

Seat No. : _____

JC-112
January-2021
B.A., Sem.-V
CC-305 : English
(EA : English Language Teaching and Spoken English)
(Only for Regular students)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

- (1) This question paper contains **TWO** Sections : **Section-I** and **Section-II**.
- (2) It is compulsory to attempt both the sections.
- (3) Read the instructions given for each section carefully.
- (4) Please mention clearly the questions you attempt.

SECTION – I

Attempt any **three** of the following questions :

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1. Define language and enumerate the origin of language.
2. Evaluate and classify the Indo-European family of languages and discuss its characteristic features.
3. Assess the contribution of Shakespeare in enriching the English language.
4. Write brief notes on any **four** of the following :
Dialect, Etymology, IPA, Allophones, Syntax, Lingua franca.
5. Write brief notes on any **four** of the following :
Discourse, Foreign Language, First Language, Phonology, Syllable
6. Write brief notes on any **four** of the following :
Lexicology, Morphology, Phoneme, Secondary Accent, Linguistics, Language Acquisition
7. Write short note on any **two** of the following :
 - (1) Vowels and Consonants
 - (2) Speech Mechanism
 - (3) Place of Articulation
8. Give the phonetic transcription of the following words : (any **seven**)
Reduce, Money, Sugar, Bag, Thank, Cream, Teach, Enough, Machine

SECTION – II

9. Complete the following statements choosing the correct options : (any 4) 8
- (1) In 1891, the German philologist _____, published a list of theories concerning the origins of spoken language.
- (a) Max Muller (b) Abraham Valdelomar
(c) Elmore D (d) J.R.R. Tolkein
- (2) There are _____ main groups of Indo-European family of languages.
- (a) five (b) nine
(c) four (d) eight
- (3) The speaker and the listener must share the same _____ in order to communicate effectively.
- (a) nationality (b) colour code
(c) thinking (d) linguistic code
- (4) The soft palate is also called as _____.
- (a) uvula (b) velum
(c) trachea (d) larynx
- (5) The _____ theory traces the origin of language to involuntary emotional interjections.
- (a) pooh-pooh (b) ding-dong
(c) gesture (d) Yo-hi-ho
- (6) The English translation of the Bible commissioned by Henry VIII is known as _____.
- (a) The King James Bible (b) The King Henry's Bible
(c) The King Richard's Bible (d) The King John's Bible
- (7) Diphthong is a combination of _____.
- (a) two long vowels (b) one long and one short vowel
(c) three long vowels (d) two short vowels
- (8) The highly-stylized form of blank verse in Paradise Lost is known as _____.
- (a) Miltonic prose (b) Miltonic metre
(c) Miltonic verse libre (d) Miltonic verse
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Seat No. : _____

JC-112
January-2021
B.A., Sem.-V
CC-305 : English
(EB : Title : Women's Literature – I)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) This question paper contains two sections – I (**Section – I & Section – II**)
(2) It is compulsory to attempt both the sections.
(3) Read carefully the instructions given for each section.
(4) Mention clearly the options you attempt.

SECTION – I

Attempt ANY **THREE** of the following questions :

Marks: (42)

1. Discuss, in detail, Mary Wollstonecraft's argument in favour of women's education as presented in "A Vindication of the Rights of Woman".
2. Comment on the major themes discussed in Mary Wollstonecraft's "A Vindication of the Rights of Woman".
3. How does Katherine Mansfield reveal the irony in the story "Bliss"? What literary devices are used to reveal this irony ?
4. "Dopdi"s body becomes a site of both the exertion of authoritarian power and gendered resistance. Comment on the central issues discussed in the story "Draupadi" in the light of this statement.
5. Analyse Amrtia Pritam as a poet with special reference to the poems you have studied.
6. Appreciate critically these poems :
 - (a) To Waris Shah
 - (b) The Scar of a Wound
7. Write short notes on :
 - (a) Radical Feminism
 - (b) Liberal Feminism
8. Write short notes on :
 - (a) Gynocriticism
 - (b) Womanism

