

B.A. Semester-5 Examination**CC 303****English****March-2024****[Max. Marks : 70]****Time : 2-30 Hours]**

1 (a) Write a detailed note on the chief arguments of Philip Sidney in favour of poetry. 14

OR

1(b) Evaluate John Dryden's contribution to English Criticism and the main features of '*An Essay of Dramatic Poesy*'.

2(a). Discuss in detail William Wordsworth's concept of poetry and poetic diction. 14

OR

2(b) Examine critically S.T. Coleridge's "Theory of Imagination & Fancy, its Nature and Genesis".

3(a) Describe the source of Bharata Muni's *Natyashastra* and its Structure. 14

OR

3(b) Explain the Concept of Rasa Theory in detail.

4. Write short notes on any **TWO** of the following: 14

1. Cultural Studies 2. Humanism 3. Post Modernism 4. Arts for Art's sake

5. Choose the correct answer from the options given: Attempt any **SEVEN** 14

1. Who defined poetry as "the breath and finer spirit of all knowledge", and the impassioned expression which is in the countenance of all science."?

- Philip Sidney
- William Wordsworth
- John Dryden
- Dr. Johnson

2. _____ is the most important contribution to Renaissance literary theory in which Sidney advocates a place for poetry within the framework of an aristocratic state, while showing concern for both literary and national identity.

- The School of Abuse*
- An Apology for Poetry*

c. *Essay of Dramatic Poesy*

d. None of the above

3. Dryden's *Essay of Dramatic Poesy* is cast in the form of a _____ in which four friends take a barge on the Thames and engage in a conversation.

- monologue
- enactment
- dialogue
- None of the above

4. According to Coleridge the function of a critic is _____

- To appreciate and interpret
- To judge and evaluate
- To interpret and judge
- To judge and condemn

5. Dr Johnson's the *Lives of the Poets* has biographical accounts of how many poets?

- 40
- 35
- 52
- 25

6. Who wrote: "the poet imitates not the brazen world of Nature, which is itself an imitation of its ideal pattern, but the golden world of Ideas itself."?

- S.T. Coleridge
- William Wordsworth
- Dr. Johnson
- Philip Sidney

7. *Chevy Chase* is a well-known ballad of the _____

- 14th century
- 15th century
- 16th century
- 17th century

8. The distinction between fancy and imagination was a key element in _____ theory of poetry, as well as in general theory of the mental processes.

- John Dryden
- Samuel Taylor Coleridge
- William Wordsworth

d. Dr.Johnson

9. Brahma in originating the Natyaveda has borrowed the art of effective speech from _____

- a. Rigveda
- b. Samveda
- c. Yajurveda
- d. Atharvaveda

10. _____ is the first known and extant work on dramaturgy in Indian tradition.

- a. *Natyashastra*
- b. *Kavyashastra*
- c. *Alamkarashastra*
- d. none of the above

11. Intoxication, despair, Epilepsy, sickness, madness, death are the yabhicharibhavas associated with _____ rasa .

- a. bhibatsa
- b. vira
- c. adbhuta
- d. bhayanaka

12. The deity associated with Odious (sentiment) is _____ .

- a. brahma
- b. kala
- c. mahakal
- d. Indra