

Instructions:**It is compulsory to answer Question No. 9 for all students****SECTION – I**

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Attempt ANY THREE of the following:

- Q1. "Sidney's *Apology for Poetry* is the first serious attempt to apply the classical rules to English poetry". Discuss Sidney as a Classicist in view of the above statement.
- Q2. "Dryden wrote the *Essay of Dramatic Poesy*, 'to vindicate the honour of our English writers from the censure of those who unjustly prefer the French before them'". Elaborate how Dryden upholds the greatness of English drama in view of the statement above.
- Q3. Bring out Dr. Johnson's views on drama.

OR**Write short notes on the following:**

- (1) Stephen Gosson's charges on poetry and Sidney's defence of them
- (2) Dr. Johnson's views on tragi-comedy
- Q4. "Wordsworth's Concept of Poetry is full of contrary assertions". Do you agree with this statement? Give your answer in detail.
- Q5. "Genius, like imagination, is creative: and talent, like fancy, merely combinatory". Elaborate on Coleridge's views on Poetic Genius in view of the above statement.
- Q6. "Wordsworth was a poet of outstanding worthiness, but his criticism lacks direction". Discuss William Wordsworth as a critic in view of this statement.

OR**Write short notes on the following:**

- (1) Poetic diction as given by Wordsworth
- (2) Theory of Imagination by Coleridge
- Q7. Write short notes on ANY TWO of the following:
- (1) Structure of Natyashastra
- (2) Karuna Rasa
- (3) Bhava, Vibhava and Anubhava in the Rasa theory
- (4) Veer rasa
- Q8. Write short notes on ANY TWO of the following:
- (1) Post-colonialism
- (2) Post-modernism
- (3) Stream of Consciousness
- (4) Humanism

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Q9. Choose the correct answer from those given and fill in the following blanks: (ANY FOUR)

- 1) According to Coleridge, one of the ways in which poetic genius manifests itself is _____.
 - (a) Sense of political arrangements
 - (b) Sense of poetic composition
 - (c) Sense of musical delight
- 2) _____ rasa celebrates the primary emotion of love.
 - (a) Veera rasa
 - (b) Shringara rasa
 - (c) Veera rasa
- 3) According to the critics, in Wordsworth's definition of poetry, the 'spontaneous overflow of powerful feelings' was in contrast to the '_____'.
 - (a) Emotions recollected in tranquillity
 - (b) Language really used by men
 - (c) Emotions of the peasants
- 4) In the *Natyashastra*, according to Bharatmuni, _____ are the causes or determinants of the rise of an emotion.
 - (a) Anubhava
 - (b) Vibhava
 - (c) Sthayibhava
- 5) According to Dr. Johnson, drama should present _____.
 - (a) Human sentiments in poetic language
 - (b) Human sentiments in human language
 - (c) Human sentiments in theatrical language
- 6) One of the first charges levelled against poetry by Stephen Gosson was that _____.
 - (a) Poetry had failed in Greece and Rome, so it will fail in England too
 - (b) A man could employ his time more usefully than in poetry
 - (c) Poetry is a political tool employed to create conflicts
- 7) Dryden was in favour of introducing sub-plots in drama as it _____.
 - (a) Brought variety in drama and thus gave greater pleasure
 - (b) Established English drama as greater than French
 - (c) Made drama better than poetry
- 8) Bharatmuni has used _____ for including Music and song in the *Natyashastra*.
 - (a) Samaveda
 - (b) Yajurveda
 - (c) Rigveda

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