

Seat No. : _____

AJ-112

April-2023

BA., Sem.-IV

CC-211 : English

(History of English Literature – 1798-1832)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Mention clearly the options you attempt.

1. (A) Discuss the chief literary features of the Romantic Age. **14**
OR
(B) Write a detailed note on the Personal Essay. **14**
2. (A) ‘Emma is one of the finest heroines representing romantic sensibilities’ – Discuss. **14**
OR
(B) Discuss the main themes prevailing in Emma. **14**
3. (A) Critically appreciate the poem ‘La Belle Dame Sans Merci’ by John Keats. **14**
OR
(B) The poem ‘All for Love’ by Lord Byron is the poem which recounts how the days of our youth are the best and sublime. – Discuss. **14**
4. Show the acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age / period to which it belongs :
(Any **seven**) **14**
- (1) The Prelude
 - (2) Adonais
 - (3) Table Talk
 - (4) Essays of Elia
 - (5) Northanger Abbey
 - (6) Pride and Prejudice
 - (7) Life of Byron
 - (8) Imaginary Conversations
 - (9) Waverly

5. Choose the correct answer from the options given below each of the following statements. (Any Seven) 14
- (1) _____ said : ‘Poetry is the spontaneous overflow of powerful feelings recollected in tranquility’.
 - (a) Keats
 - (b) Byron
 - (c) Shelley
 - (d) Wordsworth
 - (2) The influence of _____ is clearly seen in the influence Sonnets of Wordsworth.
 - (a) Milton
 - (b) Sidney
 - (c) Spenser
 - (d) Donne
 - (3) _____ is a comic character who provokes laughter by his constant references to food and health.
 - (a) Henry Woodhouse
 - (b) Miss Henry Bates
 - (c) Mrs. Weston
 - (d) Colonel Campbell
 - (4) Which of the following terms does Austen not use to describe Emma ?
 - (a) Handsome
 - (b) Rich
 - (c) Modest
 - (d) Clever
 - (5) Shelly requests the Skylark to reveal to him the secret of its _____.
 - (a) power of flight
 - (b) lovely music
 - (c) illimitable beauty
 - (d) ethereal bliss
 - (6) ‘Upon Westminster Bridge’ falls in the class of _____.
 - (a) a narrative poem
 - (b) a lyric
 - (c) an elegy
 - (d) a dramatic poem
 - (7) According to Byron, the best days of a persons are the days of his _____.
 - (a) a childhood
 - (b) youth
 - (c) old age
 - (d) infant
 - (8) Byron has personified _____ in ‘All for Love’.
 - (a) wealth
 - (b) intellective
 - (c) fame
 - (d) power
 - (9) In his dream, the knight does not see _____.
 - (a) The woman
 - (b) Warriors
 - (c) Princes
 - (d) Kings
 - (10) The lily commonly symbolizes _____.
 - (a) peace tranquility
 - (b) purity and virtue
 - (c) sex and desire
 - (d) anger and desire
 - (11) To the Skylark’ is about the power of ___ to transform men’s lives, specifically through the medium of poetry.
 - (a) God
 - (b) Nature
 - (c) Music
 - (d) Love
 - (12) _____ fantasizes a perfect match for herself.
 - (a) Isabella
 - (b) Emma Woodhouse
 - (c) Mrs. Weston
 - (d) Jane Fairfax
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