

B.A Sem.-6 (Rep) Examination
CC 313
English

Time : 2-30 Hours]**September-2024****[Max. Marks : 70]**

Instructions: (1) Mention clearly the options you attempt.
(2) Figures on the right indicate marks.

1. (A) What are Matthew Arnold's key ideas regarding the role of literature in society as expressed in his critical works? Discuss them in detail. 14

OR

(B) Write a detailed note on T. S. Eliot's contribution to literary criticism.

2. (A) Discuss in detail I. A. Richards' theory of value, theory of communication and his views on poetic language. 14

OR

(B) "F. R. Leavis advocated seriousness and moral depth in literature." Do you agree with this statement? Present your views.

3. (A) Write a detailed note on theory of Dhvani. 14

OR

(B) Write short notes on the following:

- (1) Theory of Alamkara
- (2) Theory of Vakrokti

4. Write short notes on Any Two: 14

- (1) New Historicism
- (2) Postcolonialism
- (3) Structuralism
- (4) Logocentrism

5. Choose the correct answer from the options given below each of the following statements. Attempt **Any Seven** of the following:

14

(1) According to Matthew Arnold, _____ is a study of perfection.

- literature
- culture
- education
- criticism

(2) Matthew Arnold rated the _____ romantics very low.

- French
- German
- Russian
- English

(3) T. S. Eliot's essay, 'Tradition and the Individual Talent' was published in _____.

- The Egoist
- The Edinburgh Review
- Quarterly Review
- The Literati

(4) T. S. Eliot's theory of 'depersonalisation' may be likened to _____ 's 'negative capability'.

- Lord Byron
- P. B. Shelley
- John Keats
- S. T. Coleridge

(5) _____ says that the aesthetic state is not any different from the ordinary state in our life.

- T. S. Eliot
- Jacques Derrida
- I. A. Richards
- F. R. Leavis

(6) 'New Bearings in English Poetry' is written by _____.

- Matthew Arnold
- T. S. Eliot
- I. A. Richards
- F. R. Leavis

(7) Jacques Derrida questions the basic assumptions of Western philosophy since _____.

- Plato
- Aristotle
- Socrates
- Homer

(8) For Jacques Derrida, language is not a reliable mode of communication as it is fluid and _____.

- (a) meaningless
- (b) steady
- (c) slippery
- (d) flowing

(9) The two aspects of meaning, according to Anandvardhana, are _____.

- (a) stylistic and affective
- (b) conceptual and connotative
- (c) ambiguous and unstable
- (d) explicit and implicit

(10) _____ were some of the major exponents of the theory of Alamkara in Sanskrit criticism?

- (a) Bhamaha, Dandin, Vamana
- (b) Jagannath, Hemchandra, Mahimabhatta
- (c) Rajsekha, Mammata, Panini
- (d) Kshemendra, Patanjali, Bhartrhari

(11) Kuntaka considers _____ to be the essence of poetic speech.

- (a) alamkara
- (b) shabda
- (c) rasa
- (d) vakrokti

(12) _____ is best known for composing the 'Kāvyādarśa'.

- (a) Bharata
- (b) Da~~nd~~in
- (c) Vamana
- (d) Rudrata

—X—