Seat No.	:	
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DB-115

December-2020 B.A.: Sem.-V CC-301: English

History of English Literature (1832-1890)

Time: 2 Hours] [Max. Marks: 50

Instructions: (1) This question paper contains two sections: Section – I and Section – II.

- (2) It is compulsory to attempt both sections.
- (3) Read the instructions given for each section carefully.
- (4) Please mention clearly the questions you attempt.

SECTION - I

Attempt any three of the following:

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- 1. Discuss in detail the literary features of the Victorian Age.
- 2. Elaborate the salient features of the Victorian Poetry.
- 3. Write short notes on the following:
 - (a) Charles Dickens as a Novelist.
 - (b) George Eliot as a Novelist.
- 4. Give critical appreciation of the poem 'Dover Beach' by Matthew Arnoid.
- 5. Give critical appreciation of the following poems:
 - (a) 'Ulysses' by Tennyson
 - (b) 'Love Among the Ruins' by Browning
- 6. Evaluate 'Jane Eyre' as a domestic novel.
- 7. Write short notes on:
 - (1) The end of the novel 'Jane Eyre'
 - (2) Character sketch of Rochester

1)	In Memoriam		
2)	David Copperfield		
(3)	Culture and Anarchy		
4)	Unto this last		
(5)	Wuthering Heights		
(6)	The Pickwick Papers		
7)	Men and Women		
(8)	Modern Painters		
9)	Enoch Arden		
		CTION – II	
	wer the following by choosing the	-	` • ·
(1)			of the Victorian Age.
	(a) drama	(b)	novel
· • ` ·	(c) short story	(d)	essay
(2)	is regarded as the mast		_
	(a) Tennyson	(b)	Arnold
·2\	(c) Browning	(d)	Yeats
(3)	The real name of George Eliot v		
	(a) Mary Ann Evans	(b)	Maria
4)	(c) Martha	(d)	Margaret
(4)		_	coastal areas of England and
	(a) Germany	(b)	Spain
5)	(c) Greece	(d)	France
(5)	Mrs. Reed was Jane's	(b)	arandmathar
	(a) paternal aunt(c) maternal aunt	(b)	grandmother cousin
6)		(d)	ancient legendary hero.
UJ	(a) Greek	(b)	Latin
	(c) French	(d)	Swiss
7)	was Jane's best friend at	()	O w 199
.')	(a) Bertha	(b)	Maria
	(c) Helen Burns	(d)	Lucy
(8)	The Victorian age witnessed	` '	•
\sim ,			
. ,	(a) compromise	(b)	clash

Show your acquaintances with the following works, mentioning the name of the author,

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8.