

Seat No. : _____

MP-148

March-2019

M.A., Sem.-IV

511 : English Literature

(EA : Life, Literature and Thought in the Twentieth Century)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Critically evaluate *Creative Writers and Day Dreaming*. **20**

OR

- (B) Discuss in detail the themes treated by Agha Shahid Ali in *From Amherst to Kashmir* and *Lennox Hill*.

2. (A) Write an essay on Jhumpa Lahiri's *When Mr. Pirzada Came to Dine*. **20**

OR

- (B) Prepare a detailed note on Stuart Hall's *Cultural Studies*.

3. (A) Write short notes on any **one** of the following : **7**

- (1) I Carry Your Heart with Me;
(2) Ghazals from Rockpool; 3. Woman's Song.

- (B) Answer in brief the following questions : (any **four**) **8**

- (1) Write briefly about the theme of dignity discussed in Kazuo Ishiguro's novel *The Remains of the Day*.
(2) Prepare a brief note the style of Cummings' poem *Will You Teach a...*
(3) Write a note in brief about the theme of exile and alienation expressed in Agha Shahid Ali's poem *Amherst to Kashmir*.
(4) Write a note on father-son relationship present Hanif Kureishi's short story *My Son the Fanatic*.
(5) The first person narrator in Kazuo Ishiguro's novel *The Remains of the Day*.
(6) Discuss briefly about the "nationalism" discussed by Frederic Jameson in his essay "Third-World Literature in the Era of Multinational Capitalism"

4. Choose correct alternative from the options given below each : (any **fifteen**)

15

- (1) In which country was Stuart Hall born ?
(a) India (b) Jamaica
(c) America (d) England
- (2) Stuart Hall is one of the founding members of which school, which later on came to be known as British Cultural Studies ?
(a) School of Modernism (b) Marxist School
(c) School of Thought (d) School of Saussure
- (3) Fredrik Jameson is often recognized as which type of theorist ?
(a) Postmodern theorist (b) Capital Theorist
(c) Sociological theorist (d) Marxist Political Theorist
- (4) Agha Shahid Ali's collection of poems *The Country Without a Post Office* has backdrop of which part of India ?
(a) Kashmir (b) Kerala
(c) Punjab (d) Gujarat
- (5) In which year is Hanif Kureishi's short story *My Son the Fanatic* published ?
(a) 2014 (b) 1994
(c) 1894 (d) 1954
- (6) Hanif Kureishi's short story is adapted into film. What is the title of the film ?
(a) Guide (b) Sholay
(c) My Son the Fanatic (d) Ben Hur
- (7) In which country was Kazuo Ishiguro born ?
(a) India (b) Maxico
(c) Pakistan (d) Japan
- (8) What is the name of the first person narrator in *Remains of the Day* ?
(a) Stevens (b) Miss Kenton
(c) Mr. Farraday (d) Lord Darlington
- (9) What is the profession of Miss Kenton in *Remains of the Day* ?
(a) Translator (b) Housekeeping
(c) Attendant (d) Journalism

- (10) Whose house does Mr. Pirzada visit to dine ?
(a) Mrs. Kenyon (b) Dora
(c) Lilia (d) Berton
- (11) What is the name given to the third world texts in *Third World Literature in the Era of Multinational Capitalism* by Frederic Jameson ?
(a) Culture and society (b) Human allegories
(c) Third world society (d) National allegories
- (12) Freud's focus in *Creative Writes and Day Dreaming* is between...
(a) Author and his text (b) Meta-text
(c) Post colonialism (d) Text and sub-text
- (13) Which of the following theories is not combined in Stuart Hall's *Cultural Studies* ?
(a) Feminist theory (b) Artist's theory
(c) Political theory (d) Social theory
- (14) Who coined the term 'cultural studies' ?
(a) Gayatri Spevak (b) Brian Young
(c) Richard Hoggart (d) Jacques Derrida
- (15) E. E. Cummings's *I Carry Your Heart with Me* is featured in which film ?
(a) Her Shoes (b) Long Last
(c) Good Thoughts (d) In Her Shoes
- (16) E. E. Cummings is an _____ poet.
(a) American (b) British
(c) African (d) Indian
- (17) Apart from being a poet, Judith Wright is also _____.
(a) Civilian activist (b) Environmentalist
(c) Sports person (d) Mountaineer
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MP-148

March-2019

M.A., Sem.-IV

511 : English Literature

(EB : Literature(s) of the Indian Subcontinent)

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : All questions carry equal marks.

1. (A) In his essay on *Indian Literature*, Aijaz Ahmad advocates the need to displace the time-space framework of enquiry adopted from the colonial thought, with a method that does justice to the diversity and enormity of literary traditions in India. Explain. 20

OR

- (B) Write a detailed note on the major theme of *Forgive Me, My Mother*.
2. (A) Apprise *Ice Candy Man* as a novel of partition. 20
- OR**
- (B) In his poem *Why I talk of the Angelic Qualities of Raven* ? Rienzi Crusz blends images and metaphors from different Asian origin. Explain with examples.

