

**Department of Persian & Urdu
School of Languages
Gujarat University**

Detailed syllabi for Persian- Semester-FIRST 2010/11

Course:-PER 401 Topic:-Masnavi Text:-Bostan

Objectives of this course:- To acknowledge about remarkable work of Shaikh Saadi's great Masnavi.

Outcome of the course:- Students will be acquainted to Masnavi based ethics in Persian Literature

No	Type	Texts	Units
PER-401	Core	Bostan	1. Translation 2. Evolution of Masnavi in Persian 3. Criticism 4. Study of Saadi's Life & Work (self study) 4.1 Study of Saadi's contemporaries (self-study) 5. Comparative study with other two Masnavi (self-study)

Unit wise Reference Books:

1. Bostan by Saadi
2. Sher-ul-Ajam by Shibli Naumani
3. Tareekh-E-Adabyat-E -Iran by Zabiullah Safa
4. Masnavi-E-Maanvi by Maulana Rum
5. Farsi Sahitya No Itihas by M.F.Lokhandwala
6. Noh Sipher by Amir Khusrav
7. Chaharmaqala by Nizami Aroozi
8. Nigarastan-E-Faras by Mohd. Husain Azad

Course:- PER 402 Topic:- Political Science in Persian Text:- Siyasat Namah

Objectives of this course: - To improve knowledge & understanding of political science in Persian prose

Outcome of the course: - Students will be able to know the contents of the text & Understand the political situation of the period at the time Siyasat Namah

No.	Type	Texts	Units
PER-402	Core	Siyasat Namah	1. Text study (Translation) 2. Life & works of the author 3. Criticism & evaluation of book 4. Social & Political condition of the author (self study) 4.1 Contemporaries of the author (self study) 5. Comparative study of the author with other writers of the period (self study)

Unit wise Reference Books:

1. Siyasat Namah by Nizamul Mulk Tusi
2. A Literary History of Persia by Prof. E.G. Brown
3. Sherulajam by Shibli Nomani
4. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
5. Farsi Sahitya no Itihas by M.F. Lokhandwala
6. Chakeede Tareekh-E-Adabyat-E-Iran Hisa-E-Nasr by Dr. Manzar Imam

**Course:- PER 403 Topic:- Translation Text:- Bhagwad Geeta (Persian) & Unseen Topics
From Prose & Poetry decided by the dept.**

Objectives of this course:- To train students for Literary translation in other language.

Outcome of the course:- Students would be able to improve their knowledge and
Understand the Persian language.

No	Type	Texts	Units-
PER. 403	Core	Bhagwad Geeta (Persian) & Unseen Topics from Prose & Poetry decided by the Department	1. Unseen Translation 1.1 From Persian to Gujarati 1.2 From Gujarati to Persian 2. Unseen Translation 2.1 From Persian to Hindi 2.2 From Hindi to Persian 2.3 From Persian to English 3. Précis writing 4. Comp. in Persian(self-study) 5. Reproduction (self-study)

Unit wise Reference Books:

1. Gulistan by Saadi
2. Anwar-E- Suheli by Husain Waiz Kashifi
3. Akhlak-E- Mohsini by Husain waiz Kashifi
4. Masnavi-E-Maanavi by Maulana Rum
5. Deewan-E-Hafiz by Hafiz Shirazi

Course:- PER. 404 Topic:-Traveling book Text:- Hajibaba Isfahani

Objectives of this course:- To acquaint the students about traveling book from Persian Literature.

Outcome of the course:- Students will know about the great travelers and writers of India & Iran.

