

Seat No. : _____

AK-136

April-2023

M.A., Sem.-IV

509 : English

(EA : New Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Critically analyse partition of India and Pakistan as described in 'The Partition in Indian English Novels' written by K.K. Sharma and B.K. Joshi. **14**

OR

- (B) Critically examine Khushwant Singh's novel 'Train to Pakistan' as evaluated in 'The Partition in Indian English Novels' written by K.K. Sharma and B.K. Joshi. **14**

2. (A) Critically examine the theme of Bhisham Sahni's novel *Tamas*. **14**

OR

- (B) Justify the title of the novel *Tamas* authored by Bhisham Sahni. **14**

3. (A) Critically evaluate the theme of James Coetzee's novel *Disgrace*. **14**

OR

- (B) Analyse in detail the character of David Lurie as presented in *Disgrace*. **14**

4. (A) Examine the theme of James Reaney's Donnelley's trilogy *Donnelly's*. **14**

OR

- (B) Evaluate the autobiographical element presented through James Reaney's Donnelley's trilogy *Donnelly's*. **14**

5. Choose correct alternative from those given below each : (Any **Seven**) **14**

- (1) In which year did the partition of India happen ?

- (a) 1950 (b) 1949
(c) 1947 (d) 1948

- (2) Which novel by Chaman Nahal is the partition novel ?

- (a) Inquilab (b) A Bend in the Ganges
(c) I Shall no Hear the Nightingale (d) Azadi

- (3) On which theory did the partition of India happen ?
(a) Practical theory (b) Two Nation theory
(c) Dual theory (d) Nation within the nation
- (4) Which of the following works by Amrita Pritam is well known partition literature ?
(a) Pinjar (b) A Life Long Ago
(c) Mapmaking (d) Swami
- (5) What is the name of the British Administrator in *Tamas* ?
(a) John (b) Richard
(c) Rob Hall (d) Murphy Dass
- (6) Who butchers a pig which inflicts communal violence in *Tamas* ?
(a) Iqbal Singh (b) Ramu
(c) Nathu (d) Murad Ali
- (7) Which famous TV director made TV serial 'Tamas' based on the novel *Tamas* ?
(a) Govind Nihlani (b) Shri Adhikari Brothers
(c) Yash Chopra (d) Karan Johar
- (8) In which year was the novel *Disgrace* published ?
(a) 2000 (b) 1998
(c) 1989 (d) 1999
- (9) In which year was Derek Walcott's play *Pantomime* published ?
(a) 1978 (b) 1977
(c) 1987 (d) 1988
- (10) Brenda Walker belongs to which country ?
(a) South Africa (b) Mexico
(c) Australia (d) Bangladesh
- (11) Whose story is narrated through V.S. Naipaul's *A House of Mr. Biswas* ?
(a) Ram Biswas (b) Laxman Biswas
(c) V.S. Naipaul (d) Mohun Biswas
- (12) With which highest award was V.S. Naipaul awarded ?
(a) Critics' Award (b) Noble Prize
(c) Guthrie Award (d) New Yorker Award
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M.A., Sem.-IV

509 : English

(EB : Contemporary Theories)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (i) Attempt **all** Questions.
(ii) **All** questions carry equal marks.

1. (A) “Truth is a product of power relations and is used to enforce certain societal norms and control individuals.” Discuss with reference to *Foucault’s Truth and Power*. **14**

OR

- (B) “Michel Foucault explores the intersections between knowledge, power, and the ways in which truth is constructed and circulated within society.” Justify. **14**

2. (A) “Derrida’s analysis of structure and signification challenges traditional modes of Western thought and language.” Comment. **14**

OR

- (B) Critically evaluate Derrida’s views on binary opposition. **14**

3. (A) “Stuart Hall argues that cultural identity is not fixed, but rather constantly shifting and redefined by various factors.” Discuss with reference to Stuart Hall’s concept of cultural identity and diaspora. **14**

OR

- (B) “Stuart Hall’s essay *Cultural Identity and Diaspora* explores the themes of hybridity, identity and displacement through its form and structure.” Elaborate. **14**

4. (A) Explain at length Bakhtin’s argument, “the novel is uniquely positioned to explore the complexities of human experience.” **14**

OR

- (B) “Bakhtin’s concept of dialogism questions the traditional notions of the novel as a monologic genre.” Justify. **14**

5. Tick mark the correct option : (Any Seven)

14

- (1) According to Foucault, what is the relationship between power and knowledge ?
 (a) Separate (b) Inseparable
 (c) Adversarial (d) Independent
- (2) Foucault's approach to literature be characterized as _____.
 (a) political (b) social
 (c) cultural (d) historical
- (3) According to Derrida, the idea of a "center" in a text is _____.
 (a) Essential (b) Unimportant
 (c) Arbitrary (d) Misleading
- (4) Derrida argues that, the traditional Western view of language and meaning is based on _____.
 (a) Objective truth (b) Cultural relativism
 (c) Binary oppositions (d) Non-references
- (5) What is the significance of the "third space" in Stuart Hall's work ?
 (a) a physical location (b) a metaphorical space
 (c) a utopian space (d) a space of cultural authenticity
- (6) How does Stuart Hall define the change and shifts in cultural identity over time ?
 (a) static and unchanging (b) a result of external influences
 (c) active negotiation (d) historical events
- (7) According to Bakhtin, what is the defining feature of the novel as a genre ?
 (a) experiences
 (b) complex language
 (c) multiple perspectives
 (d) established literary conventions and forms
- (8) What is the meaning of the term "heteroglossia" in literary theory, according to Bakhtin ?
 (a) Unity (b) Homogeneity
 (c) Multiplicity (d) Harmony
- (9) What is the primary focus of New Criticism in literary analysis ?
 (a) Historical context (b) Author's biography
 (c) Textual analysis (d) Reader response
- (10) Which concept is central to Marxism ?
 (a) Materialism (b) Idealism
 (c) Formalism (d) Structuralism
- (11) What does the term "Other" suggest in Postcolonial literature ?
 (a) intertextual reference
 (b) role of the author
 (c) opposition to dominant cultural norms
 (d) satire and parody
- (12) Eco-feminism is a movement that explores the _____ of feminism and environmentalism, emphasizing the relationship between gender and nature.
 (a) intersection (b) opposition
 (c) disintegration (d) dissociation