

B.A Sem.-6 (Rep) Examination**CC 314****English (EA)****Time : 2-30 Hours]****September-2024****[Max. Marks : 70****Q.1 (A) Relate the following ages to their period.****(7)**

Ages	Period
1) Native American Literature	a) 1820 - 1865
2) The Puritan Age	b) 1865 - 1920
3) The Age of Enlightenment	c) 1500 - 1620
4) The American Renaissance	d) 1920 - 1945
5) Age of Realism and Naturalism	e) 1620 - 1720
6) The Age of Modernism	f) 1945 - 2000
7) Post Modernism	g) 1720 - 1820

Q.1 (B) Relate the following ages to their Historical or Literary Context.**(7)**

Ages	Historical or Literary Context
1) Native American Literature	a) Religious Writings
2) The Puritan Age	b) New England Brahmins and The Transcendentalists
3) The Age of Enlightenment	c) Anti-Slavery Poems and Fiction
4) The American Renaissance	d) Literature on ethnic, feminist and blue-collar issues
5) Age of Realism and Naturalism	e) 'Orature' -Folklores & Songs by the Native Indians
6) The Age of Modernism	f) Loss of faith in the "American Dream"
7) Post Modernism	g) Age of Reason and Revolution

Q.2 (A) Relate the following authors to their respective ages**(7)**

Ages	Authors
1) Robert Frost	a) Native American Literature
2) Thomas Hariot	b) The Age of Enlightenment

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| 3) W.H. Auden | c) Age of Realism and Naturalism |
| 4) Edward Taylor | d) The Age of Globalization and Digitalization |
| 5) Saul Bellow | e) The Age of Modernism |
| 6) Benjamin Franklin | f) The Age of Post Modernism |
| 7) Stephen King | g) The Puritan Age |

Q.2 (B) Relate the following authors to their works (7)

Author	Work
1) Mark Twain	a) Leaves of Grass
2) Henry James	b) The Adventures of Tom Sawyer
3) Earnest Hemingway	c) Moby-Dick or The Whale
4) Emily Dickinson	d) The Ambassadors
5) Saul Bellow	e) Final Harvest
6) Walt Whitman	f) Farewell to Arms
7) Herman Melville	g) Herzog

Q.3 Discuss the important themes in 'The Old Man and the Sea'. (14)

OR

Discuss Santiago as the Hero of 'The Old Man and the Sea'.

Q.4 In what way is the story *An Angel in Disguise* focusses on sorrow and societal burden created by drunkenness. - Evaluate. (14)

OR

Discuss Kate Chopin's View on Death and Freedom in *The Story of an Hour*.

Q.5 Choose the right option for the followings: (Any Seven): (14)

and rewrite the sentence

- 1) The old man's battle with the fish is a battle of
(Hope and change, Strength and skill, Dreams and wakefulness, Strategy and desire)
- 2) The man talks about the sea as if it is a
(Friend, Child, Parent, Woman)
- 3) The old man dreams about

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(Lions, tigers, bears, Elephants)

4) How long has it been since the Old Man has caught a fish?

(84 days, 48 days, 64 days, 46 days)

5) What happens to the marlin on the way back to shore?

(It comes back to life, It gets eaten by sharks, It turns into a beautiful lady, It disappears)

6) DiMaggio is a symbol for.....

(Excellence, Hope, Change, Withstanding pain)

7) Maggie in 'An Angel in Disguise' was suffering from

(tuberculosis, fever, injury in spine, headache)

8) Mr. Joe Thompson can rightly be called.....

(devil incarnate, kindness incarnate, chivalry incarnate, beast incarnate)

9) How is Brently Mallard supposed to have died?

(A train accident, a boat accident, A heart attack, A deadly infection)

10) is the word, which Louise repeat to herself in her room in "The Story of an Hour".

(why, death, life, free)

11) The climax of 'The Celebrated Jumping Frog of Calaveras County' is about a

(Fight, dance, death, contest)

12) 'The Celebrated Jumping Frog of Calaveras County' is based upon a story telling tradition in the American west called

(Tall tale, Whopper, Urban legend, Medicine show)

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