

Seat No. : \_\_\_\_\_

# MF-115

March-2019

BA, Sem.-I

## EC-I-102 : English (Foundation Studies in English)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Match the ages given in column A with their characteristics given in column B. 8

A	B
(1) 1559-1625	(a) Literature of Realism
(2) 1625 -1660	(b) Beginning of the Modern Novel
(3) 1660- 1700	(c) Theory of “Art for Art’s Sake”
(4) 1740 -1798	(d) Stream of Consciousness Novel
(5) 1832 -1890	(e) Flowering of Metaphysical Poetry
(6) 1890 -1918	(f) The Age of Interrogation
(7) 1918-1939	(g) Pre-Raphaelite Poetry
(8) 1939-1960	(h) The Elizabethan Age

- (B) Fill in the blanks in the following sentences : 9

- (1) ‘New Romanticism’ is also known as \_\_\_\_\_.
- (2) 1559-1625 was recognized as the Golden Age of \_\_\_\_\_.
- (3) The birth of Comedy of Manners was seen in the \_\_\_\_\_ age.
- (4) The Age of Transition is also known as the Age of \_\_\_\_\_.
- (5) The period 1700-1740 is known as the Age of \_\_\_\_\_.
- (6) Stream of Consciousness novel was developed in the period \_\_\_\_\_
- (7) The Age of Compromise is also known as the \_\_\_\_\_ Age.
- (8) The period 1918-1939 is known as the Age of \_\_\_\_\_.
- (9) The \_\_\_\_\_ was also known as the Age of Industrial Revolution.

2. (A) Relate the following writers to their respective ages : 8
- (1) William Shakespeare
  - (2) John Donne
  - (3) William Congreve
  - (4) Henry Fielding
  - (5) William Wordsworth
  - (6) Charles Dickens
  - (7) G.B. Shaw
  - (8) D.H. Lawrence

- (B) Match the Authors mentioned in Column A with their works in Column B : 9

A	B
(1) Philip Sidney	(a) Emma
(2) John Milton	(b) The Waste Land
(3) Alexander Pope	(c) A Passage to India
(4) Jane Austen	(d) Dramatic Monologues
(5) Robert Browning	(e) The Rape of the Lock
(6) George Eliot	(f) Paradise Lost
(7) G. B. Shaw	(g) Arcadia
(8) E. M. Forster	(h) Silas Marner
(9) T. S. Eliot	(i) Arms and the Man

3. (A) Discuss in detail the story and the character sketch of Mathilde Loisei as the central figure in “The Diamond Necklace”. 18

**OR**

- (B) Anton Chekhov’s ‘The Bet’ is about “which is worse: life imprisonment or capital punishment”. Justify.

4. (A) Comment on the significance of the title of the story ‘Wife’s Holiday’ by R.K. Narayan. 18

**OR**

- (B) Evaluate the story of Khushwant Singh’s ‘The Mark of Vishnu’ in your own words.