

Seat No. : _____

MU-116

March-2019

B.A., Sem.-IV

CC-211 : English

(History of English Literature (1798-1832))

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (i) Mention clearly the options you attempt.
(ii) Figures on the right indicate the marks.

1. (A) Discuss the chief literary features of the Romantic Age. 17

OR

- (B) Evaluate the growth and development of Romantic poetry during the period of the Romantic Revival.

2. (A) Write a *detailed note* on the plot construction of *Pride and Prejudice*. 17

OR

- (B) Discuss the theme of love and marriage in the light of *Pride and Prejudice*.

3. (A) Critically appreciate the poem 'Tintern Abbey' by William Wordsworth. 17

OR

- (B) "The mood of the poem 'Adonais' begins in dejection, but ends in optimism." Discuss.

4. (A) Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the age to which it belongs : (Any Five) 10

- | | |
|---|----------------------|
| (1) Biographia Literaria | (2) Don Juan |
| (3) Waverley | (4) Essays of Elia |
| (5) Confessions of an English Opium Eater | (6) Northanger Abbey |
| (7) Prometheus Unbound | |

(B) Choose the correct answer from the options given below each question :

9

- (1) _____ said that his earliest verses were a tame imitation of Pope's versification.
- (a) Coleridge (c) Byron
(b) Wordsworth (d) Shelley
- (2) The Romantic point of view of Shelley is presented in _____ written in 1821 and published in 1840.
- (a) To a Skylark (c) To cloud
(b) Ode to the West Wind (d) The Defence of Poetry
- (3) The narrative of the personal essayists is mostly _____ in nature.
- (a) subjective (c) impersonal
(b) objective (d) none of the above
- (4) The Bennet family lives in the village _____.
- (a) Rosings (c) London
(b) Pemberley (d) Longbourn
- (5) Mr. Collins proposed marriage to _____.
- (a) Elizabeth (c) Jane
(b) Mary (d) Lydia
- (6) Darcy's estate is known as _____.
- (a) London (c) Rosings
(b) Pemberley (d) Brighton
- (7) _____ and its influence on the poet in various stages forms the main theme of 'Tintern abbey'.
- (a) Love (c) Nature
(b) Death (d) Youth
- (8) Byron is trapped in a state of grieving a lost _____.
- (a) love (c) friend
(b) life (d) neighbour
- (9) 'Adonais' was written by Shelley in the memory of his friend _____.
- (a) Byron (c) Coleridge
(b) Wordsworth (d) Keats
-