No.	Type	Texts	Units
PER 404	Core	Hajibaba Isfahani	1 Modern Persian prose 2 Translation 3 Evaluation of Hajibaba Isfahani (Safar namah) 4 Social & Political condition at the time of prescribed book period (self study) 4.1 Literary condition at the time of said book (self study) 5 Comparative study with Siyahat namah & Safar namah – E – Nasir Khusrav (self study)

Unit wise Reference Books:

1. Hajibaba Isfahani
2. Tareekh-E-Bedari-E-Iran by Mohd. Nazimul Islam
3. Tareekh-E-Bedari-E-Iran by Habibullah Mukhtari
4. Safar Namah-E-Nasir Khurav
5. Siyahat Namah-E-Ibrahim Beg
6. Adabyat-E-Jadid Iran by Dr. Manzar Imam

Course:- PER 405 Topic:- Short-story Text:- Chamdan

Objectives of this course:- To enable the students to evaluate social context of the Short-story.

Outcome of the course:- Student would be able to understand the development of Literary trends in Persian literature.

No	Type	Texts	Units
PER-405	Core	Chamdan	<ol style="list-style-type: none"> 1. Short story writing in Persian literature 2. Translation (Text study) 3. Life & work of Buzurg Alvi 4. The Eminent short story writers in Persian Literature (self study) 4.1 Contemporaries of Buzurg Alvi (self-study) 5. Critical appreciation of "Chamdan"(self-study)

Unit wise Reference Books:

1. Chamdan by Buzurg Alvi
2. Modern Persian prose literature by Kamsad
3. Tareekh-E-Mukhtasar Nasr-E-Farsi by Husain Quli Katibi
4. Adabyat-E-Jadid Iran by Dr.Manzar Imam
5. Az Neema Ta Baad by Majeed Roshangar
6. Sabakshanasi by Bahar

Course: PER 406 S

Topic: Subject for the SEMINAR * work is “Traveling books in Persian Literature & other languages”

Objectives of this course: - To promote & cultivate SELF – STUDY ability in students & to extract inner qualities.

Outcome of the course: - Students would like to read the traveling books in Persian & other languages. And also they would like to know about Social & Cultural activities of different places. They would also like to get knowledge about different civilization.

- **Assessment of the seminar – work :- [50 marks – Internal]**
 1. **Traveling books in Persian**
 2. **Traveling books in Classical Literature**
 3. **Traveling books in Modern Literature**
 4. **Traveling books in Urdu Literature**
 5. **Traveling books & Articles in Gujarati Literature**

- **One Assignment: [50 marks – external] related with the topic mentioned above..**

Detailed syllabi for Persian- Semester-SECOND 2010/11

Course:- PER 407 Topic:- Ethical literature in Persian prose Text:- Akhlak-E-Mohsini

Objectives of this course:- To improve knowledge and understand of Ethical values in the life of Human beings

Outcome of the course: - Student would be able to improve their ethical knowledge and to put in Practice the norms of ethics.

No	Type	Texts	Units-
PER. 407	Core	Akhlak-E-Mohsini	1. Text study 2. Ethical literature in Persian Language 3. Impact of Sufism in the Persian Literature 4. Detail note on "Akhlak-E- Mohsini"(self study) 4.1 Great writers of Ethical Literature in Persian Prose (self study) 5. Comparative study with Akhlak-E-Jalali & Anwar-E-Suheli (self study)

Unit wise Reference Books:

1. Akhlak-E-Mohsini by Husain Waiz Kashifi
2. A History of the Persian languages by N.H.Ansari
3. Anwar-E-Suheli by Husain Waiz Kashifi
4. Akhlak-E-Jalali by Jalaluddin Dawani
5. Tareekh-E-Adabyat-E-Iran by Dr. Salim Nisyari
6. Hukma-e-Qadim ka Falsafa-E-Akhlaq by Bashir Ahmed Dar

Course:- PER 408 Topic:- Indian Persian Literature

Text:- Gazalyat-E- Naziri (selected Ghazals)

Objectives of this course: - To know about the Persian literature contributed by Indian Per. Poets.

