

Seat No. : _____

MM-131

March-2019

B.A., Sem.-VI

Core-311 : English

(Title – History of English Literature : 1890-1939)

Time : 2:30 Hours]

[Max. Marks : 70

1. Write a detailed note on the salient literary features of the early Modern Age. 17

OR

Discuss, in detail, important literary features of the Inter-War Years.

2. *Easter, 1916* is a poem in which Yeats expresses his feelings about the Irish uprising against British rule led by reactionaries he knew personally. - Discuss. 17

OR

T.S. Eliot's poem *Preludes* portrays the world as dark and depressing with no future. - Discuss.

3. G.B. Shaw's *Candida* represents the common theme generally called the eternal love triangle but in a different way - Discuss. 17

OR

Discuss the different aspects of the personality of *Candida*, the heroine of the play *Candida*.

4. (a) Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age / period to which it belongs : (Any FIVE) 10

- (1) Tess of D'Urbervilles
- (2) Lord Jim
- (3) The Rainbow
- (4) Character and Comedy
- (5) Portraits in Miniature
- (6) When We Are Married
- (7) Heart of Darkness

(b) Choose the correct answer from the options given below each of the following statements :

- (1) Which of the following is not a characteristic feature of the Modern Age ?
 - (a) Spread of education
 - (b) Literature of social purpose
 - (c) The new morality
 - (d) Dominance of the novel
- (2) The all-pervading mood in the novels of Thomas Hardy is that of _____.
 - (a) Pessimism
 - (b) Celebration
 - (c) Optimism
 - (d) Enthusiasm
- (3) _____ is not a play written by Shaw.
 - (a) Caesar and Cleopatra
 - (b) Major Barbara
 - (c) The Devil's Disciple
 - (d) The Holy Terror
- (4) In the expression "I choose him" from the poem *The Death Bed*, "I" stands for _____.
 - (a) death
 - (b) age
 - (c) life
 - (d) the poet
- (5) The poem *Easter 1916* does not refer to the _____.
 - (a) political rebellion
 - (b) tribute to the rebellious
 - (c) reaction to the uprising
 - (d) religious uprising
- (6) Images like "the burnt-out ends of smoky days", "the thousand sordid images" and "sparrows in the gutters" belong to the poem _____.
 - (a) *The Waste Land*
 - (b) *Easter 1916*
 - (c) *The Death Bed*
 - (d) *Preludes*
- (7) Candida's husband Morell is a _____.
 - (a) doctor
 - (b) clergyman
 - (c) clerk
 - (d) painter
- (8) Shaw criticises Victorian stereotypes about _____ in *Candida*.
 - (a) women, love and marriage
 - (b) parents and children
 - (c) women and fashion
 - (d) class distinctions
- (9) In the play *Candida* Eugene Marchbanks is a typical romantic poet of
 - (a) 18 years
 - (b) 19 years
 - (c) 21 years
 - (d) 20 years