

Seat No. : \_\_\_\_\_

**JB-132**

July-2021

M.A., Sem.-IV

**508 : English**

**(EA : Literature and Gender)**

Time : 2 Hours]

[Max. Marks : 50

**SECTION – I**

Attempt any **THREE** of the following :

**42**

1. “*The Yellow Wallpaper* is testament of women’s acute physical and psychological torture at the hands of patriarchy”. Justify.
2. Trace the development of Feminism in the West and in India.
3. Evaluate Caryl Churchill as a woman playwright with special reference to *Top Girls*.
4. *Our Wretched Lives* portrays wretched condition of a Dalit woman. Explain.
5. Discuss *The Yellow Wallpaper* as a feminist text.
6. Write about the predicament of an old man as narrated in *His Bit of Sky*.
7. Compare and contrast the characters of Joyce and Marlene.
8. Comment on the title *Top Girls*.

**SECTION – II**

9. Write the correct option (any **four**)

**8**

- (1) Charlotte Perkins Gilan was an \_\_\_\_\_ writer.
  - (a) African
  - (b) Arabic
  - (c) American
  - (d) Australian
- (2) John is the Husband of the narrator in \_\_\_\_\_.
  - (a) *Flowers of the Silk-Cotton Tree*
  - (b) *His Bit of Sky*
  - (c) *Our Wretched Lives*
  - (d) *The Yellow Wallpaper*

- (3) The main theme of *The Yellow Wallpaper* is \_\_\_\_\_.
- (a) A Man's Hatred (b) A Man's Affection  
(c) A Man's Opinion (d) A Man's apathy
- (4) Dhiruben Patel was influenced by \_\_\_\_\_ ideology.
- (a) Gandhian (b) Socialist  
(c) Marxist (d) Communist
- (5) *Jina Amucha* is translated into English by \_\_\_\_\_.
- (a) Dhiruben Patel (b) Baby Kamble  
(c) Maya Pandit (d) Rajee Seth
- (6) \_\_\_\_\_ has won the first booker prize from India.
- (a) Jhumpa Lahiri (b) Kiran Desai  
(c) Arundathi Roy (d) Shashi Deshpande
- (7) *Top Girls* is divided into \_\_\_\_\_ acts.
- (a) two (b) five  
(c) three (d) six
- (8) In the second *Act of Top Girls*, Marlene interviews \_\_\_\_\_.
- (a) Jeanine (b) Lady Nijo  
(c) Dull Gret (d) Joyce
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