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2504E186

Candidate's Seat No : _____

B.P.A. (NEP) Semester-2 Examination

DSC-C-121-WMNPT

Basic Con & History of Western Classical NP Music

Time : 2-00 Hours]

April-2024

[Max. Marks : 50

Answer the following questions :

Q:1 Explain Psalmody In Details & Draw Church Modes On Stave. **(10)**

Q:2 Draw & Explain Circle Of 5th & 4th Along With Drawing Of Plagal Modes On Stave. **(10)**

Q:3 Explain Jewish Maqam In Details.

OR

Q:3 Explain Greek Maqam In Details. **(10)**

Q:4 Short Notes (Write Any one) **(10)**

(a) Four Fold Classification Of Symphonic Orchestral Structure

(b) Life Sketch Of Johann Sebastian Bach

Q: 5 Answer the following questions in short. **(10)**

(a) According To De-Harmonica By Hucbald What Is Plagal Mode ?

(b) What Is A Definition Of Cadence ?

(c) What Is A Numerical Difference Between Authentic & Plagal Modes ?

(d) Explain Diminished & Augmented Difference In Triad.

(e) Who Initiated The Daseian Notation System Of Western Polyphonic Music For The First Time & In Which Century ?

