

Seat No. : \_\_\_\_\_

**JB-113**

January-2021

B.A., Sem.-V

**CC-304 : English**  
**(EA : Indian English Literature)**

**Time : 2 Hours]**

**[Max. Marks : 50**

**General Instructions :**

1. This question paper contains **Two** sections : **Section-I & Section-II.**
2. It is compulsory to attempt both the sections.
3. Read carefully the instructions given for each section.
4. Please mention clearly the questions you attempt.
5. Figures in the right indicate marks.

**Section – I**

Attempt any **Three** of the following :

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1. Discuss the theme of Gender discrimination in Mahesh Dattani's *Tara*.
2. Discuss stagecraft used by Dattani's in his plays with special reference to *Tara*.
3. Write any **Two** short notes from the following :
  - (1) Chandan
  - (2) Dr. Thakkar
  - (3) Title of the play *Tara*
4. "The Cleft is a story of Kaali's aspiration and the reality of life". Discuss.
5. Write any **Two** short notes from the following :
  - (1) Irony in the title, *The Devoted Son*
  - (2) The title of the story : *Let's Go Home*
  - (3) The bus ride
6. Critically appreciate the poem *Sita*.
7. Write short notes on any **Two** of the following :
  - (1) The ending of the poem, *The Tiger and the Deer*.
  - (2) Indian culture & Superstitions as depicted in, *Night of the Scorpion*.
  - (3) The juxtaposition of the mother's words with the rest of the poem.

8. Show your acquaintance with the following texts by mentioning the name of the author, year of publication, form of the work and the age to which it belongs : (Any Seven)
- (1) Coolie
  - (2) Golden Gate
  - (3) Time to Change
  - (4) Nectar in a Sieve
  - (5) The Wreck
  - (6) The English Teacher
  - (7) The Guide
  - (8) Malabar Mind
  - (9) Kanthapura

**Section – II**

9. Attempt any **Four** of the following :

**8**

- (1) The play Tara was published in the year
  - (a) 1990
  - (b) 1993
  - (c) 1996
  - (d) 1999
- (2) The Play Tara, opens in \_\_\_\_\_ with Chandan as Dan.
  - (a) London
  - (b) Mumbai
  - (c) Bangalore
  - (d) Delhi
- (3) Kaali is from \_\_\_\_\_.
  - (a) Nepal
  - (b) India
  - (c) Sri Lanka
  - (d) Bangladesh
- (4) \_\_\_\_\_ was Mr. Varma’s old friend living next door.
  - (a) Mr. Sharma
  - (b) Mr. Varma
  - (c) Mr. Patel
  - (d) Mr. Bhatia
- (5) The kids went to the \_\_\_\_\_ for the last hour of school.
  - (a) Sports field
  - (b) Swimming pool
  - (c) Art class
  - (d) Library
- (6) The main theme of the poem deals with \_\_\_\_\_.
  - (a) Nature
  - (b) Children
  - (c) Motherhood
  - (d) Patriarchy
- (7) Sri Aurobindo was part of \_\_\_\_\_ movement.
  - (a) Quit India movement
  - (b) 1857 rebellion
  - (c) Swaraj
  - (d) Bengal partition
- (8) “... he risked the rain again.” \_\_\_\_\_ is the “he” in this sentence.
  - (a) The father
  - (b) The son
  - (c) A villager
  - (d) The scorpion

Seat No. : \_\_\_\_\_

**JB-113**

January-2021

B.A., Sem.-V

CC-304 : English

(EB : Indian Writing in English Translation)

Time : 2 Hours]

[Max. Marks : 50

**General Instructions :**

1. This question paper contains **Two** sections : **Section – I** and **Section – II**.
2. It is compulsory to attempt both the sections.
3. Read carefully the instructions given for each section.
4. Please mention clearly the questions you attempt.
5. Figures to the right indicate marks.

**Section–I**

Attempt any **Three** of the following :

42

1. Write a detailed note on Rita Kothari's views on mother tongue influence on the process of translation.
2. Discuss the origins of English translations in India.
3. Examine Narayan's novel *Kocharethi* from the ecocritical point of view.
4. Draw the character-sketch of Kochuraman.
5. Girish Karnad's play 'Boiled Beans on Toast' holds a mirror up to the changing urban landscape and social structure. – Elaborate.
6. Write a note on the relationship between Kunaal and his mother.
7. Write short notes on any **Two** of the following :
  - (1) Tamas
  - (2) Chander and Sudha
  - (3) Coral Islands
  - (4) Tughlaq

8. Write short notes on any **Two** of the following :

- (1) Godan
- (2) Gitanjali
- (3) Fence
- (4) The House of Kanooru

### Section – II

9. Fill in the blanks by choosing the correct option : (Any **Four**)

**8**

- (1) The Eighth Schedule of the Indian Constitution grants official recognition to \_\_\_\_\_ languages.  
(a) 14 (b) 12  
(c) 18 (d) 10
- (2) The Central Institute of Indian Languages, Mysore brings out a journal titled \_\_\_\_\_.  
(a) Dharmayug (b) Translation Target  
(c) Chitralkha (d) Criterion
- (3) 'Mala' in the Malayalam word 'Malayarayar' refers to \_\_\_\_\_.  
(a) Land (b) Hill  
(c) Flood (d) Sea
- (4) \_\_\_\_\_ symbolizes hold of benevolent Hinduism on Adivasis.  
(a) Kochuraman (b) Kailasha  
(c) Kochupilla Asan (d) Kunjadichan
- (5) \_\_\_\_\_ established a school called Saraswathy Vilason Kalari for adivasi education.  
(a) Ittyadi (b) Valiyamundan  
(c) Asan (d) Narayanan
- (6) Anusuya was fond of \_\_\_\_\_.  
(a) travelling (b) cooking  
(c) sewing (d) betting on horses
- (7) Muttu visited her native place Karimangala to \_\_\_\_\_.  
(a) get her daughter married (b) sell off her land  
(c) undertake pilgrimage (d) settle property dispute
- (8) Vimala served as a \_\_\_\_\_ in Padabidri household.  
(a) Nurse (b) Washer-woman  
(c) Cook (d) Gardener