3. (A) Write short note on any **one** : 7
- (1) *This Language, This Woman*.
- (2) *Sea of Poppies*
- (3) *Woman Skin Deep: Feminism and Post-Colonial Condition*.
- (B) Answer in brief : (Any **four**) 8
- (1) Bring out the main characteristics of Indian Sub-Continental Writing.
- (2) Why does Ahmad argue that one cannot adopt the Western model of national literary tradition to develop a framework of Indian Literature in postcolonial India ?
- (3) Explain the title of the novel *Ice Candy Man*.
- (4) Who is Gyanendra? What is his profession ?
- (5) Is the character of the Ice Candy Man a protagonist or antagonist ? Why ?
- (6) Who saves Ayah ? What happens to her later ?

4. Write the correct option : (Any **fifteen**)

15

- (1) Bapsi Sidhwa's novel *Ice-Candy Man* opens with the verse of _____.
(a) Iqbal (b) Mirz Ghalib
(c) Faiz Ahmed Faiz (d) Amir Khusro
- (2) The story of the novel revolves around the Ice Candy man's central character whose name is _____.
(a) Adi (b) Imamdin
(c) Hassan Ali (d) Dilnawaz
- (3) For Aijaz Ahmad, English is carrier of modernity and _____.
(a) secularism (b) technology
(c) ancient knowledge (d) Indianness
- (4) The narrator of *Looking Through Glass* has travelled to Banaras to toss his deceased _____ ashes in the Ganges.
(a) grandmother's (b) grandfather's
(c) mother's (d) father's
- (5) The narrator of *Looking Through Glass* is a _____.
(a) writer (b) politician
(c) photographer (d) film actor
- (6) *Looking Through Glass* makes use of the technique of _____.
(a) Magic Realism (b) Existentialism
(c) Expressionism (d) Feminism
- (7) *Looking Through Glass* is a novel written by Mukul Kesavan who is a _____ by profession.
(a) IT professional (b) Engineer
(c) doctor (d) historian
- (8) In *Looking through glass*, we come to know quite later that Masroor is not a Shia, not a Muslim at all but _____.
(a) Iyengar Brahmin (b) a Rajput
(c) a Parsi (d) a Sikh
- (9) In the poem "Forgive Mother", Eunice talks about the tutored perceptions regarding the _____ which is considered a welcome sign for the entire family.
(a) birth of a puppy (b) birth of a boy
(c) birth of a girl child (d) arrival of a guest

- (10) Ahmad's position as a _____ also leads him to question the nation-state approach in the construction of Indian literature.
- (a) Marxist (b) Secular
(c) Socialist (d) Capitalist
- (11) For Ahmad, English is carrier of _____ and technology.
- (a) science (b) culture
(c) thoughts (d) modernity
- (12) Which of the novels by Bapsi Sidhwa is described by the author herself as the hilarious saga of a Parsi Family ?
- (a) Ice Candy Man (b) The Crow-eaters
(c) The Bride (d) The American Brat
- (13) Eunice de Souza has also treated _____ as an effective medium to translate woman's experiences, and thereby to transform society.
- (a) short story (b) essay
(c) novel (d) poetry
- (14) Ahmad describes ' _____ ' as more than a collective association of the massive production.
- (a) African Literature (b) American Literature
(c) Indian Literature (d) British Literature
- (15) The author of *Looking Through Glass*, Mukul Kesavan was a professor in the _____
- (a) Department of History (b) Department of English
(c) Department of Hindi (d) Department of Economics
- (16) Masroor turns out to be the grandson of _____.
- (a) Kalidas Madan (b) Kalidas Ganjoo
(c) Kalidas Gunjan (d) Kalidas Gurjar
- (17) In *Looking Through Glass*, Kesavan uses the symbols of railway and _____ to connect the cotemporary moment to the period before partition.
- (a) camera (b) bus
(c) telephone (d) car
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March-2019

M.A., Sem.-IV

511 : English

(EC : Professional Skills)

Time : 2 Hours]

[Max. Marks : 40

Instruction : All questions carry equal marks.

1. Write a note on the concept of Communication Language Teaching (CLT) in detail. **10**

OR

Define CALL and discuss its advantages and limitation in detail

2. What are 'Note Making' and 'Note Taking' ? What are the differences between them ? **10**

OR

Draft Minutes of a meeting with a foreign university delegation visiting Gujarati University.

3. Write a detailed note on the major characteristics of News. **10**

OR

Enlist the different types of news and provide specimen of political and sport news.

4. Write short notes on : (any **two**) **10**

- (1) Mobile Assisted Language Learning.
 - (2) Drafting a Notice with an example.
 - (3) Headline and Lead of News.
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