SECTION – II

9. Choose the correct option and answer the following : (Any Four) **Marks : (08)**
- (1) What, according to Mary Wollstonecraft, is one quality that sets one human apart from another ?
 - (a) Beauty
 - (b) Virtue
 - (c) Physical strength
 - (d) Honour
 - (2) “A Vindication of the Rights of Woman” argues that both _____ create unequal human relationships.
 - (a) poverty and ignorance
 - (b) religion and class structure
 - (c) education and power
 - (d) wealth and gender roles
 - (3) The pattern the narrator of the story “The Yellow Wallpaper” sees on the wallpaper is that of _____.
 - (a) a woman stooping down
 - (b) the setting sun
 - (c) a child playing
 - (d) a woman standing under a tree
 - (4) In the story “The Bliss” what does Bertha discover at the end of the story ?
 - (a) That her husband is having an affair with Pearl Fulton.
 - (b) That her child is sick.
 - (c) That Harry is giving her divorce.
 - (d) That her mother is dead.
 - (5) In the poem “The Public” the poet Amrita Pritam refers to the feet tied to _____.
 - (a) a bed post
 - (b) anklets of law
 - (c) a tree trunk
 - (d) a pole
 - (6) In the poem “Hand Reading” the poet talks about the line of _____ on her hand.
 - (a) prosperity
 - (b) love
 - (c) long life
 - (d) faithfulness
 - (7) Liberal feminism is concerned with the issues of gender equality in the _____.
 - (a) domestic life
 - (b) political system
 - (c) public sphere
 - (d) field of education
 - (8) What type of feminism is concerned with the reproductive rights of women and a critique of motherhood and marriage ?
 - (a) Liberal Feminism
 - (b) Womanism
 - (c) Gynocentricism
 - (d) Radical Feminism

Seat No. : _____

JC-112
January-2021
B.A., Sem.-V
CC-305 : English
(EC : Literature into Films)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) The question paper contains **TWO** sections: **Section – I** and **Section – II**
 - (2) It is compulsory to attend both the Sections.
 - (3) Read carefully the instructions given for each section.
 - (4) Please mention clearly the questions you attempt.
 - (5) Figures to the right indicates marks

SECTION – I

Attempt any **three** of the following :

Marks : 42

1. Critically evaluate history of the growth of cinema.
2. Critically examine cinema as an art form.
3. Write in detail about the history of Hindi cinema.
4. Assess at length the contribution of regional cinema in India.
5. Critically examine theme of the novel *The Kite Runner*.
6. Write a detailed note on the significance of the title of the film *The Kite Runner*.
7. Compare the treatment of protagonist in the novel and the film *The Kite Runner*.
8. Write short notes on any **two** of the following :
 - (1) Adaptation
 - (2) Biopic or Biographical picture
 - (3) New Black Cinema
 - (4) Bollywood

SECTION – II

9. Attempt any **four** of the following :

Marks : 8

- (1) Who has made the film the first silent feature film of India, 'Raja Harishchandra' ?
 - (a) Dadasaheb Phalke
 - (b) Dev Anand
 - (c) Guru Dutt
 - (d) Mira Nair
 - (2) Who has directed famous 1959 film Navrang ?
 - (a) Bimal Roy
 - (b) V. Shantaram
 - (c) Guru Dutt
 - (d) Raj Kapoor
 - (3) Which famous Indian film director, producer, screenwriter, music director, lyricist and caricature artist was awarded with the Oscar Award ?
 - (a) Shyam Benegal
 - (b) Amitabh Bachchan
 - (c) Satyajit Ray
 - (d) Yash Chopra
 - (4) Whose military intervention is found in story of *The Kite Runner* ?
 - (a) American
 - (b) Chinese
 - (c) Pakistani
 - (d) Soviet
 - (5) Which film by Bimal Roy has won international prize at the Cannes Film Festival ?
 - (a) Do Bigha Zamin
 - (b) Madhumati
 - (c) Sujata
 - (d) Parakh
 - (6) In which year is the novel *The Kite Runner* published ?
 - (a) 2003
 - (b) 2000
 - (c) 2004
 - (d) 2002
 - (7) Which area is described in the novel *The Kite Runner* ?
 - (a) Kandhar
 - (b) Kabul
 - (c) Karachi
 - (d) Beirut
 - (8) Who has directed the film "The Kite Runner" ?
 - (a) Steven Spielberg
 - (b) John Kanni
 - (c) Marc Foster
 - (d) Christopher Oliver
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