Outcome of the course: - To understand the importance of Persian language and literature as a Court languages of India(Mughal period)

No	Type	Texts	Units
PER-408	Core	Gazalyat-E-Naziri (selected ghazals)	1. Translation 2. Life & Literary work of Naziri 3. Critical appreciation of Gazalyat-E-Naziri 4. Political condition of Mughal period(self-study) 5. Literary condition of Mughal period(self-study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
2. Tareekh-E-Hind by Henry Elliot
3. Darbar-E-Akbari by Moh'd Husain Azad
4. Aain-E-Akbari by Abul Fazal
5. Bazm-E-Teemurian by Saiyed Sabahuddin Abdul Rahman
6. Bazm-E-Mamlukiyan by Saiyed Sabahuddin Abdul Rahman
7. Sakinatulawliya by Darashikwah
8. Maasr-E-Rahimi by Mulla Abdul Baqi

Course:- PER 409 Topic:- Essay & letter writing Text:- Topics to be decided by the dept.

Objectives of this course: - To develop the skills of letter writing descriptive matter in Persian
Among the students

Outcome of the course: - Student would be able to develop provoking thoughts and
Analytical Abilities among the students

No	Type	Texts	Units
PER-409	Core	Topics decided By the Persian Department	1. Training of Essay writing in Persian 1.1 Practice of essay writing in Persian related to classical literature in Persian 1.2 Practice of essay writing in Persian related to Modern literature in Persian 2. Letter writing on various Topics 3. Expression of Persian verses in to Per. Prose 4. Urdu Essay on Per. Writers (self study) 4.1 Urdu Essay on Per. Poets (self study) 5. English Essay on Per. Writers (self study) 5.1 English Essay on Per. Poets (self study)

Unit wise Reference Books:

1. Az Saba Ta Neema Part-I & 2 by Yahya Aryanput
2. Az Neema Ta Baad by Majeed Roshangar
3. As A Thirsty Pitcher by Dr. M.J. Yahaghi
4. Studies in Persian literature by Hadi Hsan
5. A Literary History of Persian, By E.G. Brown
6. Tareekh-E-Adabyat by Razazada Shafaq
7. Farsi Adab Ki Mukhtasartareen Tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli

Course:- PER 410EA Topics:- Qasida Text:- Selections from Qasaid-E-Farrukhi

Objectives of this course:- To make students to understand various forms of Literature.

Outcome of the course:- Students would be able to improve their knowledge & Understand Techniques of reading epic of Persian Poetry

No.	Type	Texts	Units
PER-410	Elective (A)	Selections from Qasaid-E-Farrukhi	1. Text Study 2. Development of Qasida writing in Persian Poetry 3. Eminent Poets of Qasida 4. Comparative study of Qasaid-E-Bahar & Qasaid-E-Iraj Mirza (self study) 5. Peculiarities of Qasaid-E-Saadi (self study)

Unit wise Reference Books:

1. Qasaid-E-Farrukhi by Farrukhi
2. Qasaid-E-Saadi by Shaikh Saadi Sirazi
3. Qasaid-E-Bahar by Malekush Shora Bahar
4. Qasaid-E-Iraj Mirza by Iraj Mirza
5. Farsi Adab ki Mukhtasartarin Tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
6. Chakeede Tareekh-E-Adabyat-E-Iran Hisa-E-Sher by Dr. Manzar Imam
7. Studies of Persian literature by Hadi Hasan
8. SukhanWa Sukhan Waran by Badiuzama
9. Tazkeratushoara by sheikh Mubarak Ali

Course:- PER 410 (E – B) Topics:- Selections from Naatiya Kalam-E-Nizami

Objectives of this course:- To make students to understand various forms of Literature.

Outcome of the coursed :- Student would be able to improve their knowledge & understand Techniques of reading Persian poetry

No.	Type	Texts	Units
PER-410	Elective (B)	Selections from Kulyat e Diwane Nizami	1. Translation (Text study) 2. Defination development of Naat writing in Persian poetry 3. Eminent poets of Naat 4. Life & works of Nazami (self study) 5. Comparetive study with other Naatiya Kalam From Masnavie Maanavi (self study)

Unit wise Reference Books:

1. Kulyat-e- Nizami, By Nizami Gnjavi
2. Masnavie Maanvi, By Maulana Rum
3. Tareekh-e-Adabyate Iran, By Raza zada Shafaq
4. Chakeedeh Tareekh Adabyate Iran (Hissa-e- Shair Part –I), By Dr Manzar Imam
5. Nagarstan –e- Fars, By Moh'd Hussain Aazad

Course:- PER 411E(A) Topic:- Literary History of Persian Text:- Tareekh-E-Adabyat-E-Iran

Objectives of this course: - To improve knowledge & understanding of Historical, Political, Cultural & Literary trend & social condition of Saljuq period of Iran.

