

Seat No. : \_\_\_\_\_

# AD-113

April-2023

B.A., Sem.-VI

CC-313 : English

(Literary Criticism – III)

Time : 2:30 Hours]

[Max. Marks : 70

1. (a) Discuss in detail Matthew Arnold's ideas on criticism and his observations on the judgement of literature. 14

**OR**

- (b) "The greatness of literature cannot be judged solely by literary standards; though we must remember that whether it is literature or not can be determined only by literary standards". Evaluate T. S. Eliot's criticism in the light of the above statement. 14

2. (a) "Literature matters vitally to civilization". Elaborate F.R. Leavis's concept of literature and the business of criticism in view of the above statement. 14

**OR**

- (b) Deconstruction, the theory by Jacques Derrida has been regarded as a way of reading, a mode of writing and a way of challenging interpretations of texts-Justify. 14

3. (a) Discuss at length the Concept of Dhvani by Anandavardhana. 14

**OR**

- (b) Explain in detail the theory of Alamkara and Vakrokti. 14

4. Write short notes on the following : (Any TWO) 14

- (i) Logocentricism
- (ii) Post- Colonialism
- (iii) Poststructuralism
- (iv) New Historicism

5. Choose the correct answer from the options given : (Any Seven)

14

- (1) Who said that criticism is “a disinterested endeavour to learn and propagate the best that is known and thought in the world and thus to establish a current of fresh and true ideas” ?
- (a) T. S. Eliot (b) I. A. Richards  
(c) Jacques Derrida (d) None of the above
- (2) Who amongst the following critics uses the term ‘emotive’ not ‘poetic’ because he wishes to extend the emotive use to literature in general ?
- (a) T.S. Eliot (b) W.H. Auden  
(c) I.A. Richards (d) C.K. Ogden
- (3) Who wrote Revaluation ?
- (a) R.S. Cane (b) F.R. Leavis  
(c) Herbert Read (d) Cleanth Brooks
- (4) Who said that “literary criticism should be completed by criticism from a definite ethical and theological standpoint” ?
- (a) W.H. Auden (b) F.R. Leavis  
(c) I.A. Richards (d) T.S. Eliot
- (5) Derrida highlighted the opposition between \_\_\_\_\_.
- (a) reading and writing (b) speech and writing  
(c) poetry and fiction (d) writing and listening
- (6) In his essay “Towards a Poetics of Culture” Greenblatt developed his idea of poetics of \_\_\_\_\_.
- (a) Deconstruction (b) Post-colonialism  
(c) New Historicism (d) Logocentrism
- (7) Structuralist critics apply a variety of \_\_\_\_\_ to the analysis of literary texts.
- (a) imaginary ideas (b) literary narratives  
(c) linguistic concepts (d) interior monologue
- (8) \_\_\_\_\_ is concerned with the economic, cultural and psychological effects of imperialism and emancipation from colonial rule.
- (a) Structuralism (b) Post-colonialism  
(c) New Historicism (d) Logocentrism

- (9) Who wrote the essay “Structure, Sign and Play in the Discourse of Human Sciences” which started a new movement in the US, influencing literary study the world over ?
- (a) Roland Barthes (b) Michael Foucault  
(c) Jacques Derrida (d) Lacan
- (10) The treatise *Dhvanyalok* was written by \_\_\_\_\_.
- (a) Kshemendra (b) Anandvardhan  
(c) Mammat (d) Abhinavgupta
- (11) When the suggested sense is conveyed through figures of speech, it is called \_\_\_\_\_ dhvani.
- (a) sphota (b) alankar  
(c) lakshana (d) vyanjana
- (12) The theory of vakrokti lays emphasis on \_\_\_\_\_.
- (a) the use of figures of speech in a poem  
(b) the knowledge of the poet  
(c) the imagination and genius of the poet  
(d) the diction and style of the poet
- \_\_\_\_\_

