

Seat No. : _____

MO-122

March-2019

M.A., Sem.-IV

510 : English

(Literature & Performing Fine Arts)

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : Attempt **all** questions.

1. (a) Compare and contrast Bharata's views on "Anukarana" and Aristotle's views on "Imitation". **20**

OR

- (b) "Poetry is painting in words." Elaborate the statement with special reference to The Blessed Damozel.

2. (a) "The form of each work of art is unique or individual." Justify with reference to the essay, "What is Common to the Arts?" **20**

OR

- (b) "I am only Eternity when I dance". Illustrate the statement with reference to The Voice of the Heart.

3. (a) Write short note on any **one** : **7**

- (1) Nature of Garba Literature
- (2) Ballad Literature of Kathiawad
- (3) My Story and My Life as an Actress

- (b) Answer in brief : (any **four**) **8**

- (1) Discuss Plato's views on imitation.
- (2) List the major characteristics of Pre-Raphaelite Poetry.
- (3) "Rhythm is used in all forms of art where there is movement". Justify.
- (4) "Poetry is verbal and painting is visual." Comment.
- (5) Write a brief note on the activities at Darpana Academy.
- (6) Bring out the significance of the title The Voice of the Heart.

4. Write the correct option : (any **fifteen**)

15

- (1) Both Bharata and Aristotle are primarily concerned with _____ and the theory of imitation.
- (a) epic (b) tragedy
(c) drama (d) comedy
- (2) The integration between _____ and drama makes the Indian drama different from Aristotelian concept.
- (a) music (b) dance
(c) dialogue (d) folk tale
- (3) For Aristotle imitation is _____
- (a) re-production (b) recreation
(c) transformation (d) faithful representation
- (4) Bharata's idea of imitation is governed by the principles of the theory of _____.
- (a) Bhava (b) Vibhava
(c) Anubhava (d) Rasa
- (5) The Blessed Damozel was first published in _____
- (a) Lit crit (b) Spectator
(c) The Germ (d) The Expression
- (6) "Only form was truth" is a statement made by _____
- (a) Praz (b) Northop Frye
(c) Pythagoras (d) T.S. Eliot
- (7) Aristotle used the concept of _____ and balance to explain normal behaviour.
- (a) love (b) time
(c) harmony (d) space
- (8) The essay "School of Georgione" was written by _____
- (a) Walter Scott (b) Walter Raleigh
(c) Walter Pater (d) Walt Whitman

- (9) _____ according to Read is a horizontal movement across the structure of the verse.
- (a) Personification
 - (b) Modification
 - (c) Alliteration
 - (d) Abstraction
- (10) What enables the folk tale to travel across all barriers is that it is pure _____ design.
- (a) verbal
 - (b) visual
 - (c) graphic
 - (d) structural
- (11) _____ is the authority on the morphology of folk-tales.
- (a) Bakhtin
 - (b) Foucault
 - (c) Valdimir Propp
 - (d) Ronald Barthe
- (12) The red brick bungalow named _____ Gardens was made ready for Ammu.
- (a) Gilchrist
 - (b) Malabar
 - (c) Retreat
 - (d) Palace
- (13) _____ enchanted Mrinalini with the powerful technique of Kathakali.
- (a) Ravindranath Tagore
 - (b) Kelu Nair
 - (c) Venu Gopal
 - (d) Shantidev Ghosh
- (14) Leena Mangaldas was active in education and created an excellent school _____.
- (a) Kalatirth
 - (b) Kalanidhi
 - (c) Kala Khetra
 - (d) Shreyas
- (15) _____ was also attending the science conference in Mexico with Vikram.
- (a) C.V. Raman
 - (b) Dr. Homi Bhabha
 - (c) Dr. K.K. Menon
 - (d) Dr. K. Ramanathan

