

Q. 1 (A) Write a detailed critical note the issue of partition of India and Pakistan discussed through various Indian English novels. 14

OR

(B) Critically examine theme of Khushwant Singh's novel *Train to Pakistan*.

Q. 2 (A) Discuss at length the protagonist in Bhisham Sahni's novel *Tamas*. 14

OR

(B) Critically examine literary contribution of Bhisham Sahni with special reference to *Tamas*.

Q. 3 (A) Discuss at length significance of the title of Coetzee's novel *Disgrace*. 14

OR

(B) Critically evaluate role of protagonist in J. M. Coetzee's novel *Disgrace*.

Q. 4 (A) Provide a critical note on the historical background of the Donnelley family as depicted through trilogy *Donnelley's*. 14

OR

(B) Critically examine the theme of James Reaney's *Donnelley's*.

Q. 5 Choose correct alternative from those given below each: (Any Seven) 14

1. Who of the following is the partition writer?

- | | |
|-------------------------|------------------|
| a. Ruth Prawer Jhabvala | b. Chetan Bhagat |
| c. Salman Rushdie | d. R. K. Narayan |

2. Which novel by Chaman Nahal is the partition novel?

- | | |
|-------------------------|------------------------------------|
| a. A Bend in the Ganges | b. I Shall no Hear the Nightingale |
| c. Inquilab | d. Azadi |

3. On which theory did the partition of India happen?

- | | |
|---------------------|-----------------------------|
| a. Practical theory | b. Two nation theory |
| c. Dual theory | d. Nation within the nation |

4. Which of the following works by Amrita Pritam is well-known partition literature?
 a. Pinjar
 b. A Life Long Ago
 c. Mapmaking
 d. Swami
5. What is the name of the British Administrator in *Tamas*?
 a. John
 b. Rob Hall
 c. Richard
 d. Murphy Dass
6. Memories of riots at which town is reflected by Bhisham Sahni in *Tamas*?
 a. Jalandhar
 b. Lahore
 c. Ambala
 d. Rawalpindi
7. The story of which country is narrated in the novel *Disgrace*?
 a. South Mexico
 b. South Africa
 c. Saudi Arabia
 d. Southern California
8. In which year was James Coetzee awarded the Nobel Prize in Literature?
 a. 2003
 b. 1999
 c. 2006
 d. 2002
9. How many years of imprisonment is James Donnelly sentenced for killing a man?
 a. Twenty years
 b. Ten years
 c. Seven years
 d. Five years
10. The play *Handcuffs* in *The Donnelly's* deals with
 a. Resettlement
 b. Justice and love
 c. Romance and love
 d. Massacre and justice
11. What is the name of the small town frequently presented in James Reaney's literary works?
 a. New York
 b. Ontario
 c. London
 d. Los Angeles
12. *The Donnelley's* trilogy consists of *Sticks & Stones*, *St. Nicholas Hotel* and
 a. Handcuffs
 b. Handbills
 c. River Side
 d. Massacre

1. Analyze Michel Foucault's concept of power as discussed in *Truth and Power*. How does Foucault redefine the relationship between power and knowledge, and what implications does this have for understanding historical and social contexts? (14 Marks)

OR

Discuss how Michel Foucault's ideas in *Truth and Power* challenge traditional notions of authority. What role does knowledge play in the dynamics of power? (14 Marks)

2. Examine Jacques Derrida's critique of structuralism in *Structure, Sign, and Play in the Discourse of the Human Sciences*. How does Derrida's concept of 'play' contribute to the deconstruction of fixed meanings in language? (14 Marks)

OR

Explore the implications of Jacques Derrida's assertion that the center cannot hold in *Structure, Sign, and Play in the Discourse of the Human Sciences*. How does this idea affect the interpretation of texts? (14 Marks)

3. Discuss Stuart Hall's exploration of cultural identity. How does Hall conceptualize identity in the context of globalization and diaspora? (14 Marks)

OR

Analyze the concept of cultural hybridity as presented by Stuart Hall in *Cultural Identity and Diaspora*. How does this concept challenge traditional views on cultural purity and authenticity? (14 Marks)

4. Evaluate Mikhail Bakhtin's notion of heteroglossia in *Discourse in the Novel*. How does Bakhtin's theory contribute to our understanding of the novel as a literary form? (14 Marks)

OR

Discuss Mikhail Bakhtin's analysis of the role of dialogue in *Discourse in the Novel*. How does Bakhtin's perspective alter the conventional understanding of narrative voice and authorial intent? (14 Marks)

5. Choose the correct option. (Any Seven)

(14 Marks)

1. Foucault argues that 'truth' is _____.

- a) Universal and unchanging b) Determined by scientific discovery alone
c) A product of power relations d) Found through religious texts

2. In 'Truth and Power', Foucault suggests that power is maintained through _____.

- a) Force and violence exclusively b) Laws and regulations
c) Discursive practices d) Democratic elections

3. Derrida's concept of 'play' refers to _____.
- Literal games in cultural practices
 - The flexibility and instability in the structure of language
 - The structured play in children's education
 - None of the above
4. According to Derrida, the 'centre' of a structure _____.
- Provides stability and finality to the structure
 - Is the source of absolute truth
 - Is never fully present and is always being substituted
 - Is irrelevant to the understanding of the structure
5. Stuart Hall views cultural identity as _____.
- Fixed at birth
 - Shaped entirely by language
 - Formed through historical and cultural experiences
 - Independent of historical events
6. Hall's concept of 'diaspora' highlights _____.
- The dispersion of people from their original homeland
 - Economic migration patterns only
 - The homogeneity of culture among displaced communities
 - A rejection of multiculturalism
7. Bakhtin's theory of 'dialogism' emphasizes _____.
- Monologues as the essence of the novel
 - The interaction between different voices or consciousnesses within a text
 - The dominance of the author's voice over characters' voices
 - A singular, authoritative perspective in narrative
8. The concept of 'heteroglossia' in Bakhtin's work refers to _____.
- The uniformity of language across social classes
 - The presence of a single dialect in a novel
 - The multiplicity of voices and languages within a text
 - The translation of novels into different languages
9. Foucault's idea of 'disciplinary power' is exemplified by _____.
- The sovereign's right to punish
 - The construction of prisons
 - Surveillance and normalization techniques
 - Traditional forms of authority
10. Derrida's approach to texts involves _____.
- Seeking a singular, definitive interpretation
 - Ignoring historical context
 - Deconstructing to reveal multiple meanings and contradictions
 - Focusing on the author's intended meaning
11. Hall's discussion of cultural identity suggests that it is _____.
- Static and unchangeable over time
 - An artifact of past cultures only
 - Continuously shaped and reshaped over time
 - Only important in academic contexts
12. Bakhtin's analysis of the novel genre suggests that novels _____.
- Should return to classical storytelling methods
 - Are best when focused on a single protagonist's perspective
 - Thrive on the diversity of social speech types and voices
 - Have remained unchanged since their inception