## 1108N52

Candidate's	Seat No	٠ د
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M.A. Sem-3 Examination

502

English (Research Methodology)

August 2021

[Max. Marks: 50

## Instructions:

Time: 2-00 Hours

<ol> <li>Attempt any three from Section I</li> <li>Attempt any four from Section II</li> <li>Total Marks: 50</li> <li>Time: 2 Hrs</li> </ol>	
Section I	
Attempt any three from the following:	
1. Discuss the significance of identifying and selecting a research topic.	
2. Write a note on the various elements of a Research paper.	
Q.3. Discuss in detail the principles of intertextuality and the concept of originality in research.	ı (14)
2.4. Critically comment on the laws of Intellectual Property Rights.	
5. Comment on the various uses of ICT in Research.	
Q.6. Critically comment on the issues of plagiarism and research documentation whil ICT in Research.	e using (14)
Q.7. Write short notes on: (Any two):	(14)
<ol> <li>The use of scholarly abbreviations</li> <li>Academic honesty and citing sources</li> <li>Difference between bibliographical entries and works cited.</li> </ol>	
Q.8. Comment on the importance of summarizing and paraphrasing in research.	(14)
Section II	
Attempt any four from the following:	(8)
is one of the steps in identification of research topic.	
A. Delimitation of the problem B. Hypothesis C. Conclusion D. Introdu	ction
2. One should choose a unique topic to avoid	
A. Confusion B. Restoration C. Duplication D. Specification	

## N52-2

3. A is a short statement that reveals the main problem of your research.		
A. Review B. Hypothesis C. Summary D. Paraphrase		
4. Creating a/an gives a structure to the paper.		
A. Contents B. Appendix C. Bibliography D. Outline		
5. Julia Kristeva says that one text is connected to an earlier text through implicit and explicit		
A. Characters B. Symbols C. Allusions D. Themes		
6. Intertextuality defuses the traditional humanistic notion that a text is a/an entity.		
A. Historical B. Borrowed C. Original D. Self-contained		
7. According to the principles of intertextuality no texts exists outside its		
A. Limits B. Presentation C. Interpretation D. Construction		
8. Intellectual Property Rights is a mechanism for handling infringement, piracy and		
A. Unauthorized use B. Active participation C. Falsity D. Dishonesty		