

Seat No. : _____

AB-132

April-2019

M.A., Sem.-II

CC-410 : English
(EA : American Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) 'American Renaissance is distinctly American and at the same time it is greatly influenced by great works of European Literature.' – Explain in detail. **20**

OR

- (B) '*The Scarlet Letter* deals with sin and the regeneration that it brings about.' Explain

2. (A) Write a detailed note on Harlem Renaissance as a cultural, social and artistic movement. **20**

OR

- (B) Write a detailed note on the chief motifs and symbol in *A Raisin in the Sun*.

3. Write a short note from the following : **7**

- (A) *Death of a Salesman*
(B) *Walden Pond*
(C) *Brahma*

4. Answer the following questions in brief : (any **four**) **8**

- (1) Why did Beneatha and Walter want money ?
(2) Write a brief note on 'the crowd' in *The Scarlet Letter*.
(3) Explain in short how Harlem Renaissance is an artistic movement.
(4) Write a brief note on Thoreau's *Walden Pond*.
(5) Explain in short the word 'Transcendentalism'.
(6) Craft in short the word picture of Lena Younger.

5. Select the appropriate option and give the answer : (any **fifteen**)

15

- (1) Who went to jail for refusing to pay tax ?
 - (A) Hawthorne
 - (B) Thoreau
 - (C) Walt Whitman
 - (D) None of these

- (2) Which one of the following works is not written by Melville ?
 - (A) Omoo
 - (B) Typee
 - (C) Mardi
 - (D) Excursions

- (3) Transcendentalism is a philosophy or system of thought based on the idea that humans are essentially _____.
 - (A) Mortal
 - (B) Social
 - (C) Good
 - (D) animals

- (4) Who is not the member of the Transcendentalists ?
 - (A) H. D. Thoreau
 - (B) Bronson Alcott
 - (C) George Ripley
 - (D) James Ford

- (5) Walter Lee Young wants to invest his father's insurance money in-
 - (A) A new car
 - (B) a new house
 - (C) a farm house
 - (D) a liquor store

- (6) Mama's _____ represent both her care and her dream for her family.
 - (A) hair
 - (B) egg
 - (C) plant
 - (D) pig

- (7) Beneatha Younger (Bennie) dreams to become a _____.
 - (A) Engineer
 - (B) Professor
 - (C) Teacher
 - (D) Doctor

- (8) In what city do Hester and Pearl live ?
 - (A) Salem
 - (B) Boston
 - (C) Providence
 - (D) Hartford

- (9) Why did the Harlem Renaissance end ?
- (A) Because Marcus Garvey died and thus the Universal Negro Association lost its focus.
 - (B) African American quit because their efforts were not working.
 - (C) Economical collapse in the nation.
 - (D) None of the above
- (10) What is the occupation of the narrator of the story of *The Scarlet Letter* ?
- (A) Customs Officer
 - (B) Land Surveyor
 - (C) Minister
 - (D) Attorney
- (11) *The New Negro* is an anthology edited by
- (A) Alain Locke
 - (B) Charles S. Johnson
 - (C) Hughes
 - (D) Nathaniel Hawthorne
- (12) *A Raisin in the Sun* is a play about the difficulty of following one's _____
- (A) parents
 - (B) thoughts
 - (C) emotions
 - (D) dreams
- (13) When the play *A Raisin in the Sun* opens, the Youngers are about to receive a check for
- (A) gift
 - (B) bank fixed deposit
 - (C) insurance
 - (D) None of the three
- (14) How does Pearl become wealthy ?
- (A) She discovers pirates' treasure.
 - (B) She marries the governor's son.
 - (C) She inherits Chillingworth's estate and marries a nobleman.
 - (D) She becomes a famous actress and dancer.
- (15) A result of the Harlem Renaissance of the 1920s was the
- (A) Increased recognition of the African American writers and musicians.
 - (B) Appointment of several African American as presidential advisors.
 - (C) End of racial segregation laws in New York city.
 - (D) Restoration of buildings and infrastructure in New York city.

- (16) The works of Duke Ellington and Langston Hughes reflected the
- (A) Architectural innovations of the 1930s.
 - (B) Achievements of the Harlem Renaissance.
 - (C) Expanding roles of women in the 1920s.
 - (D) Influence of the southern European emigrant groups.

