

Seat No. : \_\_\_\_\_

# MN-121

March-2019

M.A., Sem.-IV

**509 EA : English  
(New Literature)**

**Time : 2:30 Hours]**

**[Max. Marks : 70**

1. (A) Discuss in detail the theme of partition as projected in Indian English novels. **20**  
**OR**  
(B) Discuss the presentation of after effects of 1947 partition in the novel *Tamas*.
2. (A) How do different characters in the novel experience disgrace in *Disgrace!* **20**  
**OR**  
(B) Discuss the major themes of the play *Donnelly's*.
3. (A) Write short notes on central idea of any **one** of the following : **7**
  - (1) The Wing of Night
  - (2) The Lion and the Jewel
  - (3) Pantomime  
(B) Answer briefly any **four** of the following : **8**
  - (1) Why Nathu was hesitated to accept the offer of Murad Ali ?
  - (2) Why does David Lurie lose his job as a professor ?
  - (3) What are the major themes of the novel *Disgrace* ?
  - (4) Name some Indian English novels with the theme of Partition.
  - (5) Why does Lurie think, "No more than a child! What am I doing ?" ?
  - (6) Where James and Judith Donnelly planned to settle for new, peaceful life ?
4. Choose the correct alternative any **fifteen** from those given below. **15**
  - (1) In which city Bhisham Sahni was born ?
    - (a) New Delhi
    - (b) Rawalpindi
    - (c) Kolkata
    - (d) Mumbai
  - (2) Which award the novel *Disgrace* won ?
    - (a) Critics Award
    - (b) Pulitzer Prize
    - (c) Booker Prize
    - (d) Writer's Award
  - (3) The family of Mr. Donnelly was settled in \_\_\_\_\_.
    - (a) Ontario
    - (b) Prague
    - (c) New York
    - (d) Manila

- (4) What is the most likely historical context of the novel *Disgrace* ?
- (a) Nationalist South Africa (b) Post-apartheid South Africa  
(c) Imperialist South Africa (d) Apartheid South Africa
- (5) What is the name of Sikh couple in *Tamas* ?
- (a) Preeto and Mohan (b) Puran and Minto  
(c) Harnam and Banto Singh (d) Keerti and Sona Singh
- (6) What is the name of the British official in *Tamas* ?
- (a) Richard (b) Harry Gray  
(c) Thomas (d) Muller
- (7) Which of the following is not a topic of a book Lurie has written ?
- (a) Wordsworth (b) Richard of St. Victor  
(c) Mephistopheles (d) Byron
- (8) What is the name of first play of *Donnelly's* ?
- (a) Handcuffs (b) Sticks and Stones  
(c) The St. Nicholas Hotel (d) None of the above
- (9) Which city among the following is more related with partition ?
- (a) Kolkata (b) Hyderabad  
(c) Amritsar (d) Lahore
- (10) With which highest prize James Coetzee awarded with ?
- (a) Nobel Prize (b) Magsaysay Award  
(c) Citizen's Award (d) Pulitzer Prize
- (11) Who among the following is not the author of partition ?
- (a) Girish Karnad (b) Manohar Malgonkar  
(c) Khushwant Singh (d) R.K. Narayan
- (12) What is the meaning of *Tamas* ?
- (a) Light (b) Darkness  
(c) Gloomy (d) None of the above
- (13) What play is Melanie acting in ?
- (a) Johannesburg Sunset (b) Sunrise Morning  
(c) A Raisin in the Sun (d) Sunset on the Globe Salon
- (14) How many members of the *Donnelly's* family are murdered ?
- (a) Six (b) Four  
(c) Five (d) Three
- (15) Who was slaughtering a pig in the opening scene of the *Tamas* ?
- (a) Nathu (b) Murad  
(c) Prabhu (d) Liza
- (16) Which year is mostly known as the partition year ?
- (a) 1948 (b) 1947  
(c) 1950 (d) 1949
- (17) What is the name of Melanie's cousin ?
- (a) Lucy (b) Soraya  
(c) Paulette (d) Pauline

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**March-2019**

**M.A., Sem.-IV**

**509 EB : English**

**(Contemporary Theories)**

**Time : 2:30 Hours]**

**[Max. Marks : 70**

**Instruction :** Attempt all questions.

1. (a) “Truth isn’t outside power, or lacking in power. Truth is the thing of this world.”  
Justify the statement with Foucault’s essay Truth and Power. **20**

**OR**

- (b) “Literature is only a free play of signifiers without a centre.” Elaborate.

