

Seat No. : \_\_\_\_\_

# MD-135

March-2019

B.A., Sem.-V

CC-303 : English  
(Title – Literary Criticism)

Time : 2:30 Hours]

[Max. Marks : 70

1. (a) Philip Sidney examines and dismisses each of the provocative charges levelled against poetry by Stephen Gosson. – Elaborate. 17

**OR**

- (b) Write a note on John Dryden's views on dramatic poetry.

2. (a) Bring out the chief arguments of William Wordsworth in favour of simplicity in theme & poetic diction. 17

**OR**

- (b) Discuss the salient features of S.T. Coleridge's Theory of Imagination as opposed to Fancy.

3. Write short notes : (Any Two) 17

- (1) Concept of Structure Underlying Natyashashtra
- (2) Theory of Rasa
- (3) Bhava, Vibhava and Anubhava
- (4) Vyabhichari-bhavas

4. (A) Write short notes : (Any Two) 10

- (1) Post Modernism
- (2) Formalism
- (3) Stream of Consciousness
- (4) Humanism

(B) Choose the correct options to answer the following questions.

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- (1) Who characterized Dryden as “the father of English Criticism”. ?
  - (a) Eliot
  - (b) Matthew Arnold
  - (c) Dr. Johnson
  - (d) T. S. Eliot
- (2) Who said that the language of poetry should be “a selection of language really used by men” ?
  - (a) Arnold
  - (b) Wordsworth
  - (c) Coleridge
  - (d) John Dryden
- (3) In the composition of the Natyashashtra. abhinaya or the art of acting was borrowed from\_\_\_\_\_.
  - (a) Rigveda
  - (b) Samveda
  - (c) Yajurveda
  - (d) Atharvaveda
- (4) Who said that “I write in metre, because I am about to use a language different from that of prose” ?
  - (a) Wordsworth
  - (b) Coleridge
  - (c) Dyrden
  - (d) Pope
- (5) Which work of Dr. Johnson is a biographical-cum-critical account of fifty-two poets?
  - (a) Rambler
  - (b) Lives of the Poets
  - (c) Rasselas
  - (d) None of the above
- (6) By ‘Spontaneous’ Wordsworth means
  - (a) ‘Unforced’ not ‘sudden’
  - (b) ‘forced’ and ‘sudden’
  - (c) ‘unforced’ but ‘sudden’
  - (d) ‘forced’ and ‘not sudden’
- (7) Which of the following art forms is not included in the Natyashashtra ?
  - (a) drama
  - (b) music
  - (c) dance
  - (d) painting
- (8) According to Bharata, sthayi bhavas are like \_\_\_\_\_.
  - (a) kings
  - (b) servants
  - (c) soldiers
  - (d) businessmen
- (9) Who wrote the Preface to the Plays of Shakespeare ?
  - (a) Dryden
  - (b) Dr. Johnson
  - (c) Coleridge
  - (d) Matthew Arnold