

Seat No. : _____

AE-126

August-2021

M.A., Sem.-IV

511 : English

(EC : Professional Skills)

Time : 2 Hours]

[Max. Marks : 50

Instruction : Attempt any **five**.

1. Write a note on the communicative language teaching and compare it with structural language teaching method. 10
2. "Communication Language Teaching is an approach that emphasizes interactions as both the means and the ultimate goal of study". Elaborate. 10
3. Discuss the various online and offline resources used in Technology Assisted Language Learning. 10
4. Write short notes on any **two** : 10
 - (1) Blogs as a resource in CALL (Computer assisted language learning)
 - (2) Use of Web.2.0 tools in CALL
 - (3) Methodological Approaches of CALL
5. Bring out the pros and cons of mobile assisted language learning. 10
6. Show how the agenda and minutes of an official meeting are connected yet different ? 10
7. Write a note on the importance of Summarizing. 10
8. Discuss in detail the various elements of News. 10
9. Write a note on types of news. 10
10. Bring out the difference between news published in print and electronic media. 10

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511 : English

(EB : Literatures of The Indian Subcontinent)

Time : 2 Hours]

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PART – I

1. Describe the category of Indian Literature according to Aijaz Ahmed. 14
2. “Crusz’s use of Sri Lankan landscape and imagery has been noticed by every reviewer and critic, but with widely diverging response”. Explain with appropriate examples Crusz’s use of imagery and symbols in the poem *Why I Can Talk of the Angelic Qualities of Raven*. 14
3. Give in your words a critical appreciation of *Ice Candy Man* as a novel of partition. 14
4. Some of Eunice’s poems show her conflict with her parents. And she even rebels against her family upbringing. Comment upon the autobiographical elements in the poem *Forgive Me, My Mother* by Eunice de Souza. 14
5. Critically evaluate Mukul Kesavan’s novel *Looking Through Glass* as a novel of historiography. 14
6. What is the main theme of Bapsi Sidhwa’s *Ice Candy Man* ? Critically examine the twin themes of dislocation and sense of loss in the novel. 14
7. Explain the turbulence of Indian partition and independence in *Looking Through Glass*. 14
8. In his essay on Indian Literature, Aijaz Ahmad advocates the need to displace the time-space framework of inquiry adopted from the colonial thought, with a method that does justice to the diversity and enormity of literary traditions in India. Explain in your words. 14

PART – II
(COMPULSORY)

9. Multiple choice questions :

8

- (1) Aijaz Ahmed is a well-known literary critic and political commentator working in the tradition of _____ literary criticism.
- (a) Marxist (b) Archetypal
(c) Psychoanalytical (d) Feminist
- (2) Aijaz Ahmed was born in _____.
- (a) Pakistan (b) India
(c) England (d) America
- (3) Cruz is best known for his poetry that illuminates his experience of _____, migrancy and the alienation of exile.
- (a) immigration (b) allegory
(c) sensuousness (d) None of these
- (4) The narrator of *Looking Through Glass* is a _____.
- (a) writer (b) politician
(c) carpenter (d) photographer
- (5) Eunice de Souza is a very well-known Indian feministic poet who has shown how women are treated in a society under _____.
- (a) societal pressure (b) family suppression
(c) patriarchal domination (d) None of these
- (6) The young Parsee girl spends most of her time with her ayah _____, an 18-year-old Hindu girl from Amritsar.
- (a) Roma (b) Shanti
(c) Shanta (d) None of these
- (7) The author of *Forgive Me, My Mother* confesses that in her dreams, she _____.
- (a) calls her mother (b) quarrels with her mother
(c) hacks her mother (d) None of these
- (8) Lenny spends a lot of time with her Ayah and she learns a lot about _____.
- (a) social life (b) adult relationships
(c) spiritual life (d) None of these
- _____