(17) "Well, son I'll tell you"

Life for ain't been no crystal stair", these lines are taken from

- (A) I, Too Sing America
 - (B) The Negro Mother
 - (C) Mother to Son
 - (D) Still Here
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AB-132

April-2019

M.A., Sem.-II

CC-410 : English

(EB : Indian Writing in English Translation)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Write in detail a critical note on the prominent Indian novelists who wrote after the Independence. **20**

OR

- (B) Write in detail about the theme depicted by U. R. Anantmurthy in *Samskara*.

2. (A) Prepare a detailed critical note on the themes treated by modern Indian English playwrights. **20**

OR

- (B) Discuss in detail about the theme of *Kamla* employed by Vijay Tendulkar.

3. (A) Write short note on any **one** of the following : **7**

- (1) Naga-Mandala;
- (2) Hind Swaraj;
- (3) Angaliyat.

- (B) Answer any **four** in brief : **8**

- (1) Give a brief description of Naranappa as presented in *Samskara*.
- (2) Write in short the discussion of gender issues through modern Indian plays.
- (3) Prepare a brief note on the end of U. R. Ananthamurthy's novel *Samskara*.
- (4) Modern Indian theatre as a medium of reformation.
- (5) The end of the play *Kamala*.
- (6) Discuss in brief the title of the play *Kamala*.

4. Choose the correct alternative from those given below each : (any **fifteen**)

15

- (1) Which of the following plays is written by Vijay Tendulkar ?
 - (a) Final Solutions
 - (b) Fire and the Rain
 - (c) Larin Sahib
 - (d) The Cyclist

- (2) What is the name of Jyoti's father in Kanyadaan ?
 - (a) Om
 - (b) Pravin
 - (c) Nath
 - (d) Arun

- (3) Who of the following is not an Indian English playwright ?
 - (a) Gurucharan Das
 - (b) Amish Tripathy
 - (c) Manjula Padmanabhan
 - (d) Pratap Sharma

- (4) Who of the following is not one of the famous pioneering trio of Indian English novelists ?
 - (a) Sarat Chandra
 - (b) R. K. Narayan
 - (c) Raja Rao
 - (d) Mulk Raj Anand

- (5) In which language did Girish Karnad originally wrote his plays ?
 - (a) Hindi
 - (b) Marathi
 - (c) Tamil
 - (d) Kannada

- (6) Which Indian playwright has authored the play *Naga Mandala* ?
 - (a) Mohan Rakesh
 - (b) Manjula Padmanabhan
 - (c) Girish Karnad
 - (d) Vijay Tendulkar

- (7) Which of the following plays is not written by Vijay Tendulkar ?
 - (a) Mitrachi Gostha
 - (b) Fire and the Rain
 - (c) Vultures
 - (d) The Cyclist

- (8) Vijay Tendulkar wrote plays first in which language ?
 - (a) Marathi
 - (b) Punjabi
 - (c) Tamil
 - (d) Gujarati

- (9) Mahesh Dattani was awarded the Sahitya Academy Award for which of his plays ?
 - (a) Tara
 - (b) Bravely Fought the Queen
 - (c) Do the Needful
 - (d) Final Solutions

- (10) Vijay Tendulkar was awarded with which highest award ?
(a) Booker's Prize (b) Nobel Prize
(c) Padma Bhushan (d) Oscar Award
- (11) The famous pioneering trio of Indian English novelists consists of R. K. Narayan, Mulk Raj Anand and _____
(a) A. K. Ramanujan (b) Raja Rao
(c) Tagore (d) Manohar Malgaonkar
- (12) Vijay Tendulkar's play *Ghashiram Kotwal* is based on the life of which famous Maratha leader ?
(a) Nana Phadnavis (b) Holkar
(c) Bajirao Peshwa (d) Ragho Rao
- (13) *Dance Like a Man* is authored by which of the following Indian playwright ?
(a) Manjula Padmanabhan (b) Habib Tanvir
(c) Girish Karnad (d) Mahesh Dattani
- (14) In which year is the play *Kamala* written ?
(a) 1982 (b) 1980
(c) 1981 (d) 1983
- (15) Which fiction authored by Arvind Adiga was awarded Booker Prize ?
(a) River Sutra (b) The White Tiger
(c) The Princess (d) Heat and Dust
- (16) Arundhati Roy's *The God of Small Things* is set in which Indian state ?
(a) Kerala (b) Andhra Pradesh
(c) West Bengal (d) Karnataka
- (17) *One Day in Ashadha* is written by which of the following playwrights ?
(a) Girish Karnad (b) Mahesh Dattani
(c) Badal Sirkar (d) Mohan Rakesh
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