

**MPA Examination**

**Part 1 & 2**

**Paper II & IV**

**Tech of Western Music - II (Drum)**

**Time : 2-30 Hours]**

**April-2023**

**[Max. Marks : 70**

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**Q -1.** Write complete piece of Rhythm groove and end with appropriate descending Snare solo in 5/8 jazz swing. **(14)**

**Q -2.** Write a 16 bar snare solo in 4/4 time signatures. (Use any one genre) **(14)**  
(1) Samba style **OR** (2) Songo style

**Q -3.** Write 16 bar using Thirty Seconds notes & Rest value you know and include Syncopation in 7/8 time signatures. **(14)**

**Q -4.** Write 8 bar in irregular grouping which includes double dotted note to agree with each time signature. **(14)**

6/8

5/8

9/8

**Q -5.** Write 32 bar Drum solo using 2 different time signatures and 2 different genre. **(14)**

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P.T.O

N44.2

Handwritten musical notation on a blank manuscript paper. The page contains ten systems of five-line staves, each system separated by a vertical brace on the left side. The staves are currently empty.



N 44.3



N-44-4



N-44-5



N44-6



N 44-7

Handwritten musical notation on a blank manuscript paper. The page contains 12 five-line staves, each with a treble clef on the left side. The staves are empty, with only the handwritten number 'N 44-7' at the top.



N-44-8

Handwritten musical notation on a blank manuscript paper. The page contains 12 systems of five-line staves. The notation is sparse, consisting of a few horizontal lines and small marks, possibly representing rests or simple rhythmic patterns. The handwriting is in black ink on white paper.





1V44-9

Handwritten musical notation on a blank sheet of music manuscript paper. The page contains 12 systems of five-line staves. Each system is marked with a small 'c' on the left side, indicating a common time signature. The staves are currently empty of any notes or markings.



N44-10

Handwritten musical notation on ten blank staves. Each staff consists of five horizontal lines. The notation is sparse, appearing as faint, illegible marks across the staves.



N-214-11

Handwritten musical notation on a blank manuscript paper. The page contains 12 staves, each consisting of five horizontal lines. The notation is sparse, with only a few small, faint marks scattered across the staves, possibly representing notes or rests. The handwriting is very light and difficult to discern.

