

Seat No. : \_\_\_\_\_

**JI-111**

**January-2021**

**B.A., Sem.-III**

**CC-203 : English**

**(Title : Literary Criticism)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) This question paper contains **TWO** Sections : **SECTION – I & SECTION – II.**
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

**SECTION – I**

Attempt any **three** of the following :

1. What is criticism? Comment on the nature and function of criticism. **42**  
**14**
2. Enumerate in detail the essential qualifications of a good literary critic. **14**
3. Write short notes on the following : **14**  
(a) Detail the nature of criticism and its various functions  
(b) Point out the qualifications of a literary critic
4. Explain the following figures of speech in brief : **14**  
(1) Simile  
(2) Personification  
(3) Apostrophe  
(4) Pun  
(5) Alliteration  
(6) Onomatopoeia  
(7) Paradox

5. Identify the following figures of speech : 14
- (1) Words are daggers when spoken in anger.
  - (2) The fair breeze blew, the white foam flew, the furrow followed free.
  - (3) Life is as tedious as twice told tale.
  - (4) Reading while sunbathing makes you well red.
  - (5) The first rays of morning tiptoed through the meadow.
  - (6) Her heels clacked on the hardwood floor.
  - (7) O Solitude! Where are the charms that sages have seen in thy face ?
6. Write short notes on the following : 14
- (a) Classicism
  - (b) Existentialism
7. Write short notes on the following : 14
- (a) Realism
  - (b) Theatre of the Absurd
8. Appreciate the following poem : 14

**On His Blindness – John Milton**

When I consider how my light is spent,  
Ere half my days, in this dark world and wide,  
And that one Talent which is death to hide  
Lodg'd with me useless, though my Soul more bent

To serve therewith my Maker, and present  
My true account, lest he returning chide;  
“Doth God exact day-labour, light deny'd ?”  
I fondly ask; But patience, to prevent

That murmur, soon replies, “God doth not need  
Either man’s work or his own gifts; who best  
Bear his mild yoke, they serve him best. His state  
Is Kingly. Thousands at his bidding speed  
And post o’er Land and Ocean without rest:  
They also serve who only stand and wait.”

## SECTION – II

9. Choose the correct answer from the options given : (Attempt any **four**)

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- (1) Etymologically the word criticism means
    - (a) analysis
    - (b) agreement
    - (c) evaluation
    - (d) judgement
  - (2) According to Arnold “Criticism is a \_\_\_\_\_ endeavour to learn and propagate the best that is known and thought in the world.
    - (a) interested
    - (b) disinterested
    - (c) forceful
    - (d) pleasurable
  - (3) Which of the following characteristics is not associated with romanticism ?
    - (a) Importance to imagination
    - (b) Love for nature
    - (c) Adherence to rules
    - (d) Emphasis on spontaneity in thought and expression
  - (4) The classical standpoint of criticism is also known as \_\_\_\_\_.
    - (a) historic
    - (b) dogmatic
    - (c) realistic
    - (d) philosophical
  - (5) The first essential quality of a critic is \_\_\_\_\_.
    - (a) knowledge
    - (b) information
    - (c) wisdom
    - (d) instinct
  - (6) Realistic fiction is opposed to \_\_\_\_\_ fiction.
    - (a) classical
    - (b) neo-classical
    - (c) naturalistic
    - (d) romantic
  - (7) The term existentialism means pertaining to \_\_\_\_\_.
    - (a) love
    - (b) existence
    - (c) outer space
    - (d) violence
  - (8) The term ‘Theatre of the Absurd’ was coined by \_\_\_\_\_.
    - (a) G.B. Shaw
    - (b) Martin Esslin
    - (c) Samuel Beckett
    - (d) T.S. Eliot
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