

Seat No. : _____

MC-125

March-2019

B.A., Sem.-I

CC-101 : English (Introduction to Literature)

Time : 2.30 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures on the right indicate marks.

1. (A) Write a detailed note on the meaning, definition and nature of Literature. **17**

OR

- (B) Elaborate in detail the reasons for studying Literature.

2. (A) Discuss in detail Sonnet as a poetic form. **17**

OR

- (B) Define Ode and discuss its various types in detail.

3. (A) Write a critical appreciation of *Ode to the West Wind*. **17**

OR

- (B) Critically appreciate William Shakespeare's *Sonnet 73: That Time of Year Thou Mayst in Me Behold*.

4. (A) Write brief notes on the following : (Any **Five**) **10**

- (1) Blank Verse
- (2) Symbol
- (3) Diction
- (4) Stanza
- (5) Homonyms
- (6) Prosody
- (7) Meter

(B) Choose the correct answer from the options given below each of the following statements :

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- (1) Literature should 'hold mirror upto _____'.
(a) nature (b) culture (c) society
 - (2) According to R. J. Rees, no work of art can be _____ through and through.
(a) repetition (b) imitation (c) original
 - (3) Literature can only come alive through the _____ imagination.
(a) creative (b) classical (c) realistic
 - (4) Greek song was divided into two classes - _____ song and choric song.
(a) relic (b) melic (c) logic
 - (5) Lyric is a/an _____ poem.
(a) objective (b) subjective (c) epical
 - (6) *Elegy Written in a Country Churchyard* is written by _____.
(a) William Black (b) Robert Burns (c) Thomas Gray
 - (7) In *Ode to the West Wind*, the speaker invokes the 'Wild West Wind' of _____.
(a) spring (b) autumn (c) winter
 - (8) *Sonnet 73* written by William Shakespeare has _____ quatrains and a couplet.
(a) seven (b) five (c) three
 - (9) *In Memoriam* is written by Alfred Lord Tennyson as a tribute to his _____.
(a) friend (b) beloved (c) patron
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