

Seat No. : _____

MU-133

March-2019

M.A., Sem.-II

408 : English

(History of English Literature : 1914-2000)

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : Attempt **all** questions.

1. “Modern English fiction is characterized by widespread experiments and innovation in subject-matter, form, plot, style and character.” Justify. **20**

OR

Evaluate *1984* as the perfect dystopian novel of all times.

2. “The movement poetry is a creative photography.” Elaborate. **20**

OR

The Whitsun Weddings is the central, most representative volume for a study of Larkin’s Poetry.” Illustrate.

3. (a) Write short note on any **one** : **7**

- (1) *The Birthday Party*
- (2) *Heart of Darkness*
- (3) *The Hawk in the Rain*

- (b) Answer in brief : (any **four**) **8**

- (1) Discuss the major themes of Modern English Fiction.
- (2) List the major works of George Orwell.
- (3) Bring out the significance of the title *1984*.
- (4) Define “Welfare State”.
- (5) Write a brief note on the logical positivist school.
- (6) Discuss the significance of images in Larkin’s poetry.

4. Write the correct option (any **fifteen**)

15

- (1) Modernism involved a radical and conscious break with the past, rejection of conventional _____ morality.
- (a) Victorian (b) Classical
(c) Romantic (d) American
- (2) _____ is considered to be the intellectual precursors of modernism.
- (a) T.S. Eliot (b) W.B. Yeats
(c) Sigmund Freud (d) George Orwell
- (3) There is greater stress on the _____ detailing of the character in modern fiction.
- (a) social (b) cultural
(c) psychological (d) moral
- (4) _____ movement advocates the use of free verse, common speech patterns and clarity of expression.
- (a) Dadaism (b) Imagism
(c) Surrealism (d) Neo classicism
- (5) Orwells' father worked for the _____ department of the Civil Service in Motihari.
- (a) Revenue (b) Labour
(c) Opium (d) Excise
- (6) _____ novel presented a portrait of the dark side of the British Raj.
- (a) Animal Farm (b) Burmese Days
(c) Coming Up for Air (d) Clergy man's daughter
- (7) 1984 was published in the year _____.
- (a) 1949 (b) 1939
(c) 1935 (d) 1937
- (8) The symbol of _____ stands for the fragile little world that Winston and Julia have made for each other.
- (a) ink-pen (b) pencil
(c) paper weight (d) book

- (9) The poetry anthology *New Lines* was edited by _____.
- (a) Robert Conquest (b) D.J. Enright
(c) J.D. Scott (d) Philip Larkin
- (10) _____ journal served as a platform for the movement poets.
- (a) *Literature Review* (b) *Spectator*
(c) *Essays in Criticism* (d) *Lit crit*
- (11) British Government passed the Education Act in _____.
- (a) 1946 (b) 1944
(c) 1947 (d) 1950
- (12) The most influential book of logical positivism is _____.
- (a) *Language and Society* (b) *Language and Culture*
(c) *Language, Truth and Logic* (d) *Language and Philosophy*
- (13) “Look at the picture and cutlery” is a line appears in _____ poem.
- (a) *Home is so sad* (b) *Dockery and Son*
(c) *Going, Going* (d) *Trees*
- (14) The poem *Whitsun Weddings* ends with _____ journey.
- (a) bus (b) air
(c) train (d) space
- (15) The speaker of the poem, “Naturally the foundation will bear your Expenses” is a _____.
- (a) clergy man (b) doctor
(c) lecturer (d) critic
- (16) In the poem *1914* Larkin mourns for the loss of the _____ culture.
- (a) Victorian (b) Classical
(c) Georgian (d) Puritan
- (17) The radio programme _____ was edited by John Lchmann.
- (a) *New Voices* (b) *New Writing*
(c) *New Sounding* (d) *First Reading*
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