

Seat No. : \_\_\_\_\_

**AC-102**

**April-2015**

**B.A., Sem.-VI**

**Core CC-311 : English**

**(History of English Literature 1890 – 1939)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Note : All questions carry equal marks.**

1. (a) Write a detailed note on the literary features of the early Modern Age.

**OR**

(b) “The blend of comedy and serious intent is a common feature of G. B. Shaw’s plays.” Comment

2. (a) “The spirit of the age is perfectly reflected in the literature of the Inter-war Years.” Justify.

**OR**

(b) Write short notes on :

(i) Use of magic, myth and folklore in the poetry of W. B. Yeats

(ii) Major themes in the novels of James Joyce

3. (a) Comment on the central theme of Love Song of J. Alfred Prufrock.

**OR**

(b) “Eliot’s poem The Hollow Men treats the theme of hopelessness and emptiness of modern life.” Justify.

4. Show your acquaintance with the following works, mentioning the name of the author, the year of publication, the form of the work and the period to which it belongs : (Any **Seven**)

- (i) Lord Jim
- (ii) The Playboy of the Western World
- (iii) Counter Attack
- (iv) The Pleasures of Ignorance
- (v) Tess of the D'Urbervilles
- (vi) The Waste Land
- (vii) Shakespearean Tragedy
- (viii) The Rainbow
- (ix) The Doctor's Dilemma

5. Complete the following statements choosing correct answer from the options given below :

- (1) The most remarkable feature of the Early Modern period is \_\_\_\_\_.
- (a) spread of education
  - (b) globalization
  - (c) use of technology
  - (d) political unrest
- (2) The \_\_\_\_\_ form dominated the literary scene during the early Modern Age.
- (a) essay
  - (b) novel
  - (c) epic
  - (d) lyric
- (3) The role of \_\_\_\_\_ is powerfully highlighted in the novels of Hardy.
- (a) fate
  - (b) co-incidence
  - (c) natural calamities
  - (d) magic

- (4) The setting of Conrad's novels is based on his own experiences of the \_\_\_\_\_
- (a) Antarctic expedition                      (b) tour of India  
(c) Malayan waters                              (d) Polar Regions
- (5) *A Portrait of an Artist as a Young Man* is \_\_\_\_\_ in nature.
- (a) autobiographical                              (b) satirical  
(c) ironical    (d) humorous
- (6) In which work of Virginia Woolf do we find the Romney family ?
- (a) *The Years*    (b) *To the Lighthouse*  
(c) *Flush*    (d) *Jacob's Room*
- (7) Which of the following is not a characteristic feature of the Inter-war years ?
- (a) The resurgence of poetry                      (b) Variety of technical experiment  
(c) Treatment of nature                              (d) The influence of radio and cinema
- (8) Which of the following writers is not of Irish origin ?
- (a) J. M. Synge    (b) G. B. Shaw  
(c) W. B. Yeats    (d) D. H. Lawrence
- (9) Joyce's *Ulysses* is modeled on the \_\_\_\_\_ of Homer.
- (a) *Oedipus Rex*    (b) *Electra*  
(c) *Odyssey*    (d) *Hamlet*
- (10) Which of the following essay is written by Virginia Woolf ?
- (a) *A Room of One's Own*                              (b) *Mr Bennett and Mrs Brown*  
(c) *The Common Reader*                              (d) *All of the above*
- (11) *The Sacred Flame* is written by \_\_\_\_\_.
- (a) W. S. Maugham                                      (b) D. H. Lawrence  
(c) T. S. Eliot    (d) Robert Lynd

- (12) The author of *Character and Comedy* is \_\_\_\_\_.
- (a) J. B. Priestley                      (b) W. H. Auden  
(c) G. B. Shaw                         (d) None of the above
- (13) Hamlet and Michelangelo are referred to in the poem \_\_\_\_\_.
- (a) The Hollow Men  
(b) The Game of Chess  
(c) Life  
(d) The Love Song of J Alfred Prufrock
- (14) In *Gerontion* the central character describes himself as \_\_\_\_\_.
- (a) a young man                         (b) an old man  
(c) a destitute                            (d) a beggar
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