

## **M.A Sem.-4 (Rep) Examination**

510

## English

Time : 2-30 Hours]

September-2024

[Max. Marks : 70]

**Instructions: (i) Attempt all questions.**

(ii) All questions carry equal marks.

Q. 1 (A) Write a detailed note on the concept of 'mimesis' given by Plato and Aristotle. (14)

OR

Q. 1 (B) Compare and contrast Aristotle's views on *mimesis* and Bharata's views on *mimama*.

Q. 2 (A) "The essence of Pre-Raphaelite poetry is its pictorial quality." Show the relationship between painting and poetry in the light of this statement. (14)

OP

Q. 2 (B) Examine how pictures are paired with poetry in “The Blessed Damozel” ...

Q. 3 (A) "Literature is unique in that it involves the qualities of both space and time." Justify the statement with reference to the essay "What is Common to the Arts?" (14)

OR

Q. 3 (B) "Let a poem be like painting." Justify the statement by showing the relationship between poetry and painting delineated by R. K. Raval.

Q. 4 (A) "There is no separateness in dance and my entire being." Elaborate the statement with special reference to Mrinalini Sarabhai's autobiography "The Voice of the Heart". (14)

OR

Q. 4 (B) Trace the journey of the struggles and achievements of Mrinalini Sarabhai as an artist as reflected in her autobiography "The Voice of the Heart."

Q. 5 Choose the correct option and answer the following: (Any Seven)

(14)

3. How long does the damozel feel she has been in heaven?  
 (A) one day (B) ten years  
 (C) three years (D) five days

4. The damozel's eyes are described as \_\_\_\_\_.  
 (A) deeper than still waters (B) glowing diamonds  
 (C) deep and hollow (D) dark and mysterious

5. The damozel wants to take her lover to visit \_\_\_\_\_ while they are in heaven.  
 (A) Jesus and his followers (B) an enchanting garden  
 (C) holy saints (D) Mary and her five attendants

6. According to Vedanta and Einstein, space and time develop with \_\_\_\_\_.  
 (A) existence (B) intelligence  
 (C) contemplation (D) meditation

7. \_\_\_\_\_ is used in all forms of art where there is movement.  
 (A) tune (B) melodiousness  
 (C) rhythm (D) ingenuity

8. Where was Mrinalini Sarabhai given rigorous training in Bharatnatyam?  
 (A) Nritya Kala Vidyalaya (B) Kalakshetra  
 (C) Mudra School of Performing Arts (D) Kala Kendara

9. In Tagore's dance drama \_\_\_\_\_ Mrinalini Sarabhai introduced Bharatnatyam for the first time.  
 (A) Taser Desh (B) Madhumati  
 (C) Chandali (D) Shyama

10. The most traumatic period in Mrinalini Sarabhai's life was when \_\_\_\_\_.  
 (A) she did not win international fame (B) her eye was damaged by a gunshot  
 (C) she was criticised for her work (D) she got married into a Gujarati family

11. Binodini Dasi wrote her autobiography "My Story and My Life as an Actress" at the request of her \_\_\_\_\_.  
 (A) guru Girishchandra Ghosh (B) mother  
 (C) grandmother (D) theatre manager

12. The Garbas of Vallabh Bhatt are primarily addressed to \_\_\_\_\_.  
 (A) Shri Krishna (B) Lord Shiva  
 (C) Goddess Amba (D) Goddess Parvati

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