

Seat No. : \_\_\_\_\_

**AL-125**

**April-2023**

**M.A., Sem.-IV**

**510 : English**

**Literature and Performing Fine Arts**

**Time : 2:30 Hours]**

**[Max. Marks : 70**

- Instructions :** (i) Attempt **all** questions.  
(ii) **All** questions carry equal marks.

1. (a) Critically evaluate Bharata's views on anukarana and Aristotle's views on imitation. **14**

**OR**

- (b) "Imitation is the soul of all Arts." – Elaborate the statement with special reference to Bharata's views on anukarana. **14**

2. (a) "*The Blessed Damozel* beautifully establishes the relationship between poetry and painting." – Elaborate. **14**

**OR**

- (b) "Rossetti effectively uses the themes of love, death, and spirituality in *The Blessed Damozel*." – Justify. **14**

3. (a) "Rhythm is used in all forms of art where there is a movement." – Justify with special reference to Bayappa's essay *What is Common to the Arts* ? **14**

**OR**

- (b) "Poetry and painting influence and enrich each other." – Justify with reference to R.K. Raval's *Poetry and Painting*. **14**

4. (a) Explain at length how, *The Voice of the Heart* is a deeply moving and inspiring account of Mrinalini Sarabhai's life. **14**

**OR**

- (b) "*The Voice of the Heart* is characterized by a vivid and multifaceted exploration of personal and cultural identity." – Comment. **14**

5. Tick mark the correct option : (any **SEVEN**) **14**

- (1) What is the purpose of mimesis in Aristotle's Poetics ?

- (a) To represent reality (b) To entertain the audience  
(c) To provide moral guidance (d) To explore philosophical concepts

- (2) Which type of mimesis did Aristotle consider to be the most complete ?
    - (a) Tragic
    - (b) Comic
    - (c) Epic
    - (d) Lyric
  - (3) What is the term used to describe the process of evoking rasa in the audience ?
    - (a) Abhinaya
    - (b) Nritya
    - (c) Natyadharmi
    - (d) Lokadharmi
  - (4) Which Rasa is associated with the emotion of wonder or astonishment ?
    - (a) Shanta
    - (b) Adbhuta
    - (c) Karuna
    - (d) Hasya
  - (5) According to Bayappa, which of the following is the key element common to all art forms ?
    - (a) Gesture
    - (b) Emotion
    - (c) Harmony
    - (d) Colour
  - (6) Raval argues that poetry and painting share a similar use of \_\_\_\_\_ element.
    - (a) Line
    - (b) Texture
    - (c) Light
    - (d) Form
  - (7) According to “The Voice of the Heart”, which dance form did Mrinalini Sarabhai specialize in ?
    - (a) Bharatanatyam
    - (b) Kathakali
    - (c) Kuchipudi
    - (d) Manipuri
  - (8) What was Mrinalini Sarabhai’s main inspiration for creating her dance productions ?
    - (a) Nature
    - (b) Religion
    - (c) Politics
    - (d) Mythology
  - (9) What is the nature of Garba literature ?
    - (a) Religious
    - (b) Political
    - (c) Romantic
    - (d) Satirical
  - (10) “An indigenous ballad literature peculiar to Kathiawad emphasizes on the language, and the social life of the people of the province, who are sensitive, romantic and \_\_\_\_\_.”
    - (a) progressive
    - (b) chivalrous
    - (c) uncultured
    - (d) barbaric
  - (11) Who was Binodini Dasi’s mentor in the theater ?
    - (a) Girish Chandra Ghosh
    - (b) Rabindranath Tagore
    - (c) Satyajit Ray
    - (d) Kishore Kumar
  - (12) What was the reason for Binodini Dasi’s early retirement from the stage ?
    - (a) Financial difficulties
    - (b) Health issues
    - (c) Family pressure
    - (d) Lack of opportunities
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