

Seat No. : _____

JA-108

July-2021

MA., Sem.-IV

507 : English
(T.S. Eliot)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I.
(2) Attempt any **four** from Section – II.

Section – I

Attempt any **three** from the following :

1. Comment on T.S. Eliot's contribution to the revival of Poetic Drama. **14**
2. Write a detailed note on the characteristics of Poetic Drama. **14**
3. Discuss in detail the various themes of *Murder in the Cathedral*. **14**
4. Evaluate *Murder in the Cathedral* as a reaction to naturalistic drama. **14**
5. Elaborate on T.S. Eliot statement that “Tradition is a unified whole”. **14**
6. Comment on the importance of the idea of individuality in art. **14**
7. Bring out the significance of the myth and allusions in *The Waste Land*. **14**
8. Write a note on the themes of *The Waste Land*. **14**

Section – II

9. Attempt any **four** from the following :

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- (1) _____ play by Stephen Phillips was the first poetic drama that brought its revival in the 20th century.
- (A) *Herod* (B) *Good Friday*
(C) *Easter* (D) *The Rock*
- (2) Dramatists tried to revive the tradition of verse drama for the “_____” theatre.
- (A) Irish (B) Globe
(C) Little (D) Belfast
- (3) The core of the struggle in *Murder in the Cathedral* is the _____ struggle of the protagonist.
- (A) Psychic (B) Religious
(C) Political (D) Divine
- (4) What do the knights accuse the Archbishop of ?
- (A) Murder (B) Wilderness
(C) Betrayal (D) Sedition
- (5) According to Eliot emotion in art should be _____.
- (A) Impersonal (B) Personalized
(C) Disassociation of Sensibility (D) Objective Correlative
- (6) In the essay 'Tradition and Individual Talent', Eliot compares the mind of a poet to a _____.
- (A) Catalyst (B) Fountain
(C) Receptacle (D) Sieve
- (7) The first draft of *The Waste Land* was edited by _____.
- (A) Philip Larkin (B) Ezra Pound
(C) W.B. Yeats (D) James Joyce
- (8) In Eliot's poetry water symbolizes _____.
- (A) Pain and Pleasure (B) Laughter and Tears
(C) Life and Death (D) God and Evil
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