

Seat No. : _____

MM-106

July-2021

B.A., Sem.-I

EC-102 : English (Foundation Studies in English)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **TWO** sections – Section – I & Section – II.
 - (2) It is **compulsory** to attempt both sessions.
 - (3) Read carefully the instructions given for each section.
 - (4) Please mention clearly the options you attempt.
 - (5) Figures to the right indicate marks.

SECTION – I

Attempt any **THREE** of the following :

42

1. Match the columns in A with B :

A	B
1. 1660-1700	a. Age of Prose and Reason
2. 1740-1798	b. Age of Interrogation
3. 1832-1890	c. Beginning of modern novel
4. 1890-1918	d. Comedy of Manners
5. 1798-1832	e. Industrial Revolution
6. 1939-1960	f. Rebirth of Drama
7. 1700-1740	g. Return to Nature

2. Fill in the blanks for the following :

- (1) The age of Milton is also called the _____ age.
- (2) The famous Essayist Francis Bacon belonged to the period _____.
- (3) The period of 1740-1798 is called the _____ age.
- (4) Theatre of Absurd developed during _____ age.

- (5) John Dryden belonged to _____ age.
- (6) Pre-Raphaelite poetry flourished during _____ age.
- (7) The Elizabethan age is also known as the age of _____.

3. Match the columns in **A** with **B** (Writers and Ages)

A	B
1. Edmund Spenser	a. The Victorian age
2. W.B. Yeats	b. Restoration age
3. Sir Walter Scott	c. Augustan age
4. Jonathan Swift	d. Age of Hardy
5. Matthew Arnold	e. Elizabethan age
6. John Galsworthy	f. Age of Inter-war years
7. William Congreve	g. Romantic age

4. Match the columns in **A** with **B** (Writers and Works)

1. T.S. Eliot	a. Candida
2. Ben Jonson	b. Essays of Elia
3. Dr. Johnson	c. The Wasteland
4. G.B. Shaw	d. As You Like It
5. Charles Lamb	e. Everyman in His Humour
6. William Shakespeare	f. The Rape of the Lock
7. Alexander Pope	g. The Lives of the Poets

5. Evaluate the theme of friendship versus loyalty in the story 'After Twenty Years' by O'Henry.
6. Discuss in detail the plot of the story 'The Bet'.
7. Elaborate the themes of suppression versus dignity as narrated in the story 'Barber's Trade Union'.
8. Write short notes on the following :
- (A) Humour in the story 'Wife's Holiday'
- (B) Character sketch of Gungaram in the story 'The Mark of Vishnu'

SECTION – II

9. Answer the following by choosing the correct option : (ANY FOUR)

8

- (1) The setting of the story 'The Bet' is in _____.
 - (a) Germany
 - (b) Spain
 - (c) France
 - (d) Russia
 - (2) Twenty years ago, Bob and Jimmy had dinner at a restaurant is now replaced by _____.
 - (a) Hardware store
 - (b) Grocery store
 - (c) Coffee shop
 - (d) Business office
 - (3) Gungaram puts _____ for the cobra every night.
 - (a) Biscuits
 - (b) Rotis
 - (c) Meat
 - (d) A saucer of milk
 - (4) Kannan tried to get the money for gambling from his wife's _____.
 - (a) Trunk
 - (b) Purse
 - (c) Friend
 - (d) Father
 - (5) The bet between the banker and the lawyer was for an amount of _____ million roubles.
 - (a) 5
 - (b) 7
 - (c) 3
 - (d) 2
 - (6) Chandu was good at reciting poetry but poor in _____ subject.
 - (a) Science
 - (b) Maths
 - (c) Geography
 - (d) English
 - (7) At the end of the story, tha Kala Nag bites Gungaram on his _____.
 - (a) Forehead
 - (b) Arm
 - (c) Leg
 - (d) Ankle
 - (8) Mathilde and her husband struggled for _____ years to pay their debt.
 - (a) 5
 - (b) 6
 - (c) 9
 - (d) 10
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