Seat No.:	Seat No.:	
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P.T.O.

## **MC-114**

#### March-2019

### B.Com., Sem.-I

# Commercial Communication – I (Old Course)

Time	e : 2:3	30 Hot	urs]	[Max. Marks:	70			
1.	Disc	uss the		17				
			OR					
	Disc	uss th	e objectives of Communication.					
2.	Writ	e shor	t notes on any <b>two</b> of the following:		17			
	(1) Oral Communication – advantages and limitations							
	(2)	Writt	en Communication – advantages and limitations					
	(3)	Non-	verbal Communication – advantages and limitations					
	(4)	Diffe	rence between Oral and Written Communication					
3.	Draf	t an ap	oplication for the post of an Accountant.		17			
			OR					
	Disc	uss so	me important techniques for writing effective Resume.					
4.	Do a	ıs dire	cted :		19			
	(A)	Rewi	rite the sentences using correct options:					
		(1)	May prevail on the earth.	[peace/piece]				
		(2)	Indian Kabbadi lost the match.	[teem/team]				
		(3)	Many Indian students are going for further study.	[abroad/aboard]				
		(4)	of anything is bad.	[Access/Excess]				
		(5)	Mr. Pandey is the of this school.	[principal/principle]				
		(6)	Shruti deposited a of ₹ 50000/	[check/cheque]				

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(B)	B) Match the following:									
	A Weather Role Merry			3						
				legal						
				happy						
				atmosphere						
	Judicial		h	having two parts						
	Dual		aı	an actor's part						
(C)	State	whet	her the fo	llowing sta	itemen	ts are TRUE	E or FALS	SE:		
	(1)	Writ	ten comm	unication	can be	used as lega	l evidence	e.		
	(2)	The	word 'Co	mmunicati	on' is	of Latin orig	in.			
	(3) Feedback is not required to complete the process of communicat							nunication.		
	(4)	Oral	communi	ication inv	olves v	writing letter	S.			
(D)	) Choose the correct option :									
	(1)	(1) Communication through language means								
	(a) Verbal communication									
	(b) Non-verbal communication									
		(c)	Visual c	ommunica	tion					
	(2)		refers to	o the proce	ess of c	creating the n	nessage.			
		(a)	Decoding	g	(b)	Encoding		(c)	Transmission	
	(3)		_ is a polit	polite means of communication.						
		(a)	Request		(b)	Warning		(c)	Complaint	
	(4)		_ is not a p	oart of non-	-verba	l communica	tion.			
		(a)	Body lan	iguage	(b)	Oral comm	unication	(c)	Sign language	

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<b>Seat No.:</b>	
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## **MC-114**

#### March-2019

### B.Com., Sem.-I

# Commercial Communication – I (New Course)

Tim	ie : 2:.	30 H	ours]	[Max. Marks : 70
1.	Exp	lain tl	17	
			OR	
	Wri	te a no	ote on the aims or objectives of communication.	
2.	Wri	te sho	ort notes on any <b>two</b> of the following:	17
	(1)	Е-С	ommunication: Advantages and limitations	
	(2)	Е-В	anking	
	(3)	Е-С	ommerce	
	(4)	E-G	overnance	
3.	Dra	ft an a	application for the post of a Sales Manager.	17
			OR	
	Disc	cuss s	ome important tips for facing an interview.	
4.	Do a	as dire	ected :	19
	(A)	Rew	vrite the sentences using correct options:	
		(1)	May his soul rest in	[peace/piece]
		(2)	Nidhi is fond of watching serials.	[carton/cartoon]
		(3)	He went to for further study.	[abroad/aboard]
		(4)	of anything is bad.	[Access/Excess]
		(5)	Nobody knows how Subhash Chandra Bose	[died/dyed]
		(6)	Dr. Ambedkar was the architect of the Co	onstitution of India.
				[principle/principal]

(B)	Match the following:								
	A		В						
	Tale		having two p	oarts / doub	ole				
	Dual		story						
	Cost place								
	Defe	r	price						
	Site		postpone						
(C)	State	whet	ther the followin	g statemen	its are TRUE of	r FALSE :			
	(1)	The	date should be r	nentioned	in the application	on.			
	(2)	E-m	eetings are conv	enient and	cost-effective.				
	(3) The word 'Communication' is of Indian origin.								
	(4)	One	must be careless	s and inatte	entive while list	ening.			
(D)	Choo	Choose the correct option:							
	(1)	Communication means							
		(a)	to share	(b)	to divide	(c)	to differ		
	(2) E-communication means								
		(a)	electric comm	unication					
	(b) electronic communication								
		(c)	easy communi	cation					
	(3)		is a forceful means of communication.						
		(a)	Warning	(b)	Counselling	(c)	Request		
	(4)		is the last step	of the pro	ocess of commu	nication.			
		(a)	Idea	(b)	Feedback	(c)	Decoding		

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