Outcome of the course: - Students will be able to develop critical abilities & improve their Knowledge of Persian literature.

No.	Type	Texts	Units
PER-411	Elective (A)	Tareekh-E-Adabyat-E-Iran (Saljuq Period)	1. Development of Persian Prose & Poetry Saljuq period. 2. Introduction of Writers & Poets. 3. Literature base of Sufism in Saljuq period. 4. Special Study of Mantequttair & Baharistan-E-Jami (self study). 5. Comparative study of Saljuq period with Ghaznavi Period (self study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Der Iran by Zabiullah Safa
2. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
3. Farsi Adab ki Mukhtasartareen tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
4. Mantequttair by Fariduddin Attar
5. Baharistan by Jami
6. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Nasr part one by Dr. Manzar Imam
7. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Shair part two by Dr. Manzar Imam
8. Muntakhebutwarikh by Abdul Qadir Badayuni
9. Shairulajam by Shibli Naumani
10. Tareekh-E-Guzeedeh by Hamdullah Mastufi

Course:- PER 411EB Topic:- Literary History of Persian

Text:- Tareekh-E-Adabyat-E-Iran

Objectives of this course: - To improve knowledge & understanding of Historical, Political, Cultural & Literary trend & social condition of Safvi period of Iran.

Outcome of the course: - Students will be able to develop critical abilities & improve Their Knowledge of Persian literature.

No.	Type	Texts	Units
PER-411	Elective (B)	Tareekh-E-Adabyat-E-Iran (Safvi Period)	1. Development of Persian Prose & Poetry Safvi period. 2. Introduction of Writers & Poets. 3. Literature base of Sufism in Safvi period. 4. Comparative study of Safvi period with Ghaznavi Period (self study). 5. Comparative study of Safvi period with Saljuq period (self study)

Unit wise Reference Books:

1. Tareekh-E-Adabyat-E-Iran by Zabiullah Safa
2. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
3. Farsi Adab ki Mukhtasartareen tareekh by Dr. Mohd. Riyaz & Dr. Siddique Shibli
4. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Nasr part one by Dr. Manzar Imam
5. Chakeede Traeekh-E-Adabyat-E-Iran Hisa-E-Shair part two by Dr. Manzar Imam
6. Muntakhebutwarikh by Abdul Qadir Badayuni
7. Shairulajam by Shibli Naumani
8. Tareekh-E-Guzeedeh by Hamdullah Mastufi

Course: PER 412S Topic: Subject for the SEMINAR * work is “Indian Persian Literature”

Objectives of this course: - Students would know the development of Persian Literature in India.

Outcome of the course: - Students would be able to know about the Indian literature, culture, social set up & history of India through Persian literature.

- **Assessment of the seminar – work :- [50 marks – Internal]**
 6. **Persian Literature contributed by Ghalib**
 7. **Persian Literature contributed by Iqbal**
 8. **Persian Literature contributed by Amir Khusrav**
 9. **Persian Literature contributed by Writers & Poets at Mughal court**
 10. **Persian Literature contributed by the Poets who migrated from Iran to India**
- **One Assignment: [50 marks – external] related with the topic mentioned above.**

Department of Persian & Urdu

School of Languages

Gujarat University

Detailed syllabi for Persian – Semester Third – 2011/12

Course:-PER 501 Topic: - Ghazal Text: - Deewan-E-Hafiz (Selected Ghazals)

Objectives of this course: - To make students to understand specially Ghazal form & Literature

Outcome of the course: - Students would be able to improve their knowledge & Understand techniques of reading Scansion of Ghazals & will appreciate the beauty of Ghazals.

