

B.Sc. Semester-4 Examination
(FAD)

FAD 22 - Historical Textiles

April-2023

Time : 2-30 Hours]

[Max. Marks : 70

Q1) BRIEF THE INTRODUCTION OF JAPANESE TEXTILE. (14)

OR

Q1) A) WHAT IS PLANGI WORK? (7)

B) EXPLAIN ABOUT COPTIC TEXTILES. (7)

Q2) DESCRIBE THE TECHNOLOGY OF EGYPTIAN WEAVING. (14)

OR

Q2) A) DESCRIBE THE IMPACT OF CHRISTIANITY IN ROME TEXTILES. (7)

B) SHORT NOTE ABOUT BANDHANI IN GUJARAT. (7)

Q3) DESCRIBE THE HANDWOVEN EGYPTIAN TAPESTRIES. (14)

OR

Q3) A) SHORT NOTE ABOUT WATER SILK FABRIC. (7)

B) SHORT NOTE ABOUT MASHRU FABRIC. (7)

Q4) DESCRIBE IN BRIEF TIE N' DYE PROCESS. (14)

OR

Q4) A) WHAT IS MATA-NI-PACHEDI? (7)

B) GIVE SHORT NOTE ABOUT PAITHNI SAREES. (7)

Q5) FILL IN THE BLANKS. (ANY 7)

(14)

1. THE CORNER MOTIFE IS KNOWN AS _____ MOTIF.
 2. IN MAHARASTRA BANDRA DISTRICT IS FAMOUS FOR _____.
 3. THE IKAT WEAVING ORIGINATED IN _____ DISTRICT OF ANDHRA PRADESH.
 4. THE GADVAL SAREES LOCATED IN _____ IS FAMOUSE.
 5. _____ FROM KASHMIR ARE WORLD FAMOUSE AND KNOWN FOR THEIR SOFTNESS.
 6. THE PEOPLE OF THE NUBRA VALLEY IN THE _____ REGION WEAVE TRADITIONAL WOOLEN BLANKETS.
 7. THE ART OF THE WEAVING JAMAVAR OR TAPASTRY SHAWL ROLLED INTO INDIA FROM _____.
 8. THE _____ IS THE EVEN MORE DELICATE THAN THE PASHMINA.
 9. BUDDHISM WAS INTRODUCED IN JAPAN IN _____ A.D.
 10. THE EXCELLENT EXAMPLE OF KASURI SYMBOLISM IS A _____.
 11. THE _____ WAS MASCULINE AND REPRESENTED A COMBINATION OF STRONG, PHYSICAL AND BRAINPOWER.
 12. THE EGYPTIANS USED LINEN FROM _____ ONWARDS.
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