

Seat No. : _____

MQ-130

March-2019

B.A., Sem.-VI

CC-315 : English

(EA : Introduction to English Language and Spoken English)

Time : 2:30 Hours]

[Max. Marks : 55

1. (a) Write a detailed note on 'The Direct Method' of teaching English. 17
OR
(b) Discuss 'The Grammar- Translation Method' in detail.
2. (a) Describe six basic verb patterns of English Language. 17
OR
(b) Write a detailed note on Adjective Clauses with examples.
3. (a) Write short note on any **one** of the following : 7
(i) Word Stress
(ii) Describe the Features of Connected Speech.
(iii) Factors affecting the International intelligibility .
(b) Put Primary Stress on the following words : (any **seven**) 7
(1) political
(2) academician
(3) perfect (N)
(4) subject (V)
(5) disappoint
(6) understand
(7) captain
(8) admit
(9) electric
4. Choose the correct options and answer the following questions. 7
(1) Which of the following methods emphasizes the use of vernacular ?
(a) Direct Method (b) Grammar-Translation Method
(c) Bilingual Method (d) None of the above

- (2) The Grammar-Translation Method was formerly known as
- (a) The Realistic Method (b) The Grammar Method
(c) The Translation Method (d) The Classical Method
- (3) Which of the following tones is used in commands ?
- (a) A falling tone (b) A rising tone
(c) A falling-rising tone (d) No tone at all
- (4) Primary accent is also known as _____.
- (a) Second accent (b) Third accent
(c) Fourth accent (d) Tonic accent
- (5) All English words have primary or secondary _____.
- (a) Stress (b) Intonation
(c) Tone (d) Pitch
- (6) In India, _____ is the lingua franca.
- (a) Hindi (b) Gujarati
(c) English (d) Sanskrit
- (7) The word “bilingual” refers to _____.
- (a) British language (b) Two languages
(c) Gujarati language (d) Three languages
-

Seat No. : _____

MQ-130

March-2019

B.A., Sem.-VI

CC-315 : English

(EB : Women's Literature-II)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures to the right indicate marks.

1. Write a detailed note on how Woolf explores women both as writers of and characters in fiction. 17

OR

Explain the title *A Room of One's Own* and elaborate upon its significance.

2. Write a detailed note on use of various narrative techniques in *The Bluest Eye*. 17

OR

Describe in your own words the plights of Black women characters in *The Bluest Eye*.

3. Evaluate Kamala Das as a feminist poet. 17

OR

Discuss the element of confessionalism in the poetry of Kamala Das.

4. (A) Write short notes on any **two** of the following : 10

- (1) *I Know Why the Caged Bird Sings*
- (2) *That Long Silence*
- (3) *The Quilt & Other Stories*
- (4) *Ariel*

- (B) Choose the correct option : 9

- (1) Woolf uses word _____ to describe University of Oxford and Cambridge Collectively.
(a) Oxcam (b) Oxbridge (c) Camford
- (2) *A Room of One's Own* was published in _____.
(a) 1929 (b) 1927 (c) 1930

- (3) Woolf endorses Coleridge's idea of _____ mind.
(a) feminine (b) androgynous (c) patriarchal
- (4) Where does Mrs. Breedlove work ?
(a) at a restaurant
(b) at a local school
(c) at the home of a white family
- (5) Who hates white baby dolls in *The Bluest Eye* ?
(a) Claudia (b) Pecola (c) Maureen Peal
- (6) In search of blue eyes, Pecola goes to pedophilic fortune-teller named _____.
(a) Henry Washington
(b) Soaphead Church
(c) Mr. MacTeer
- (7) In the poem "The Stone Age", the poet feels that she has been turned into _____.
(a) frog (b) marble statue (c) Granite Dove
- (8) Which poem has been written in the memory of her *grandmother* by Kamala Das ?
(a) "Grandmother"
(b) "My Grandmother's House"
(c) "My Grandmother"
- (9) In "The Old Playhouse", which word stands for the poet who is captured by her cruel and heartless captor?
(a) Sparrow (b) Butterfly (c) Rabbit
-

Seat No. : _____

MQ-130

March-2019

B.A., Sem.-VI

CC-315 : English

(EC : Literature into Films-II)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Discuss in detail about various stages of growth of the Indian cinema in 100 years. 17

OR

- (B) Prepare a detailed critical note on the regional cinema of India.

2. (A) Provide a detailed note on the role of art cinema in India and its impact on the society. 17

OR

- (B) Define what popular cinema is and make a comparison between popular cinema and art cinema in India.

3. (A) Discuss in detail the theme of the play *Hamlet*. 17

OR

- (B) Prepare a detailed note on the treatment of the theme of the play *Hamlet* as treated in the film *Haider*.

4. (A) Write short notes on any **two** of the following : 10

- (1) *White Nights* (Text) and 'Saawariya' (2007 Movie)
- (2) *Saraswatichandra* (Text) and 'Saraswatichandra' (1968 Movie)
- (3) *English August* (Text) and 'English August' (1995 Movie)
- (4) *Siddhartha* (Text) and 'Siddhartha' (1972 Movie)

(B) Choose the correct option from those given below each question :

9

- (1) In which language is the novel Saraswathichandra written originally ?
 - (a) Gujarati
 - (b) Hindi
 - (c) Marathi
 - (d) English

- (2) Which period of Indian cinema is known as the “Golden Age” of Indian cinema ?
 - (a) 1950 to 1970
 - (b) 1940 to 1960
 - (c) 1960 to 1980
 - (d) 1930 to 1950

- (3) Which famous Indian director has directed the famous Hindi film ‘Mother India’ which was nominated for Academy Award for Best Foreign Language Film ?
 - (a) Sunil Dutt
 - (b) Guru Dutt
 - (c) Mehboob Khan
 - (d) Raj Kapoor

- (4) Which film has the distinction of becoming to be the first Hindi talkie film ?
 - (a) Ganga
 - (b) Rang De Basanti
 - (c) Aawara
 - (d) Alam Ara

- (5) Who directed the 1955 film ‘Devdas’ ?
 - (a) Bimal Roy
 - (b) Raj Kapoor
 - (c) Satyajit Ray
 - (d) Guru Dutt

- (6) In which language was the famous novel ‘Devdas’ written by Sarat Chandra Chattopadhyay ?
 - (a) Kannada
 - (b) Bengali
 - (c) English
 - (d) Gujarati

- (7) In which year was the film ‘English August’ made ?
 - (a) 2004
 - (b) 1995
 - (c) 1994
 - (d) 1993

- (8) Who has authored the novel 'Saraswatichandra' ?
- (a) Bakul Tripathy (b) Pannalal Patel
(c) Kanaiyalal Munshi (d) Govardhanram Tripathy
- (9) Which famous actress played the role of Kumud Sundari in 'Saraswatichandra' ?
- (a) Nutan (b) Wahida Raheman
(c) Hema Malini (d) Nargis
-