No	Type	Texts	Units
PER-501	Core	Deewan-E-Hafiz (Selected Ghazals)	6. Translation & Explanation. 7. Evolution of Ghazal in Persian. 8. Life & work of Hafiz Shirazi. 9. Comparative study with other Ghazal Writers. (self study) 5.1 Study of Hafiz's Contemporaries (self study) 5.2 Subject-matter of Ghazliyat-E-Hafiz (self-Study)

Unit wise Reference Books:

1. Deewan-E-Hafiz Shirazi by Husain Kusravi
2. Behes Der Aasar-wa-lfkar-wa-Ahwal-E-Hafiz by Dr. Qasam Gani
3. Ghazalhay-E-Khwaja Hafiz Shirazi by Parvez Natil Khanlari
4. Sukhan wa Sukhanwaran by Badiuzama
5. Tazkeratushoara by Shaik Mubarakali
6. Der Justaju-E-Hafiz by Zunnur

Course:-PER 502 Topic: - History in Persian Literature Text: - Akbarnameh

Objectives of this course: - To improve knowledge & make understand Historical, Political, Cultural & Literary trends & Social condition Of Mughal period of India

Outcome of the course: - Students will be able to develop critical abilities & improve Their knowledge of literary history of Persian Language & Literature

No	Type	Texts	Units
PER-502	Core	Akbar Nameh	1. Text study 2. Life & work of the Author 3. Evaluation of the book 4. Social & Political condition at the time of Author. (self study) 4.1 Contemporaries of the Author (self study) 5.1 Comparative study of the Author with other Writers (self study)

Unit wise Reference Books:

1. Akbar Nameh by Abul Fazal
2. Tareekh-E-Mughal by Abbas Iqbal Aashtiyani
3. Tazker-E-Hind by Mashafi
4. Tareekh-E-Adabyat-E-Iran by Razazada Shafaq
5. Tareekh-E-Hind by Henry Elliot
6. Darbar-E-Akbari by Mohammed Husain Azad
7. Aaeen-E-Akbari by Abul Fazal

Course:-PER 503 Topic: - Grammar

Text: - Dars-E-Farsi Bray-E-Farsi Amozan-E-Kharji

Objectives of this course: - To improve knowledge & make understand Persian Language & its grammer.

Outcome of the course: - Students will be able to develop provoking thoughts & Analytical abilities. They will be able to read & write Persian Language & Literature correctly.

No	Type	Texts	Units
PER-503	Core	Dars-E-Farsi Bray-E-Farsi Amozan-E-Kharji	5. Numbers. 6. Verbs & Adjectives 7. Pronouns 8. Prefix & Suffix (self study) 4.1 Kinds of Izafat 9. Tenses (self study)

Unit wise Reference Books:

8. Dars-E-Farsi-Bray-E-Farsi Aamozan-E-Kharji by Dr. Taqipur Namdaryan
9. Dastur-E-Sudmand by Dr. Ali Marzaban Rad
10. Aazfa Vol 1, II, III, IV by Dr. Yadullah Samrehs
11. Dastur-E-Zaban-E-Farsi by Dr. Hasan Ahmadi & Dr. Hasan Anwari
12. Dastur-E-Zaban-E-Farsi by Mehdi Moiniyan

Course:-PER 504 E (A) Topic: - Feminist Literature in Persian Poetry

Text: - Zan Der Shair-E-Farsi (Deeroz - Imroz)

Objectives of this course: - Students will know depicting the problem of women in
Context To universal literature.

Outcome of the course: - Students will think about the problems of society &
Provoke The thoughts to improve the status of women
in the society.

