

M.M.C.J. Sem.-3 Examination

504

Production and Study of film & Documentary

Time : 2-00 Hours]

January 2021

[Max. Marks : 50

(Attempt any Three questions out of Eight (08) questions in Part I given below. All questions carry equal weightage)

PART - I

MARK 14

Q.1 Give your views on - 'Film is an art of Storytelling'.

Q.2 Describe the different aspects of Film Making in detail. (from Aesthetics to technical).

Q. 3 Write the History of Indian Cinema and contribution of Dada Saheb Phalke for Indian Cinema.

Q.4 Write about the Importance of Research for Documentary films and its role while dealing with developmental issues.

Q.5 Write a detailed note on the "Impact of Multiplex era on Indian Cinema."

Q.6 Write a review of a film of your choice in 500 words.

Q.7 Films depicting Social Problems in India – Give your views with relevant points.

Q. 8 Explain in detail the 'Role of Participatory Video' for development with your views on 'Video magazine' as an Alternative Media.

COMPUSORY PART – II

MARK 02

(Attempt any Four MCQs out of Eight (08) MCQs in Part II given below. All questions carry equal weightage)

1. Who is the Director of the Film 'Harishchandrachi factory'?

(A) Nagraj Manjule (B) Paresh Mokashi

(C) Hansal Mehta (D) Madhur Bhandarka

2. Which are from the following are Development Video Production Units?

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(A) Anubhuti and Ak Video (B) Drishti and Anubhuti Video

(C) Drushti and Sewa Video (D) Color bar and Sewa Video

3. The first of Talkie film of Indian Cinema:

(A) Sant Tukaram (B) Raja Harishchandra Taramati

(C) Alam Ara (D) Pundalik

4. Scripting is done in which stage of Production,

(A) Production stage (B) Pre-production stage

(C) Post-Production stage (D) Rehearsal stage

5. Who is the Director of the Documentary 'Ram Ke Naam' (In the Name of God)?

(A) Ritwik Ghatak (B) Mrinal Sen

(C) Anand Patwardhan (D) Shyam Benegal

6. Which Gujarati film has got the National Award in 2019?

(A) Shu Thayu? (B) Wrong Side Raju

(C) Bhanvar (D) Hellaro

7. The full form of CBFC is:

(A) Central Board of Film Certification

(B) Censor Board of Film Commission

(C) Centre Bureau of Film Certification

(D) Central Board of Film and Cinema

8. Which film won the National Film Award for Best Feature Film in Gujarati at the 17th National Film Awards.

(A) Meru Manan (B) Mena Gurjari

(C) Kanku (D) Akhand Saubhagyavati

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Candidate's Seat No : _____

M.D.C. Sem.-3 Examination

504

Media Skills

January 2021

Time : 2-00 Hours]

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(Attempt any Three (03) questions out of Eight (08) questions in Part I given below. All questions carry equal weightage)

PART - I

MARK 14

- Q1. Explain the role and usage of Semiotics in Indian Cinema with its effect on Society.
- Q. 2 Write about the Importance of Sound in television production. Narrate the functions and types of Sound used in Television Production.
- Q.3 Describe the various stages in the process of Documentary Film making. What are the stages one needs to follow when making a documentary film on 'Pandemic COVID 19.'
- Q.4 'Documentary is a visual narration of facts but there is always scope of creativity.' Justify this statement on how one can include creative aspects of documentary film making with suitable examples of documentaries you have watched in the recent past.
- Q5. State the characteristics of Radio as a medium of communication in detail.
- Q6. 'Radio is a medium of imagination.' Justify this statement with respect to your production process.
- Q7. Narrate the history of community radio in India, explain with examples of selected community radio stations, how these can be useful in multicultural- multilingual India.
- Q8. 'A Video Production Plan, is basically a shot list and a schedule.' Elaborate on the importance of production planning and state the steps for video production.

COMPUSORY PART – II

MARK 02

Q9. (Attempt any Four (04) MCQs out of Eight (08) MCQs in Part II given below. All questions carry equal weightage)

1. What is the full form of IPTV?
- (A) Internet Protocol Television
- (B) Interactive Protocol Television
- (C) Instant Producer's Television

(D) International Protocol Television

2. Placing on stage or the stage design, arrangement of actors in scenes for a theatre or film production, both in visual arts through storyboarding, visual theme, and cinematography, and in narrative storytelling through direction is known as:

(A) Fast Cutting

(B) Cut-away

(C) Dramatics

(D) Mise-en-scene

3. Film Theorist Laura Mulvey's now-classic essay, "Visual Pleasure and Narrative Cinema" describes,

(A) Men and women are differentially positioned by cinema and has a feminism claim

(B) Men and women are neutrally positioned by cinema and has an equalize claim

(C) Men are superiorly positioned by cinema and has a masculinist claim

(D) Females are dominantly positioned by cinema and has a feminism claim

4. Who is considered to be the Father of Indian Cinema?

(A) Dhundiraj Govind Phalke

(B) Satyajit Ray

(C) Raj Kapoor

(D) Guru Dutt

5. What is the full form of OTT?

(A) On The Top

(B) Over The Top

(C) On The Television

(D) On Television Transmission

6. From the following list, which is not an OTT streaming platform?

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(A) Hungama

(B) MX Player

(C) TV Play

(D) MUBI

7. What is the range of Community Radio as per I&B Ministry, India?

(A) 20-30 KM

(B) 20-25 KM

(C) 5-10 KM

(D) 10-15 KM

8. 'Jio Dil Se' is the station identity of which radio station

(A) Radio Mirchi

(B) My FM

(C) Red FM

(D) Big FM
