

Seat No. : \_\_\_\_\_

# ML-118

March-2019

M.A., Sem.-IV

507 : English

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) Figure to the right indicate marks.

1. (A) “The writer of poetic drama is not merely a man skilled in two arts who skillfully weaves them together”. Discuss. **20**

**OR**

- (B) Murder in the Cathedral explores conflict between ‘action’ and ‘suffering’. Evaluate.

2. (A) Eliot defines poet and poetry in Tradition and Individual Talent. Elaborate. **20**

**OR**

- (B) The Waste Land depicts the ugliness, emptiness and sordidness of modern life. Discuss in detail.

3. (A) Write short notes on any **one** : **7**

- (1) Myth-criticism  
(2) Dadaism  
(3) Stream of consciousness

(B) Answer in brief any **four** :

**8**

- (1) What do all the four tempters offer becket ?
- (2) Why does Eliot say that no poet, no artist has his complete meaning alone ?
- (3) How does Eliot describe 'Living Death' in The Waste Land ?
- (4) What does the section The Game of Chess deal with ?
- (5) Who are the major exponents of poetic drama in Modern Age ?
- (6) What is the role of the chorus in Murder in the Cathedral ?

4. Tick the correct option : (any **15**)

**15**

- (1) Who was hailed as the 'saviour of modern poetic drama' ?
  - (a) John Masefield
  - (b) Stephen Phillips
  - (c) J.M. Synge
  - (d) W.B. Yeats
- (2) Which theatre was established in Dublin to encourage poet-playwrights ?
  - (a) Abbey Theatre
  - (b) Irish Theatre
  - (c) Poetic Theatre
  - (d) English Theatre
- (3) Who said – "the craving for poetic drama is permanent in human nature" ?
  - (a) W.B. Yeats
  - (b) John Masefield
  - (c) T.S. Eliot
  - (d) Christopher Fry
- (4) How many priests are there in Murder in the Cathedral ?
  - (a) 4
  - (b) 5
  - (c) 7
  - (d) 3
- (5) How does the chorus describe their lives in Part I ?
  - (a) Living and Partly living
  - (b) One day after another
  - (c) A long and winding path
  - (d) Black into light, for all to see

- (6) Who says – “Power is present, for him who will wield” ?
- (a) Thomas Becket (b) Chorus  
(c) First Priest (d) Second Tempter
- (7) Which medieval image in Murder in the Cathedral suggests patience ?
- (a) Mountain (b) Seasons  
(c) Wheel (d) Crown
- (8) Tradition and Individual Talent was published in
- (a) The Apple Wood (b) The Sacred Wood  
(c) Literary Essays (d) Modern Dialogues
- (9) According to Eliot, during the progress of an artist there is a continual
- (a) Self-sacrifice (b) Appreciation  
(c) Evaluation (d) Upliftment
- (10) The last section in The Waste Land is :
- (a) The Burial of the Dead (b) The Fire Sermon  
(c) The Game of Chess (d) What the Thunder Said
- (11) In the section The Fire Sermon there are allusions to
- (a) Lord Krishna (b) Jesus Christ  
(c) Lord Buddha (d) Upanishads
- (12) What is the name of the narrator’s friend who fought in the war with him as given in The Waste Land ?
- (a) Stetson (b) Eugenides  
(c) Phlebas (d) Osiris
- (13) Who suggested the title, symbols and the plan of The Waste Land ?
- (a) Jessie Weston (b) Ovid’s Metamorphosis  
(c) Upanishads (d) Shakespeare

(14) Eliot defines his theory as \_\_\_\_\_ theory of poetry in his essay Tradition and Individual Talent.

- (a) Subjective
- (b) Impersonal
- (c) Classical
- (d) French

(15) The section What The Thunder Said opens with a number of

- (a) Adventurous scenes
- (b) The Tempest
- (c) Tragic scenes
- (d) Biblical scenes

(16) According to Eliot, poetry is not a turning loose of emotions, but an \_\_\_\_\_ from emotion.

- (a) Experience
- (b) Inspiration
- (c) Outcome
- (d) Escape

(17) Madame Sosostris is a

- (a) Doctor
  - (b) Magician
  - (c) Tarot card reader
  - (d) Poet
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