No	Type	Texts	Units
PER-504 E (A)	Elective	Zan Der Shair-E-Farsi	10. Simay-E-Zan Der Haqiqatul Haqiqa a. Zan, Wasilay-E-Dastyabi Beh Maarifat b. Zan Aamil-E-Paaybandi wa Adam-E-Tawajah Beh Maarifat 11. Simay-E-Zan Der Makhzanul Asrar Nizami a. Zan wa Zulm Satizi b. Zan wa Tawajah-E-oo beh Irfan wa Maarifat 12. Simay-E-Zan Der Bostan-E-Saadi 13. Simay-E-Zan Der Masnavi-E- Maanvi Maulana Rum (self study) 14. Simay-E-Zan Der Adabyat-E- Manzum Imroz (self study)

Unit wise Reference Books:

13. Zan Der Shair-E-Farsi by Zainub Yazdahi
14. Zaban-E-Sukhanwar by Ali Akbar
15. Riyazushoara by Ali Quli Dagistani
16. Nukutushoara by Mir Taqi Mir
17. Sukhan wa Sukhanwaran by Badiuzama
18. Chun Sabu-E-Tishna by Dr. Mohammad Jafar

Course:-PER 504 E (B) Topic: - Prose

Text: - Sarzameen-E-Hind by Ali Asgar Hikmat.

Objectives of this course: - To acknowledge students about Persian Literature & Art Developed in India.

Outcome of the course: - Students will know about the Persian Language & Fine Arts Related to Indian culture developed in India.

No	Type	Texts	Units
PER-504 E (B)	Elective	Sarzameen-E-Hind by Ali Asgar Hikmat	15. Text study 16. Zaban-E-Farsi Der Hind 17. Sanay-E-Zareefa Hind Der Asr-E-Islami a. Memari 18. Fann-E-Naqaashi (self study) a. Sanat-E-Khatatee wa Khushnavishee (self study) 19. Sanat-E-Kitab Navisi

Unit wise Reference Books:

19. Sarzameen-E-Hind by Ali Asgar Hikmat
20. Tareekhe Adabyat-E-Iran by Razazada Shafaq
21. Humayunameh by Gulbadan Begum
22. Muntakhebutawarikh by Abdul Qadir Badayuni
23. Aaeen-E-Akbari by Abul Fazal
24. Akbarnameh by Abul Fazal
25. Tareekh-E-Hind by Henry Elliot
26. Darbar-E-Akbari by Mohammed Hussain Azad

Course:-PER 505 E (A) Topic: - Novel Text: - Huma by Mohammad Hijazi

Objectives of this course: - To enable the students to evaluate the Social context of
The Novel.

Outcome of the course: - Students will be able to understand the development of
Literary trends in Persian Literature.

No	Type	Topics	Texts	Units
PER-505 E (A)	Elective	Novel	Huma by Mohammed Hijazi	20. Text study 21. Life & work of Mohammed Hijazi 22. Social & Political condition of the Author's Period. 23. Contemporaries of the Author (self study) 24. Comparative study of the Author with other Novel writers (self study).

Unit wise Reference Books:

27. Huma by Mohammed Hijazi
28. Adabyat-E-Jadid Iran by Dr. Manzar Imam
29. Adabyat-E-Dora-E-Bedari-E-Maasir by Mohammed Istelami
30. Inqalab-E-Iran by E.G. Brown
31. Tareekh-e-Mashruta-E-Iran by Ahmed Kasravi

Course:-PER 505 E (B) Topic: - Novel Text: - Chasmhayash by Buzurg Alvi

Objectives of this course: - To enable the students to evaluate the Social context of
The Novel.

Outcome of the course: - Students will be able to understand the development of
Literary trends in Persian Literature.

No	Type	Texts	Units
PER-505 E (A)	Elective	Chasmhayash by Buzurg Alvi	<ol style="list-style-type: none"> 1. Translation 2. Historical & critical notes on novel writing 3. Life & work of the Author 4. Social & Political condition of the Author (Self Study) 5. Contemporaries of the Author (Self Study)

Unit wise Reference Books:

1. Chasmhayash by Buzurg Alvi
2. Adabyat – E – Navin Iran by Yaqub Aazand
3. Naya irani Adab by Dr. Zahiruddin
4. Modern Persian Prose Literature by Kamshad
5. Az Neema Ta baad by Majeed Roshangar.