2. (a) Evaluate Stuart Hall’s views on cultural identity. **20**

**OR**

- (b) “A novel has various levels of reality in the very conception of it as an aesthetic object.” Elaborate with reference to Bakhtin’s views on Discourse in the novel.

3. (a) Write short notes on any **one** : **7**

- (1) Marxism  
(2) Minority Discourse  
(3) Eco-Feminism

- (b) Answer in brief : (any **four**) **8**

- (1) List the major works of Foucault.  
(2) Discuss in brief Derrida’s views on Logocentricism.  
(3) Define the term “Diaspora”.  
(4) What is Repression ?  
(5) Critically evaluate the term “Heteroglossia”.  
(6) “Jane Austen’s novels are based on homophony and monoglossia.” Justify.

4. Write the correct option : (any **fifteen**) **15**

- (1) Specific intellectuals and \_\_\_\_\_ intellectuals are opposite to each other.  
(a) universal (b) particular (c) general (d) individual  
(2) \_\_\_\_\_ has a much more solid scientific armature than psychiatry.  
(a) Chemistry (b) Medicine (c) Biology (d) Physics

- (3) \_\_\_\_\_ is a way of evading the always open and hazardous reality of conflict.  
 (a) Discourse (b) Dialogue (c) Dialectic (d) Diaspora
- (4) Marxism has clearly acted as a screen and \_\_\_\_\_.  
 (a) event (b) episode (c) obstacle (d) ideology
- (5) The \_\_\_\_\_ is superstructural in relation to a whole series of power networks.  
 (a) Nation (b) State (c) Province (d) World
- (6) \_\_\_\_\_ is centred on the form of scientific discourse.  
 (a) Power (b) Truth (c) Virtues (d) Non-violence
- (7) According to Derrida the traditional concept of speech and writing are \_\_\_\_\_.  
 (a) Phono centric (b) Grapho centric (c) Logo centric (d) Mono centric
- (8) Writing is the name of the structure always already inhabited by the \_\_\_\_\_.  
 (a) sign (b) difference (c) trace (d) signifier
- (9) "Structure sign and play was presented at a symposium on \_\_\_\_\_.  
 (a) Structuralism (b) Post structuralism  
 (c) Reader's Response (d) Marxism
- (10) Stuart Hall has argued that \_\_\_\_\_ is based as much on difference as on similarity.  
 (a) personality (b) attitude (c) culture (d) identity
- (11) \_\_\_\_\_ have played a critical role in the emergence of social movement.  
 (a) Society (b) Civilization  
 (c) Migration (d) Hidden Historics
- (12) \_\_\_\_\_ is the form of the connection that can make a unity of two different elements under certain condition.  
 (a) Production (b) Regulation (c) Consumption (d) Articulation
- (13) \_\_\_\_\_ expression is always incomplete and productive of further chains of responses.  
 (a) Monologic (b) Dialogic (c) Polyphonic (d) Creative
- (14) The term polyphony is borrowed from \_\_\_\_\_.  
 (a) Music (b) Painting (c) Dancing (d) Sculpture
- (15) Bakhtin attributes the notion of extra locality to the author in the novels of \_\_\_\_\_.  
 (a) Tolstoy (b) Vladimar (c) Dostoevsky (d) Strene
- (16) Parody, travesty and \_\_\_\_\_ are the basic features of the novel.  
 (a) pathos (b) narrative (c) diction (d) humour
- (17) Bakhtin considers language or discourse as a \_\_\_\_\_ phenomenon.  
 (a) cultural (b) historical (c) social (d) moral