

3/141

**2603E1343**

Candidate's Seat No : \_\_\_\_\_

**B.A. Semester-5 Examination**

**CC 303**

**English**

**Time : 2-30 Hours]**

**March-2024**

**[Max. Marks : 70**

1 (a) Write a detailed note on the chief arguments of Philip Sidney in favour of poetry. 14

OR

1(b) Evaluate John Dryden's contribution to English Criticism and the main features of '*An Essay of Dramatic Poesy*'.

2(a). Discuss in detail William Wordsworth's concept of poetry and poetic diction. 14

OR

2(b) Examine critically S.T. Coleridge's "Theory of Imagination & Fancy, its Nature and Genesis".

3(a) Describe the source of Bharata Muni's *Natyashastra* and its Structure. 14

OR

3(b) Explain the Concept of Rasa Theory in detail.

4. Write short notes on any **TWO** of the following: 14

1. Cultural Studies      2. Humanism      3. Post Modernism      4. Arts for Art's sake

5. Choose the correct answer from the options given: Attempt any **SEVEN** 14

1. Who defined poetry as "the breath and finer spirit of all knowledge", and the impassioned expression which is in the countenance of all science."?
  - a. Philip Sidney
  - b. William Wordsworth
  - c. John Dryden
  - d. Dr. Johnson
2. \_\_\_\_\_ is the most important contribution to Renaissance literary theory in which Sidney advocates a place for poetry within the framework of an aristocratic state, while showing concern for both literary and national identity.
  - a. *The School of Abuse*
  - b. *An Apology for Poetry*

- c. *Essay of Dramatic Poesy*  
d. None of the above
3. Dryden's *Essay of Dramatic Poesy* is cast in the form of a \_\_\_\_\_ in which four friends take a barge on the Thames and engage in a conversation.
- monologue
  - enactment
  - dialogue
  - None of the above
4. According to Coleridge the function of a critic is \_\_\_\_\_
- To appreciate and interpret
  - To judge and evaluate
  - To interpret and judge
  - To judge and condemn
5. Dr Johnson's the *Lives of the Poets* has biographical accounts of how many poets?
- 40
  - 35
  - 52
  - 25
6. Who wrote: "the poet imitates not the brazen world of Nature, which is itself an imitation of its ideal pattern, but the golden world of Ideas itself."?
- S.T. Coleridge
  - William Wordsworth
  - Dr. Johnson
  - Philip Sidney
7. *Chevy Chase* is a well-known ballad of the \_\_\_\_\_
- 14<sup>th</sup> century
  - 15<sup>th</sup> century
  - 16<sup>th</sup> century
  - 17<sup>th</sup> century
8. The distinction between fancy and imagination was a key element in \_\_\_\_\_ theory of poetry, as well as in general theory of the mental processes.
- John Dryden
  - Samuel Taylor Coleridge
  - William Wordsworth

- d. Dr.Johnson
9. Brahma in originating the Natyaveda has borrowed the art of effective speech from \_\_\_\_\_
- a. Rigveda
  - b. Samveda
  - c. Yajurveda
  - d. Atharvaveda
10. \_\_\_\_\_ is the first known and extant work on dramaturgy in Indian tradition.
- a. *Natyashastra*
  - b. *Kavyasastra*
  - c. *Alamkarasastra*
  - d. none of the above
11. Intoxication, despair, Epilepsy, sickness, madness, death are the yabhicharibhavas associated with \_\_\_\_\_ rasa .
- a. bhibatsa
  - b. vira
  - c. adbhuta
  - d. bhayanaka
12. The deity associated with Odious (sentiment) is \_\_\_\_\_ .
- a. brahma
  - b. kala
  - c. mahakal
  - d. Indra