Course:-PER 506 Topic: - Subject for the seminar work is “History in Persian Literature related to India”

Objectives of this course: - To acknowledge the students of the development of Persian Literature & Fine Arts in India.

Outcome of the course: - Students will be able to know about the Indian Literature, Culture, Social setup & history of India through Persian Literature.

- **Assessment of the seminar – work: - [50 marks – Internal]**

1. **Calligraphy in India**
2. **Fine Arts in India**
3. **Architecture in India**
4. **Development of Ghazal in India**
5. **Patronage of Persian Literature in India**

- **One Assignment: [50 marks – external] related with the topic mentioned above**

Course:-PER 507 Topic: - Qata

Text: - Deewan – E – Parveen Eatesami(Selected Ghazals)

Objectives of this course: - To make students to understand specially Qata form of Literature

Outcome of the course: - Students would be able to improve their knowledge & Understand techniques of reading Qata in Persian Literature.

No	Type	Texts	Units
PER-507	Core	Deewan – E – Parveen Eatesami	1. Translation (Text study) 2. Definition of Qata 3. Life & work of Parvin Eatesami 4. The factors of Iranian Revolution(self study) Notes on eminent modern poets of Persian (Self Study) 5. Social aspects & moral values in the poems of Eatesami” (Self Study)

Unit wise Reference Books:

1. Deewan – E – Parvin Eatesami by Parvin Eatesami
2. Adwar – E – Shair - E Imroz by Mohhammed Shafi
3. Jadid Farsi Shairi by Dr. Munibur rehman
4. Sukhanwaran – E – Iran Dar Asr – E – Hazir by Dr. Mohhammed Ishaq
5. Shair – E – Nau – Az Aagz Ta Imroz by Mohhammed Haquq
6. Yadnamah – E – Parvin Eastesami by Ali Dehbashi

Course:-PER 508 Topic: - Rubai

Text: - Rubaiyat-E-Umar Khaiyyam (selected Rubai)

Objectives of this course: - To acknowledge students about remarkable work of Umar Khaiyyam depicted in Rubais.

Outcome of the course: - Students will be able to understand various forms of Literature

No	Type	Topics	Texts	Units
PER-508	Core	Rubai	Rubaiyat-E-Umar Khaiyyam (selected Rubai)	25. Translation & Explanation 26. Oirgin & Development of Rubai 27. Life & work of Umar Khaiyyam 28. Subject Matter of Rubaiyat-E-Umar Khaiyyam (self study) 29. Comparative study of the Author with Other writers of the period.

Unit wise Reference Books:

32. Rubaiyat-E-Khaiyyam by Umar Khaiyyam
33. Tehleel-E-Shakhsiyat Khaiyyam by Umar Bin Ibrahim
34. Khaiyyam by Maulana Saiyed Suleman Nadvi
35. Tahawal-E-Shair-E-Farsi by Zainul Abedeen
36. Tazkeratushoara by Shaik Mubarak Ali
37. Shairul-Ajam by Maulana Shibli

Course:-PER 509 E (A) Topic: - Persian Prose of Sufism

Text: - Tazkeratul Awliya

Objectives of this course: - To acknowledge students about Persian Literature
Through Impact of Sufism

Outcome of the course: - Students will become familiar to Sufism through Persian Literature with the help of various books.

No	Type	Texts	Units
PER-509 E (A)	Elective	Tazkera – Tul Awliya	1. Text – study 2. Definition of Sufism 3. Development of Sufism in Persian Literature 4. Life & work of Shaikh Fariduddin Attar 5. Comparative study of Tazkeratul Awliya with other Sufistic books.

