

M.A. Semester-3 Examination

503

English

March-2024

Time : 2-30 Hours]

[Max. Marks : 70

1. "Poetics is the philosophical rendition of lived arts." Comments.

14

OR

Discuss how, according to Aristotle, the concept of 'imitation' is the root of all creative art.

2. Discuss Rasa principle in detail by giving relevant examples.

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OR

Write a detailed note on the concept of structure underlying Bharata's 'Natyashastra'.

3. How is nobility of diction a source of the sublime as discussed by Longinus in 'On the Sublime'? 14

OR

How does Longinus define sublimity and what are the various flaws a writer ought to avoid?

4. Elaborate on Arnold's theory of touchstone.

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OR

Discuss in detail how according to Matthew Arnold 'Poetry is the criticism of life'.

5. Choose the correct alternative any ~~seven~~ from those given below:

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1. The Satvika Abhinaya refers to the action of _____.

a) hands

b) eyes

c) mind

d) None

2. Natyashastra has _____ chapters.

a) 30

b) 32

c) 36

d) 34

3. Aristotle belongs with which phase of criticism?

a) Hellenic

b) Renaissance

c) Hellenistic

d) Graeco-Roman

4. According to Longinus, what is the function of literature?

a) instruct

b) Persuade

c) Delight

d) All of the above

5. Science according to Arnold is _____ without poetry.

a) Mute

b) Illusory

c) Mysterious

d) Incomplete

6. The Locana develops a theory of the _____ of aesthetic response.

a) Sociology

b) Architecture

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- c) Psychology
d) Medicine
7. Which influential psychoanalyst developed the concept of the Oedipus complex?
a) Sigmund Freud
b) Carl Jung
c) Jacques Lacan
d) Melanie Klein
8. Post-Structuralism challenges the idea of a stable and unified self, drawing inspiration from the works of which philosopher?
a) Friedrich Nietzsche
b) Michel Foucault
c) Jacques Derrida
d) Roland Barthes
9. The Geneva School of criticism emphasizes the importance of which aspect in understanding a literary text?
a) Author's intention
b) Historical context
c) Reader's interpretation
d) Formal structure
10. The concept of "rasa" in Abhinavagupta's Locana theory refers to:
a) The essence of a literary work
b) The emotional experience evoked by art
c) The hidden meaning in a text
d) The aesthetic pleasure derived from a performance
11. Which ancient Indian aesthetic theory, developed by Abhinavagupta, focuses on the concept of "locana" or perception, and explores the role of emotions and aesthetic experience in appreciating art?
a) Post-Modernism
b) Psychoanalysis
c) Post-Structuralism
d) Locana by Abhinavagupta
12. Which philosophical movement challenges the notion of a single, objective truth and emphasizes the subjectivity of experience and interpretation?
a) Post-Modernism
b) Psychoanalysis
c) Post-Structuralism
d) Geneva School
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