

Seat No. : \_\_\_\_\_

# AE-111

April-2023

B.A., Sem.-VI

## CC-314 (EA) : English (Title : American Literature)

Time : 2½ Hours]

[Max. Marks : 70

1. (A) Match the ages in **Column – A** with the characteristics in **Column – B** : 7
- | <b>A</b>                                   | <b>B</b>  |
|--|---|
| (1) Age of Modernism                       | The Trickster Tales and Animal Stories ending with Moral lessons. |
| (2) The Romantic                           | Age of Reason and Revolution                                      |
| (3) Age of Precolonial American Literature | Beginning of Colonial Literature                                  |
| (4) The Age of Enlightenment               | Literature on ethnic, feminist and blue-collar issues.            |
| (5) Age of Realism and Naturalism          | Loss of faith in the “American Dream”                             |
| (6) The Puritan Age                        | Rise of Gothic Literature   |
| (7) The Age of Anxiety                     | Literature was influenced by new theories of Psychology           |
- (B) State if the following statements are **true** or **false** : 7
- (1) Puritan Age saw the emergence of Religious writings.
  - (2) The Age of Anxiety gave rise to Graphic and Sci-Fi or SF novels.
  - (3) The Reconstruction Era saw rise of “Orature”.
  - (4) World War I & II gave emphasis on the development of experimental style in American Literature.
  - (5) Digitalization in America gave platform to “Global” voices and Multiethnic writings.
  - (6) The Spirit of Nationalism in literature was seen after independence of US colonies from the Great Britain on July 4, 1776.
  - (7) Arrival of European settlers along with African slaves gave rise to nature poetry and prose in American Literature.
2. (A) Match the ages in **Column – A** with respective writers in **Column – B** : 7
- | <b>A</b>  | <b>B</b>           |
|---|--------------------|
| (1) Age of Realism and Naturalism               | J.D. Salinger      |
| (2) The American Renaissance                    | Jhumpa Lahiri      |
| (3) The Precolonial Period                      | Robert Frost       |
| (4) The Age of Disillusionment                  | Eugene O’Neill     |
| (5) The Colonial Period                         | Anne Bradstreet    |
| (6) The Age of Post-Modernism                   | Captain John Smith |
| (7) The Age of Globalization and Digitalization | Walt Whitman       |

(B) Match the writers in **Column – A** with their works in **Column – B** : 7

<b>A</b>	<b>B</b>
(1) W. E. B. Du Bois	<i>Herzog</i>
(2) Maya Angelou	<i>To Kill a Mocking Bird</i>
(3) Saul Bellow	<i>Moby Dick</i>
(4) Harper Lee	<i>Gone with the Wind</i>
(5) Herman Melville	<i>The Narrative of Arthur Gordon Pym of Nantucket</i>
(6) Edgar Allen Poe	<i>Dusk of Dawn</i>
(7) Margret Mitchell	<i>I Know Why the Caged Birds Sings</i>

3. “Man is not made for defeat”. Comment on the statement in reference with Earnest Hemingway’s *The Old Man and the Sea*. 14

**OR**

Draw a character sketch of Manolin. 14

4. Discuss the major themes in ‘The Celebrated Jumping Frog’ by Mark Twain. 14

**OR**

Write a note on any **one** : 14

- (1) Comment on the title “An Angel in Disguise” by T.S. Arthur.
- (2) Critically appreciate “The Story of an Hour” by Kate Chopin.

5. Select the proper options for the following : (Attempt any **seven**) 14

- (1) Who is Santiago’s hero ?  
(a) Harry Truman (b) Joe DiMaggio (c) Fidel Castro
- (2) In what year was *The Old Man and the Sea*, published ?  
(a) 1952 (b) 1953 (c) 1951
- (3) Santiago is compared with which religious figure ?  
(a) Buddha (b) Krishna (c) Christ
- (4) Santiago always thought of the Sea as \_\_\_\_\_.  
(a) Friend (b) Enemy (c) La Mar
- (5) What city is the story, ‘The Celebrated Jumping Frog’ set in ?  
(a) Sacramento (b) Angel’s Camp (c) San Francisco
- (6) How is Brenty Mallard supposed to have died ?  
(a) A train accident (b) A heart attack (c) A boat accident
- (7) Daniel Webster was \_\_\_\_\_ in the story “The Celebrated Jumping Frog” of Calaveras County.  
(a) A rooster (b) A dog (c) A frog
- (8) Mr. Joe Thompson can rightly be called \_\_\_\_\_.  
(a) devil incarnate (b) kindness incarnate (c) chivalry incarnate
- (9) What disease did Mrs. Mallard suffer from ?  
(a) Diabetes (b) Hypertension (c) Heart ailment
- (10) Who breaks the news of Mrs. Mallard’s death ?  
(a) Friar John (b) Josephine (c) Richards
- (11) Mrs. Mallard had a \_\_\_\_\_ marriage.  
(a) troubled (b) violent (c) happy
- (12) Who took little John home ?  
(a) The priest (b) The farmer (c) The Blacksmith