Unit wise Reference Books:

1. Tazkeratul Awliya by Shaikh Fariduddin Attar
2. Kashaful Mahjub by Abul Hasan Ghaznavi
3. Asraruttohid by Mohammed Bin Munnawar
4. Tasawuf Adabyat – E – Tasawuf by Seeras Aezdi
5. Irafan – O - Tasawuf by Mohammed Hussain Tasbeehee
6. Oosul – E – Fiqr – O Taswuf by Hazrat Maulana Shah Maqsd Sadiq

Course:-PER 509 E (B) Topic: - Drama Text: - Parvin Dukhatare Sasan

Objectives of this course: - Students will be able to perform the drama in dialogue form.

Outcome of the course: - Students will enact the drama.

No	Type	Topics	Texts	Units
PER-509 E (B)	Elective	Drama	Parvin Dukhatare Sasan	30. Text - study 31. Development of Persian drama. 32. Life & work of the Author 33. Contemporaries of the Author (self study) a. Political & Social condition of the Author (Self study). 34. Comparative study of Parvin Dukhatare Sasan with other dramas in Urdu Languages (self study).

Unit wise Reference Books:

1. Parvin Dukhtar-E-Sasan by Sadiq Hidayat
2. Behas-E-Kutahi Darbareh Sadiq Hidayat wa Asarash by Mastafvi
3. Tareek-E-Inqalab-E-Mashrutiyat Iran by Dr. Mehdi Malak
4. Farsi Drama Tareekh-O-Tanqeed by Dr. Mohammed Faeq
5. Farsi Drama Nigari Par Maghrib Ke Asrat by Dr. Mohammed Faeq
6. Adabyat-E-Jadid Iran by Dr. Manzar Imam

Course:-PER 510 E (A) Topic: - Lugatnameh

Text: - Lugat Namah – E - Dekhuda

Objectives of this course: - To acknowledge the students to refer the dictionary

Outcome of the course: - Students will learn to use various dictionaries of Persian Literature.

No	Type	Texts	Units
PER-509 E (A)	Elective	Lugat Namah – E -Dekhuda	1.Study of Lugat Nameh 2. Criticism 3. Life of Dekhuda 4.Works of Dekhuda (self study). 5. Comparative study of Lugat Nameh With Other dictionaries (self study)

Unit wise Reference Books:

1. Lugat Nameh – E – Dekhuda by Dekhuda
2. Lugat – E – Gujari by Najib Ashraf Nadvi
3. Farhang – E – Nafisi by Janab Mohammed Ali Farukhi & Marhum Dr. Ali Akbar Nafisi
4. Farhang – E – Aasifya by Khansaheb Maulvi Saiyed Ahmed Dehalvi
5. Tareekh – E – Bedari – E – Iran by Habibullah Mukhtari

Course:-PER 510 E (B) Topic: - Persian poetry of Sufism

Text: - Deewan-E-Hazrat Amir Khusrav

Objectives of this course:-To acknowledge students about Persian literature
Through Impact of Sufism.

Outcome of the course: - Students will be acquainted to Sufism through
Compilation Of sufistic poetry in Persian literature.

No	Type	Texts	Units
PER-510 E (B)	Elective	Deewan-E-Hazrat Amir Khusrav	35. Translation 36. Impact of Sufism in Persian literature. 37. Life & work of Amir Khusrav. 38. Literary condition during the time of Author's period (self study). 39. Social & political condition during the Time of author's period (self study).

Unit wise Reference Books:

1. Kulliyat-E- Deewan-E-Hazrat Amir Khusrav by Hazrat Amir Khusrav
2. Jahan-E-Khusrav by Faruq Argali
3. Sufi Amir Khusrav by Sabahuddin Abdulrehman
4. Shair-ul-Ajam by Shibli Naumani
5. Bazm-E-Sufiya by Saiyed Sabahuddin
6. Asrar-E-Tasawuf by Mehmud Ali
7. Tasawuf by Abbas Mehrin

Course: - PER511 Text:- Project work in Persian Literature

Objectives of this course:- To develop the critical views and vision among
students

Outcome of the course: - The student would be able to explore any
traditional Persian text, critically.