

Seat No. : _____

MP-137

March-2019

B.A., Sem.-VI

CC-314 (EA) : English (Core)
(Title – American Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. Discuss Harriet Beecher Stowe's *Uncle Tom's Cabin* as an anti-slavery novel. **17**

OR

Draw in detail the character sketch of Evangeline St. Clare.

2. O' Henry's short story *The Cactus* tackles about male egoism, pride and female romanticism. – Discuss. **17**

OR

The main conflict in *Thank You M'am* is character vs. character, but another important conflict is character vs. society. – Discuss.

3. In the poem *Because I Could not Stop for Death*, Emily Dickinson deals with the afterlife and her travel with the personification of death. – Discuss. **17**

OR

In Walt Whitman's *Song of Myself* the speaker speaks not just for himself but for all mankind, praising the joy and wonder of experiencing nature. – Discuss.

4. (a) Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age / period to which it belongs : (Any **five**) **10**

- (1) Death of a Salesman
- (2) The Portrait of a Lady
- (3) Who's Afraid of Virginia Woolf ?
- (4) I Know Why the Caged Bird Sings
- (5) Moby-Dick
- (6) Beloved
- (7) The Adventures of Huckleberry Finn

(b) Choose the correct answer from the options given below each of the following statements :

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- (1) What is Mrs. Shelby's first name ?
 - (a) Emily
 - (b) Rachel
 - (c) Margaret
 - (d) Danielle
- (2) How does Eliza cross the Ohio river ?
 - (a) By ferry
 - (b) On a makeshift raft
 - (c) In a stolen canoe
 - (d) Hopping rafts of ice
- (3) Whom does Mr. Haley choose from among Shelby's slaves ?
 - (a) Eliza and Harry
 - (b) Uncle Tom and Cassy
 - (c) Uncle Tom and Eliza
 - (d) Uncle Tom and Harry
- (4) Which of the following words are used by the poet to describe the Death in the poem *Because I Could not Stop for Death* ?
 - (a) Hasty, rough, terrifying
 - (b) Civil, polite, gentlemanly
 - (c) Loud friendly, pleasant
 - (d) Inconspicuous and weak
- (5) Which of the following words is not used by the narrator to describe the old man's eye ?
 - (a) Eagle eye
 - (b) Evil eye
 - (c) Vulture eye
 - (d) Pale Blue eye
- (6) What was the colour of the jar in which the plant of the cactus stood ?
 - (a) Red
 - (b) Blue
 - (c) Green
 - (d) Yellow
- (7) How much money does Mrs. Jones give to Roger ?
 - (a) 5 Dollars
 - (b) 10 Dollars
 - (c) 15 Dollars
 - (d) 20 Dollars

- (8) Which statement below is the best paraphrase of the following lines ?
If ever wife was happy in a man, Compare with me ye women if you can.
- (a) If another woman were married to my husband, she would not be as happy.
 - (b) Compared to all other wives, I am the best.
 - (c) No woman could be happier with her husband than I am.
 - (d) If ever a wife brought happiness to her man, then I do.
- (9) Towards the end of the poem *Song of Myself*, what kind of sound the poet would like to make ?
- (a) A beautiful poem
 - (b) A yelp of pain
 - (c) A barbaric yawp
 - (d) A victorious bellow
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MP-137

March-2019

B.A., Sem.-VI

CC-314 (EB) : English (Core) (World Classics in Translation)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :**
- (1) All the questions are compulsory.
 - (2) Mention clearly the options you attempt.
 - (3) Figures to the right indicate full marks.

1. Discuss how Medea's revenge ultimately makes her far guiltier than Jason. 17
OR
Evaluate *Medea* as a tragedy.
2. Describe *Urubhangam (The Shattered Thigh)* as a formal Tragedy. 17
OR
Discuss how Bhasa has changed the whole conception of Duryodhana's character and has made him tragic hero.
3. Explain how Dostoevsky attempts to portray 'a completely beautiful human being' through the character of Prince Myshkin. 17
OR
Describe what role does Fate play in Dostoevsky's *The Idiot*.
4. (A) Write short notes on any **two** of the following : 10
 - (1) *Antigone*
 - (2) *Faust*
 - (3) *The Outsider*
 - (4) *Karnabharam*(B) Choose the correct option from those given in bracket against each : 9
 - (1) Medea criticizes _____.
 - (a) Male-dominated Society
 - (b) Female-dominated Society
 - (c) Mothers
 - (d) Vengeful People
 - (2) Medea's first words in the play are :
 - (a) A suicidal wish
 - (b) Plans for murder
 - (c) An appeal for justice
 - (d) Bittersweet memories of life with Jason