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**AE-111**

April-2023

**B.A., Sem.-VI**

**CC-314 (EB) : English  
(World Classics in Translation)**

**Time : 2½ Hours]**

**[Max. Marks : 70**

- Instructions :** (1) It is compulsory to attempt **all** questions.  
(2) Please mention the question you attempt.  
(3) Figures to the right indicate marks.

1. Erich Maria Remarque in his Preface states that he tells "... of a generation of men who even though they have escaped shells, were destroyed by the war". Discuss how *All Quiet on Western Front* depicts the horror, fear, betrayal and a sense of hopelessness left behind by war. **14**

**OR**

Write notes on : **14**

- (A) Relevance of the title of the novel – *All Quiet on Western Front*.  
(B) Paul Baumer -The sensitive and disillusioned soldier.

2. Discuss how *A Doll's House* questions marital relationships of a society founded on false values, stereotyped roles and denial of individual worth. **14**

**OR**

"Now my little songbird's talking just like a real big human being". Discuss the character of Torvald as a typical husband bound by social hypocrisies and biases. **14**

3. "The moving Finger writes; and having Writ Moves on". Discuss how Omar Khayyam's *The Rubaiyat* reveals a sense of hopelessness against the forces of time, fate and destiny. **14**

**OR**

The rich symbolism in *The Rubaiyat* conveys experiences of spiritual states, mystic mystery and divine revelations. Evaluate the given statement. **14**

4. Write detailed notes on any **TWO** : **14**  
(A) *Odyssey*  
(B) *Vikramorvashtyam*  
(C) *Divine Comedie*  
(D) *The Outsider*

5. Attempt any **SEVEN** of the following :

14

- (1) What was the name of the teacher whose patriotic outlook inspired Paul Baumer ?  
(a) Franz Kemmerich (b) Kantorek (c) Detering
  - (2) What kind of expression was found on Paul Baumer's face when he died ?  
(a) Calmness (b) Anger (c) Pain
  - (3) The *Rubaiyat* by Omar Khayyam was originally written in \_\_\_\_\_.  
(a) Russian (b) Arabic (c) Persian
  - (4) Khayyam says, "The Flower that once has blown forever \_\_\_\_\_".  
(a) lives (b) dies (c) blooms
  - (5) 'Rubai' is a Farsi word for a poem composed in :  
(a) 4 lines (b) 6 lines (c) 8 lines
  - (6) In the lines, "For I remember stopping by the way to watch a potter thumping his wet clay" who is referred to as the potter ?  
(a) Poet (b) Maker (c) Human beings
  - (7) What is the original German title of the novel – *All Quiet on the Western Front* ?  
(a) *Der Tod in Venedig*  
(b) *Der Prozess*  
(c) *Im Westen nichts Neues*
  - (8) What does Nora in *A Doll's House* like to eat secretly ?  
(a) Chocolates (b) Macaroons (c) Cakes
  - (9) Who was Commander of the Second Company in which Paul Baumer served ?  
(a) Lt. Bertnick  
(b) Corporal Himmelstoss  
(c) Detering
  - (10) Who says, "When you've sold yourself once for the sake of others, you don't do the second time".  
(a) Mrs. Linde (b) Nora (c) Dr. Rank
  - (11) What is the original title of *A Doll's House* ?  
(a) *Hedda Gabler* (b) *Et Dukkehjem* (c) *Ankom st*
  - (12) Dr. Rank is afflicted with which disease ?  
(a) Heart disease  
(b) Spinal tuberculosis  
(c) Cancer
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