Skills

Time: 2.30

Total Marks: 40

Q.1. What are the key principles of Communicative Language Teaching (CLT) and how do they differ from traditional language teach. (10)

OR

Q.1. How does Communicative Language Teaching (CLT) promote language learning through authentic communication and interaction in the classroom?

Q.2. What are some key features and benefits of Computer Assisted Language Learning (CALL), and how can educators effectively integrate CALL technologies into language teaching and learning contexts? (10)

OR

Q.2. How does Mobile Assisted Language Learning (MALL) leverage the capabilities of mobile devices to facilitate language learning outside of the classroom, and what are some examples of effective MALL applications and strategies?

Q.3. Explain the distinctions among paragraph construction, notice formulation, agenda development, and minutes composition in the realm of Professional Writing. (10)

OR

Q.3. Examine the procedures involved in the activities of note-taking, note-making, summarization, and project reporting within the domain of academic writing.

Q.4. What are the salient elements and characteristics of News. (10)

OR

Q.4. Compare and contrast the use of language in Print media and Electronic Media.

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