

Seat No. : _____

SB-115

September-2020

M.A., Sem.-IV

508 EA : English

(Literature and Gender)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section-I.
(2) Attempt any **four** from Section-II

Section – I

Attempt any **three** from the following :

1. “*The Yellow Wallpaper* is a centuries old treatise of women’s desire for liberation through the written word.” Elaborate. 14
2. Comment on the traditional gender roles and its impact on women’s psyche as revealed in *The Yellow Wallpaper*. 14
3. “The women who people the world of *Top Girls* are true feminists who have challenged and created a space for all women in a male dominated world.” Justify. 14
4. Comment on the significance of historical characters for contemporary women as discussed in *Top Girls*. 14
5. Write a detailed note on the problems of applying the western feminist theories on Indian Women’s Writing. 14
6. “Tharu and Lalitha not only collected women’s writings from across India but also created a document of rare importance to the contemporary women writers.” Discuss. 14
7. Show how Dhiruben Patel examines the complexities of human relationship in *Flowers of the Silk-Cotton Tree*. 14
8. Does being a Dalit change the paradigms for a woman in India ? Give reasons for your answer. 14

Section – II

9. Attempt any **four** from the following :

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- (1) Why do women in *The Yellow Wallpaper* do not support other women ?
 - (A) Because they are jealous
 - (B) Because they are afraid
 - (C) Because they are conditioned by patriarchy
 - (D) Because they want to please the men
- (2) The narrator of *The Yellow Wallpaper* is suffering from _____.
 - (A) Post partum Depression
 - (B) Schizophrenia
 - (C) Clinical Depression
 - (D) Bipolar Disorder
- (3) What aspect of a woman's life is Marlene against ?
 - (A) Health
 - (B) Relationships
 - (C) Career
 - (D) Domesticity
- (4) Angie is _____ biological daughter.
 - (A) Griselda
 - (B) Marlene
 - (C) Joyce
 - (D) Lady Nijo
- (5) The works collected by Tharu and Lalitha includes works from folk and _____ tradition.
 - (A) Feminist
 - (B) Indigenous
 - (C) Canonical
 - (D) Oral
- (6) Tharu and Lalitha faced the problems not only of proper documentation but also _____.
 - (A) Criticism
 - (B) Preservation
 - (C) Visibility
 - (D) Distribution
- (7) Dhiruben Patel was the editor of which Gujarati journal ?
 - (A) Manjari
 - (B) Sabdavali
 - (C) Sudha
 - (D) Nirikshak
- (8) What according to Baby Kamble is the most pathetic reality of a young Dalit woman ?
 - (A) That she is oppressed by her own man
 - (B) That she is oppressed by the caste Hindus
 - (C) That the older Dalit women abuse them
 - (D) That she is not allowed to work

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September-2020

M.A., Sem.-IV

508 EB : English Literature

(Introduction to Film Studies)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) The question paper contains **Two** sections: Section-I and Section-II.
 - (2) Its compulsory to attend both the sections.
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

Section – I

Attempt any **Three** of the following :

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1. Write detailed critical note on fifty years of Indian cinema while presenting various aspects and trends related to it.
2. Critically evaluate the role of modern cinema in social reformation.
3. Explain in detail what feminist film criticism is while providing examples.
4. Critically examine the role of cinema in bringing out the issues of women.
5. Critically evaluate the theme dealt by Jhumpa Lahiri in *The Namesake*.
6. Write short notes on :
 - (1) Significance of the title *The Namesake*
 - (2) Nikhil (Gogoi) Ganguli
7. Critically appreciate film *The Namesake* by Mira Nair.
8. Write short notes on the following :
 - (1) Art Cinema
 - (2) Popular cinema

Section – II

9. Attempt any **Four** of the following :

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- (1) Which movement is associated with the feminist film theory and criticism ?
(A) Eco Feminism (B) Subaltern movement
(C) Second Wave Feminism (D) Gynocentricism
- (2) Who is the author of *Popcorn Venus: Women, Movies, and the American Dream* ?
(A) Sudha Rai (B) Molly Haskell
(C) Cynthia Freeland (D) Marjorie Rosen
- (3) Which art film directed by Chetan Anand won the Grand Prize at the first Cannes Film Festival ?
(A) Neecha Nagar (B) Bandit Queen
(C) Mr. India (D) Chhota Chetan
- (4) What is the name of the regulatory body which works as censor board for Indian cinema ?
(A) Film Sponsor Board (B) Central Board of Film Certification
(C) The Central Censorship Board (D) Film Board
- (5) In which year was the book *Film and Feminism* published ?
(A) 1999 (B) 2008
(C) 2009 (D) 1990
- (6) Who plays Ashoke Ganguli in the film 'The Namesake' ?
(A) Ajay Devgan (B) Aamir Khan
(C) Sunny Deol (D) Irfan Khan
- (7) Which famous female protagonist of yesteryears has acted in the film 'Mother India' ?
(A) Nargis (B) Hema Malini
(C) Rekha (D) Vahida Raheman
- (8) In which year was the novel *The Namesake* published ?
(A) 2000 (B) 2003
(C) 2001 (D) 2002