	Seat No.:	
	AB-120	
	April-2019	
	B.A., SemII	
	CC-112 : English (History of English Literature : 1625-1660)	
: 2:3	[Max. Marks :	70
uctio	ns: (1) Mention clearly the options you attempt.	
	(2) Figures on the right indicate marks.	
(A)	Write a detailed note on the literary characteristics of the Puritan Age. OR	17
(B)	Discuss John Milton as the representative poet of the Puritan Age.	
(A)	Write a detailed note on the theme of the poem Lycidas. OR	17
(B)	Discuss Lycidas as a pastoral elegy.	
(A)	Write a critical appreciation of the poem To His Coy Mistress. OR	17
(B)	Critically appreciate the poem Goe and Catche a Falling Starre.	
(A)	Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age/period to which it belongs: (Any Five)	10
	(1) The Complete Angler	
	(2) The Temple	

(2) The Temple

- (3) The Lady of Pleasure
- (4) The Rehearsal Transposed
- (5) Leviathan

Time: 2:30 Hours]

Instructions:

1.

2.

3.

4.

- The History of the Rebellion and Civil Wars in England (6)
- (7) Religio Medici

B)		ose the correct answer from the options given below each of the following ments:							
	(1) The English Civil War is traditionally considered to have begun in								
		(a)	1615	(b)	1642	(c)	1650		
	(2)	2) The Puritan Age witnessed remarkable increase in writing.							
		(a)	prose	(b)	drama	(c)	novel		
		(a)	L 'Allegro	(b)	Areopagitica	(c)	Il Penseroso		
	(4)) Lycidas is an elegy written in memory of							
		(a)	Arthur Hallam	(b)	Edward King	(c)	Matthew Arnold		
	(5)	Along with mourning the death of a friend, the sub-theme of Lycidas is degradation of the							
		(a)	Court	(b)	Parliament	(c)	Church		
	(6)	Lycidas is 193 lines in length, and is rhymed.							
		(a)	irregularly	(b)	regularly	(c)	alternately		
(7) The theme of Goe and Catche a Falling Starre is woman's									
		(a)	constancy	(b)	inconstancy	(c)	education		
	(8)	a of the poem Virtue.							
		(a)	love	(b)	music	(c)	sweet		
	(9)	According to the lover in To His Coy Mistress, is not a hurdle in the process of love.							
		(a)	time	(b)	money	(c)	age		

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