

Seat No. : \_\_\_\_\_

**ND-113**

**November-2021**

**M.A., Sem.-III**

**504-EA : English**

**(Comparative Literature)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) This question paper contains **TWO** Sections : **Section – I & Section – II.**
- (2) It is **COMPULSORY** to attempt both the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

**SECTION – I**

Attempt any **three** of the following :

1. Attempt a detailed note on the concept of 'Comparative Literature' and describe its nature. **14**
2. Explain in detail about the theory and approaches of Comparative Literature. **14**
3. Attempt an essay on modern perspectives in Genealogy. **14**
4. Discuss eco critical perspective in Amitav Ghosh's *The Hungry Tide* and Dhruv Bhatt's *Oceanside Blues*. **14**
5. T.S. Eliot's *The Waste Land* and Nirjan Bhagat's *The Coral Island* presents paradigm expression of disintegration and disillusionment of modern society. Discuss. **14**
6. Explain how T.S. Eliot's *The Waste Land* and Nirjan Bhagat's *The Coral Island* throw light on urbanization, nothingness, rootlessness, spiritual and emotional degradation of generation. **14**
7. Write short notes on the followings : **14**
  - (A) The French Hour
  - (B) The American Hour

8. Write short notes on the followings : 14
- (A) Compare the translations of *Umarao Jaan Ada* by Khushwant Singh and by David Matthew.
- (B) The courtesan in translations by Khushwant Singh and by David Matthew.

**SECTION – II**

9. Choose the correct options for any **four** of the following : 8
- (1) The first person to plead eloquently for a comparative study of literature and that too as an academic discipline in India was \_\_\_\_\_.
- (a) Kalidas (b) Madhusudan Dutt  
(c) Rabindranath Tagore (d) Radhakrishnan
- (2) According to Rene Wellek, Comparative Literature will study all literature from \_\_\_\_\_ perspective.
- (a) A National (b) An International  
(c) A Provincialistic (d) A Regional
- (3) On account of the quality of inclusiveness and because of the expanded scope of comparative literature there is liberation from \_\_\_\_\_.
- (a) Slavery (b) Ignorance  
(c) Prejudice (d) Cultured prison
- (4) Genealogy is a \_\_\_\_\_ perspective and investigative method.
- (a) Sociological (b) Psychological  
(c) Political (d) Historical
- (5) Which poet is repeatedly referenced in Nirmal's writing in *The Hungry Tide* ?
- (a) Edgar Allen Poe (b) H.W. Longfellow  
(c) W.B. Yeats (d) Rainer Marie Rilke
- (6) Which is NOT the main theme of *The Hungry Tide* ?
- (a) Education and Experience (b) Theory and Practice  
(c) Death (d) Language
- (7) \_\_\_\_\_ is the goddess that protects the Sundarbans.
- (a) Saraswati (b) Bon Bibi  
(c) Durga (d) Kali
- (8) The job of unnamed narrator in *The Oceanside Blues* is to prepare a report for the government about \_\_\_\_\_.
- (a) the literacy of the Region (b) the economy of the Land  
(c) the fertility of the Land (d) the general political view of the Land

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**ND-113**

**November-2021**

**M.A., Sem.-III**

**504-EB : English**

**(Colonial/Post Colonial Literature)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) This question paper contains **TWO** Sections : **Section – I & Section – II.**
- (2) It is **COMPULSORY** to attempt both the Sections.
- (3) Please mention clearly the questions you attempt.
- (4) Figures to the right indicate marks.

**SECTION – I**

Attempt any **three** of the following :

1. Aijaz Ahmed favours cultural hybridity over history in post-colonial spaces. Evaluate. **14**
2. Amitav Ghosh focuses on the pains of partition and a quest for national identity in The Shadow Lines. Elaborate. **14**
3. Gayatri Spivak voices the inherent prejudices of the Western cultures while investigating other cultures. Discuss the statement. **14**
4. Consider how the suppressed voice of a Dalit Life is painfully presented in Joothan. **14**
5. ‘The Subaltern cannot speak’. Substantiate Gayatri Spivak’s concluding remark giving appropriate reasons. **14**
6. The Shadow Lines reveals the fragility of partitions, borders between nations & families. Discuss in detail how Amitav Ghosh highlights the presence and absence of boundary lines. **14**
7. Discuss Joothan as an autobiographical novel. **14**
8. Discuss Aijaz Ahmed’s usage of terms like ‘Third World Literature’, ‘Post-Colonial Literature’ and ‘Post-Colonial Criticism’. **14**

**SECTION – II**

9. Attempt any **eight** of the following : **8**
  - (1) How does Aijaz Ahmed define cultural hybridity ?
    - (a) Simple truth
    - (b) Truest eye
    - (c) Guiding force
    - (d) Self-identity

- (2) The action of The Shadow Lines takes place in different cities like  
 (a) New Delhi, Calcutta, Ahmedabad (b) Calcutta, London  
 (c) Bombay, Khanpur (d) London, Dhaka, Calcutta
- (3) Joothan was translated from Hindi to English by  
 (a) Dr. B.R. Ambedkar (b) Arun Prabha Mukherjee  
 (c) Omprakash Valmiki (d) Chaman Lal Tyagi
- (4) Spivak uses the example of Indian Social practice to illustrate the Western investigative discourse.  
 (a) Sati-System (b) Dowry  
 (c) Child-marriage (d) Widow re-marriage
- (5) Who shouted, “Free of you ! Free of your bloody culture and free of all you.” ?  
 (a) Tha'mma (b) Ila  
 (c) Tridib (d) Robi
- (6) What is Third World Literature now called as ?  
 (a) Diaspora Literature (b) Anglo-Indian Literature  
 (c) Post-Colonial Literature (d) Indian Literature
- (7) The term ‘Subaltern’ was first used in the non-military sense by  
 (a) Derrida (b) Antonio Gramsci  
 (c) Aijaz Ahmed (d) Saussure
- (8) The Shadow Lines is divided into sections called  
 (a) Going Away & Coming Home (b) Borders & Lines  
 (c) Past & Present (d) Partition & Freedom
- (9) Foucault and Deleuze in their discourse of power and undivided subject consider the subaltern as  
 (a) Post-colonial (b) Homogeneous  
 (c) Structure (d) Continuous
- (10) For the narrator’s grandmother, Tridib was  
 (a) an honest man (b) loafer and wastrel  
 (c) always wrong (d) revolutionary
- (11) “Caste follows one right upto one’s death” is said by  
 (a) Tridib (b) Dr. Ambedkar  
 (c) Omprakash Valmiki (d) Mahatma Gandhi
- (12) What is the name of the money-lender in Joothan ?  
 (a) Ram Bahadur (b) Kuvarji  
 (c) Chandrapal (d) Teja Taga
- (13) The critical discourse of the West sees itself more as a  
 (a) Pluralistic (b) Specific  
 (c) Subject (d) Object
- (14) Who dreams of a better place – a place without borders and countries ?  
 (a) Tridib (b) Ila  
 (c) Grandmother (d) Tha'amma
- (15) Who says – “My mind was set aflame by his swearing” ?  
 (a) Dr. Ambedkar (b) Homi Bhabha  
 (c) Omprakash Valmiki (d) Amitav Ghosh
- (16) Dalit Literature voices those narratives which are about  
 (a) Political freedom (b) Silences of caste oppressed  
 (c) Education (d) Borders