

1. Examine how *The Yellow Wallpaper* by Charlotte Gilbert Perkins uses the motif of the wallpaper to explore themes of gender and mental health. (14)

OR

Discuss the significance of the narrative perspective in *The Yellow Wallpaper*. (14)

2. Analyze how *Top Girls* by Caryl Churchill critiques the notion of success in a patriarchal society. (14)

OP

Evaluate the portrayal of female in *Top Girls* and its commentary on feminist ideals (14)

3. Give a broad overview of how Susie Tharu and K. Lalitha talk about the history of women writing in India. What are some key points they make? (14)

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Tharu and Lalita say women's writing has mostly been seen from a Western point of view. Discuss this idea. Do you agree? (11)

4. Analyze *Flowers of the Silk-Cotton Tree* by Dhiruben Patel for its exploration of women's autonomy and resistance. (14)

OR

Discuss the portrayal of Dalit women's lives in *Our Wretched Lives* by Babu Kamble. (14)

**Q-5. Choose the correct option (any seven)**

(14)

1. John is the husband of the narrator in \_\_\_\_\_.  
(a) Flowers of the Silk-Cotton Tree (b) His Bit of Sky  
(c) Our Wretched Lives (d) The Yellow Wallpaper

2. The Yellow Wallpaper seems to the narrator as a \_\_\_\_\_ that she wants to understand.  
(a) text (b) symbol (c) theme (d) motif

3. Dhiruben Patel was inspired by \_\_\_\_\_ ideals.  
(a) Gandhian (b) Socialist (c) Marxist (d) Communist

4. Which political figure does Marlene look up to?

(a) The Queen of England (b) Ronald Reagan  
(c) Prince Charles (d) Margaret Thatcher

5. The Concept of 'The Personal is Political' is exemplified in \_\_\_\_\_.  
(a) *Sultana's Dream* (b) *The Yellow Wallpaper*  
(c) *Things Fall Apart* (d) *Beloved*

6. Virginia Woolf's *A Room of One's Own* argues that women writers need \_\_\_\_\_.  
(a) Education (b) Independence  
(c) A space to write (d) Financial resources

7. The theme of 'Motherhood' is central to \_\_\_\_\_.  
(a) *Top Girls* (b) *Beloved* (c) *New Dress* (d) *Prayer for My Daughter*

8. *Sultana's Dream* portrays a society ruled by \_\_\_\_\_.  
(a) Men (b) Women (c) Children (d) Elders

9. *Things Fall Apart* explores the impact of colonialism on \_\_\_\_\_.  
(a) Gender roles (b) Education (c) Religion (d) Economic systems

10. The narrative technique of stream of consciousness is famously used by \_\_\_\_\_.  
(a) Toni Morrison (b) Virginia Woolf (c) W.B. Yeats (d) Caryl Churchill

11. The struggle for identity in post-colonial literature is depicted in \_\_\_\_\_.  
(a) *Things Fall Apart* (b) *Sultana's Dream* (c) *The Yellow Wallpaper* (d) *Top Girls*

12. *Prayer for My Daughter* expresses the poet's hopes for his daughter's \_\_\_\_\_.  
(a) Success (b) Happiness (c) Beauty (d) Virtue

—X—