

Seat No. : _____

NE-112

November -2021

B.A., Sem.-V

CC-304 : English

(EA : History of Indian English Literature : Post-Independence and Modern Periods.)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

- (1) This question paper contains **TWO** sections: Section – I & Section – II.
- (2) It is **compulsory** to attempt both the sections.
- (3) Read carefully the instructions given for each section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

SECTION – I

Attempt any **THREE** of the following :

42

1. “The alienation theme is central to Ezekiel’s poetry, whereas Ramanujan’s poetry draws its sustenance from his intense awareness of his racial burden, his Hindu heritage”. Explain. 14
2. Discuss the major trends in the Indian English novel of the period of 50 years after Independence. 14
3. Write short notes on : 14
 - (1) Nirad Chaudhuri as a Prose writer.
 - (2) Major autobiographies during the period 1980-2000.
4. “*The Interview*, a short story by Khushwant Singh exposes the pretentiousness of the Public Relations Officer”. Discuss 14
5. Write short notes on : 14
 - (1) Mr. Shamnath
 - (2) Title of the story, *Two Red Roosters*.

6. Discuss the theme of Incompleteness in Girish Karnad's *Hayavadana*. 14
7. "Padmini might be a wife and mother as traditional Indian society would dictate but she is not complacent, quiet or docile." Attempt the character sketch of Padmini in the light of the above statement. 14
8. Show your acquaintance with the following literary works by mentioning the name of the author, year of publication, genre and the age it belongs to : (any SEVEN) 14
- (1) Hymns in Darkness
 - (2) Heat and Dust
 - (3) The Moor's Last Sigh
 - (4) In Custody
 - (5) Sea of Poppies
 - (6) That Long Silence
 - (7) A Suitable Boy
 - (8) After Amnesia
 - (9) Rich like us

SECTION – II

9. Choose the correct option and complete the following : (any FOUR) 8
- (1) _____ is called the father of modernity in Indian English Poetry.

(a) Manohar Malgonkar	(b) Keki N. Daruwala
(c) Nissim Ezekiel	(d) A. K. Ramanujam
 - (2) Bhabani Bhattacharya won Sahitya Akademi Award for _____.

(a) Shadow from Ladakh	(b) He Who Rides a Tiger
(c) Devil's Wind	(d) Goddess Named Gold
 - (3) _____ is a work of G.V. Desani chronicling the adventures of an Anglo-Malay man in search of Wisdom and Enlightenment.

(a) The Man Who Came Back	(b) All About H. Hatter
(c) The Flame of the Forest	(d) Hali and Collected Stories

- (4) Merchandised farming as opposed to traditional methods of ploughing is the theme of the story_____.
- (a) Two Red Roosters (b) The Interview
(c) Hayavadana (d) The Boss came to Dinner
- (5) _____ was a stickler for discipline in the house and was meticulous about the smallest detail.
- (a) Mr. Shamnath (b) Mrs. Shamnath
(c) Shamnath's mother (d) Shamnath's boss
- (6) Numismatics means _____.
- (a) Study of postage stamps (b) Study of heritage places
(c) Study of culture (d) Study of coins and medals
- (7) The major source of the play 'Hayavadana' is _____.
- (a) The Panchtantra (b) Charakasamhita
(c) Kathasarithasagar (d) Mahabharat
- (8) Kapila is the son of a _____.
- (a) Brahmin (b) Goldsmith
(c) Blacksmith (d) Hunter
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