- (3) Medea is mad because of Jason's _____.
- (a) Market loss (b) Bad parenting
(c) Unfaithfulness (d) Clothes
- (4) Bhasa's Urubhangam is derived from the famous epic _____.
- (a) *Geeta* (b) *Ramayana*
(c) *Mahabharata* (d) *Shrimad Bhagvat*
- (5) Duryodhan accepts Krishna's divinity and repents over his _____.
- (a) misdeed (b) misfortune
(c) defeat (d) illness
- (6) The character of Duryodhan in the entire play has been depicted from _____ side.
- (a) Kaurava's (b) Pandava's
(c) Neutral (d) Drona's
- (7) In the end, whom does Nastasya marry ?
- (a) Ganya (b) Myshkin
(c) Rogozhin (d) She does not marry
- (8) Myshkin tells Epanchin's footman about witnessing what type of execution ?
- (a) Electric chair (b) Firing squad
(c) Guillotining (d) Hanging
- (9) When Nastasya throws Rogozhin's 100,000 rubles into the fire and dares Ganya to retrieve them, Ganya
- (a) burns his hands retrieving the money.
(b) faints
(c) throws all his own money in the fire.
(d) throws his champagne on the fire.
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Seat No. : _____

MP-137

March-2019

B.A., Sem.-VI

CC-314 (EC) : English (Core)
(Commonwealth Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Discuss the themes dealt by Imtiaz Dharker in *Postcards from God I*. 17

OR

- (B) Critically appreciate any **two** of the following poems :

- (1) Adam's Daughter
- (2) Living Space
- (3) Postcards from God I

2. (A) Write in detail about the theme of separation in Margaret Atwood's novel *Surfacing*. 17

OR

- (B) The use of first person narrative in Margaret Atwood's *Surfacing*.

3. (A) Chinua Achebe in *Arrow of God* is about the theme of tradition and customs. Discuss. 17

OR

- (B) Chinua Achebe's *Arrow of God* as the novel dealing with colonial encounter.

4. (A) Write short notes on any **two** of the following : 10

- (1) Disgrace
- (2) When the Rain Clouds Gather
- (3) Grass is Singing
- (4) Solid Mandala

(B) Choose the correct option from those given below each question :

9

- (1) Which of the following collection of poems is not written by Imtiaz Dharkar ?
 - (a) I speak to the Devil
 - (b) Purdah
 - (c) Leaving Fingerprints
 - (d) Hymns in Darkness
- (2) In which year was Dharkar's Postcard from God written ?
 - (a) 1986
 - (b) 1987
 - (c) 1997
 - (d) 1996
- (3) Which country does the novel *Arrow of God* represent ?
 - (a) India
 - (b) Nigeria
 - (c) Spain
 - (d) USA
- (4) Chinua Achebe novels represent traditions of which society ?
 - (a) Igbo
 - (b) Iago
 - (c) Poco
 - (d) Toytoy
- (5) What is the name of the boyfriend of the unnamed protagonist in *Surfacing* ?
 - (a) David
 - (b) Tom
 - (c) Paul
 - (d) Joe
- (6) Margaret Atwood's novel *Surfacing* has been called as a companion novel to her collection of poems. Name the collection.
 - (a) Thoroughfare
 - (b) Endgame
 - (c) Power Politics
 - (d) Feministic Politics
- (7) Which of the following poems is considered to be Chinua Achebe's magnum opus ?
 - (a) Anthills of the Savannah
 - (b) Things Fall Apart
 - (c) A Man of the People
 - (d) No Longer at Ease
- (8) J. M. Coetzee's novel *Disgrace* was awarded which prestigious prize ?
 - (a) Nobel Prize
 - (b) Order of the Royal Society
 - (c) Critics' Award
 - (d) Padma Bhushan
- (9) What is the name of the Christian missionary who arrives in Umurao ?
 - (a) John Arthur McCarthy
 - (b) John Williams
 - (c) John Mackenzie
 - (d) John Goodcountry

