

Section-1

Attempt any THREE of the following.

1. Examine the concept and nature of Comparative Literature. (14)
2. Explain various theories and approaches of comparative literature. (14)
3. Define Genealogy. What are modern Indian perspectives in Genealogy? (14)
4. Write a comparative essay on *The Hungry Tide* and *Oceanside Blues*. (14)
5. What is the goal of comparative literature? What is Amiya Dev's views on it? Discuss. (14)
6. What are the qualities of a comparist according to Sisir Das? Discuss. (14)
7. Write a note on the depiction of nature in *Oceanside Blues*.
8. Write a brief note on the Western perspective of Genealogy.

Section-2

9. Choose the correct option. (Any four) (08)

1. According to Amiya Dev, comparative Literature has taught us not to take comparison _____.
a) seriously b) lightly c) totally d) literally
2. In view of Amiya Dev, when a whole literature comes into contact with another literature, _____ assumes a major role.
a) History b) economy c) politics d) language
3. Sisir Kumar Das gives the examples of the categories of 'Influence', 'Imitation', 'Reception' and '_____'.
a) Restriction b) third world c) limitation d) Survival
4. *The Hungry Tide* was awarded the _____ in 2005.
a) Man Booker Prize b) Crossword Book Prize
c) Sahitya Akademi Award d) India Plaza Golden Quill Award
5. Into how many sections is *The Hungry Tide* divided?
a) Three b) Four c) Two d) Five
6. Talking of the French School, Guillen emphasizes that Comparative Literature as an activity is a mode of literary _____.

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a) theory b) approach c) communication d) understanding

7. *Oceanside Blues* is the story of the _____ who just comes for job into a small village of Saurashtra from his city.

a) Postmaster b) teacher c) civil engineer d) doctor

8. Krishna Tandel is a _____ in *Oceanside Blues*.

a) boatman b) postman c) sportsman d) teacher